

EDLIS NEESON THEATER EQUIPMENT INVENTORY

Updated 1/10/20

Lighting

Instruments:

Quantity	Type
154	Source Four Bodies 575 w
4	Source Four caps 750 w
17	50° S4 Barrels
56	36° S4 Barrels
51	26° S4 Barrels
30	19° S4 Barrels
10	10° S4 Barrels
4	5° S4 Barrels
20	S4 Par 575 w
39	Par 64 (can lamp all with wide or MFL), 1 kw (also have 20 NSP 1 kw, and 10 VNSP 1 kw)
38	8" Fresnels, 1 kw
2	5 kw Fresnels (Altman 5000L)
8	Strand Iris 3 cell/3 circ cyc units, 1 kw/ea circ (note frame size: 12" x 15.75")
36	Par 16 wide (birdies)
8	Pin spots

Control:

ETC Element 40/250 Channels
ETC Expression 3/800 Channels

Dimming:

216	Dimmers @ 2.4kw (Dimmers are spread throughout theatre. Discuss with Rich before maxing out capacity!)
6	Dimmers @ 6kw
4	Leprecon ULD360DMX

Accessories:

48	Sidearms (12")
20	S4 Color Extenders 4", 24 S4 color extenders 6", 35 half hats, 12 Short Top Hats
8	Drop-in Iris
40	Gobo Holders
36	10" Barn Doors (Big ASS type, for use in Strand Fresnels only)
12	Boom Bases (Plenty of pipe and cheesboroughs. Discuss with Rich about your specific project.)

Cable:

50	5' (red)
58	10' (yellow)
50	15' (yellow/red)
47	25' (orange)
19	50' (blue)
60	twofer
3	60amp to 20amp threefer /adapter

DMX:

9 @ 5'
8 @ 10'
2 @ 15'
8 @ 25'
10 @ 50'

21 Music Stands
13 Music Stand Lights
8 Littlites

Sound

Playback:

13" MacBook Pro with QLab

Speakers:

- L/R Clusters Each contains (1) 15" woofer and (2) stacked and splayed 60 x 40 and 90 x 40 degree Optimized Aperture Mid-sized Bi-Radial horns, 2-channel bi-amplified for moderate-level playback.
- 2 JBL Eon 315 with stands typically used as stage monitors.

Mixing:

Shure SCM810 8-ch mic mixer
Soundcraft MPM 12/2

(See "additional equipment" below)

Wireless Microphone Transmitters:

- 4 Shure UR2/Beta 87 Handheld
- 3 Shure ULX/SM58 Handheld
- 6 Shure UR1 Bodypack
- 2 Shure UR1M Bodypack
- 1 Shure ULX Bodypack

Wireless Receivers:

8 ch. Shure UR4D
4 ch. Shure ULXS4

Wireless Microphone Elements:

- 2 Shure WL184/185 lavalier
- 3 Shure WL50 lavalier
- 2 Countryman B3 lavalier
- 2 Shure WL93 lavalier
- 2 DPA 4066 headworn
- 4 Shure WH10 headworn
- 1 Shure WCM16 headworn

Microphones:

- 8 Shure SM58
- 9 Shure Beta 87
- 11 Shure SM81
- 1 Shure SM57
- 6 Shure SM98/Beta 98 with horn and drum mounts
- 2 Shure VP88
- 6 Shure Beta 56
- 1 Shure Beta 52
- 3 Audio Technica PRO 45
- 3 Crown PCC 160
- 1 Shure Microflex MX418D/C on podium
- 8+ Direct box (various)

Intercom:

- 1 Base station
- 1 Rackmount sub station
- 7 Wired belt packs
- 4 Wireless belt packs
- 9 Headsets

Additional mixing and PA equipment (internal rental, subject to fees and availability):

Mixer: Avid S3L or Yamaha DM1000

Left and right clusters: JBL VRX 932

Center cluster: JBL VRX 928

Subwoofers (4): JBL 918

Rear: EAW JF 260

Monitors: 12" coax biamp wedges, EAW JF 260, Apogee SSL

Projection

General purpose: Projection Design WUXGA 10k lumen 1920x1200

Standard lens 1.7-2.8:1; Short Throw .8:1

Digital cinema: NEC NC 2000C 2048x1080 18k lumen

Playback: 13" Macbook Pro (shared with audio) or AJA KiPro Rack

Film: 2 Simplex projectors (35 mm), 1 Eastman projector (16 mm),

Motorized projection screen, 30' wide x 23' high, located at an intermediate stage depth with good sightlines from all seats. Masking provided for various aspect ratios.

Soft Goods

See ground plan for typical configuration of soft goods.

Spare Borders:

Quantity	Size
1	2' x 50'
1	4' x 50'
3	6' x 50'
1	4' x 36'

Spare Legs:

Quantity	Size
2	8' x 20'6"
1	8' x 20'

Load-In Dimensions

Freight Elevator: 10' wide x 17' long x 16' high (3m wide x 5m long x 4.8m high)

Smallest opening: 6'-6" wide x 10' tall with doors on sill. (1.9m wide x 3m tall with doors on sill)

The logo for MICA, where the letters M, I, and A are solid black, and the letter C is a dashed black outline.