Eyes Wide

Lights Low

at MCA Stage

Diorama running time is 50 minutes with no intermission. Winter/Spring 2019

Copresented by the MCA and the School of the Art Institute of Chicago in association with the Department of Cultural Affairs and Special Events.

Program Notes

Mon-Wed
Feb 11-13, 2019
4:30-5:15 pm

Anish Kapoor's Cloud Gate in Millennium Park
**Diorama** is presented in tandem with **STATE**, which was presented on the MCA Stage February 7–10. These two works may be experienced separately or together. Both performances explore the role of ritual and dance in society.

**Performed by**
- Núria Guiu Sagarra
- Rosalind Goldberg
- Rannei Grenne
- Jeffrey Young
- Louis Schou-Hansen
- SAIC student performers
- Erin Armstrong
- Phaedra Beauchamp
- Emma Kassel
- Chloe Patricia
- Dove Rutter
- Tiva Tao
- John Thomure
- Summer Tribble
- Lillie Walstrom
- emily williams
- Mari Xiao

**PRODUCTION**
- Concept and choreographer: Ingri Fiksdal
- Composers: Jenny Hval and Lasse Marhaug
- Costume design: Fredrik Floen
- Producer and distributor: Nicole Schuchardt
- Administrator and Assistant Choreographer: Eva Grainger
- Producer: Ingri Fiksdal
- Originating commissioner: Situations UK
- Coproduced by: Black Box Theater Oslo, BIT Teatergarasjen Bergen, Dansens Hus Oslo, Santarcangelo Festival and apap Performing Europe

**INGRI FIKSDAL**

**Diorama** Program Notes
Mon–Wed Feb 11–13, 2019
4:30–5:15 pm

**ABOUT DIORAMA**

Ingri Fiksdal’s interest in a new choreography stems from the dream world of popular imagination. She above all believes that people need community, a sense of accessibility, visual stimulation, and some connection to nature—particularly in terms of natural light and open space. Her dance, design, and musical experiments enmesh patterns and colors for people to experience sensual satisfaction in the built environment.

With **Diorama** at Anish Kapoor’s Cloud Gate in Millennium Park, Fiksdal stages particular views of our unique natural and urban landscape. The word “diorama” often refers to a three-dimensional scenic model, like those displayed in natural history museums. The word is also used in reference to French diorama theater, invented by Louis Daguerre in 1822, where an audience watched landscape paintings transform through skillfully manipulated light, sound effects, and live performers.

Fiksdal devised **Diorama** at Cloud Gate with Fredrik Floen, dancers from Oslo, and students from the School of the Art Institute of Chicago. Each performance is a singular reflection on the passing of time, the slow change of landscape, and scenography as an ecological practice of bodies both human and nonhuman.

Yolanda Cesta Cursach
Independent Curator

**STATE and Diorama** were organized by Yolanda Cesta Cursach in her former role as Curator of Performance at the MCA.
As part of the triennial IN>TIME performance festival (in-time-performance.org), the MCA has collaborated with the School of the Art Institute of Chicago (SAIC) and the Department of Cultural Affairs and Special Events (DCASE) to host Ingri Fiksdal and her artistic collaborators in residencies at SAIC where they will create site-specific installations, lead workshops for students, and present free public lectures. In tandem with their residencies, the work of costume designers Henrik Vibskov and Fredrik Floen are featured in the following special exhibitions and public presentations.

Henrik Vibskov and Fredrik Floen’s residencies and public programs at the School of the Art Institute of Chicago are organized by the SAIC departments of Exhibitions, Fashion, and Performance and the school’s Fashion Resource Center and are made possible through the generous support of the Consulate General of Denmark in New York, the Danish Arts in Chicago campaign, and the SAIC Fashion Council.

All events are free and open to the public.

**FREDRIK_FLOEN: DIORAMA_TEMPORARY_INTERIOR_LIGHT GALLERY INSTALLATION**
Jan 26–Feb 8
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**INGRI FIKSDAL: IN WHICH WE ARE CAST: THE PSYCHOLOGY OF SPACE GALLERY INSTALLATION**
Jan 26–Feb 14
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**HENRIK VIBSKOV LECTURE**
Wed, Feb 6, 6 pm
The Art Institute of Chicago, Rubloff Auditorium, 230 S. Columbus Drive

**FREDRIK FLOEN ARTIST’S TALK**
Thu, Feb 7, 4:15 pm
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**GALLERY RECEPTION AND ARTISTS’ REMARKS**
Thu, Feb 7, 5–7 pm
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**HENRIK VIBSKOV: 0000: STATE ON STATE GALLERY INSTALLATION**
Feb 7–14
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**INGRI FIKSDAL ARTIST’S TALK**
Wed, Feb 13, noon
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**ACCESSIBLE PERFORMANCE**

**PERFORMANCE OF STATE WITH AUDIO DESCRIPTION (AD))**
Sun, Feb 10, 2 pm
Audio description by Victor Cole.

**RELATED PROGRAMS CONT.**

**GALLERY RECEPTION AND ARTISTS’ REMARKS**
Thu, Feb 7, 5–7 pm
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**INGRI FIKSDAL ARTIST’S TALK**
Wed, Feb 13, noon
SAIC Sullivan Galleries, 33 S. State Street, 7th floor

**PERFORMANCE OF STATE WITH AUDIO DESCRIPTION**
Sun, Feb 10, 2 pm
Audio description by Victor Cole.

Program Notes
Anish Kapoor’s Cloud Gate in Millennium Park

Mon–Wed
Feb 11–13, 2019
4:30–5:15 pm
INGRI FIKS D (Choreographer) has just completed a PhD in artistic research at the Oslo National Academy of the Arts. She investigates choreography as a collective and affective event, grounded in a belief that art is a motor for change and something "utterly useless" as opposed to things that have a given or known purpose. Fiksdal’s collaborative creative process places equal emphasis on music, sound, light design, scenography, costume, and dance/choreography. Her awards include the Natt&Dag Award for Night Tripper, the Norwegian Critics’ Association Dance Award for HOODS, and a Hedda Award nomination for Cosmic Body, which made its North American premiere on the MCA Stage in 2016. She tours throughout Norway and has been presented at brut Wien, Vienna; Kampnagel, Hamburg; Harare International Festival of the Arts, Zimbabwe; the Homo Novus festival, Lithuania; In Between Time, Great Britain; the ANTF festival, Finland; and the Armory Show, New York.

LASSE MARHAUG (Music: STATE and Diorama) has been one of the most active artists in the international noise/experimental music scene since the early 1990s. As a performer and composer, he has contributed to more than 300 releases and has toured extensively on all continents. In addition to his solo work, Marhaug has a long history of fruitful collaboration in the fields of noise, experimental, improvisation, jazz, rock, and extreme metal music, and has contributed music, sound, and scores for theater, dance, installations, film, and video. He is active as a curator, producer, and visual artist. Marhaug was born and lives in Bode, a city above the Arctic Circle in Norway.

FREDRIK FLOEN (Costumes: Diorama) is a Norwegian costume and stage designer based in Oslo. Floen graduated from Oslo Academy of the Arts in spring 2017 with an MA in Fashion and Costume Design. As an independent artist, his work is centered on costume practice with a theatrical aesthetic in different collaborations and contexts. He has worked as an assistant for the theater company Vinge/Müller in Volksbühne, Berlin. Together with stage director Marie Nitzam Bakken, he has staged the early historic (and not-so-good) plays of Henrik Ibsen in Sweden and Norway. He was invited by the Danish collective Hotel Pro Forma to design costumes for the world premiere in Mannheim, Germany, of Vespertine, an opera based on Björk’s pop album with the same name, and with choreographer Ingri Fiksdal he created Diorama, a series of site-specific sparkling view performances.

JENNY HVAL (Music: Diorama) is an Oslo-based artist, composer, and writer. She has released several solo albums and books of fiction and frequently collaborates with Lasse Marhaug. Her latest musical release is The Long Sleep EP (2018) and her latest publication is Å hate Gud (2018).
SUPPORT FOR MCA STAGE

Lead support for the 2018–19 season of MCA Stage is provided by Elizabeth A. Liebman.

Generous support is provided by:

Lois and Steve Eisen and The Eisen Family Foundation
Ginger Farley and Bob Shapiro
The Martha Struthers Farley and Donald C. Farley Jr. Family Foundation
Susan Manning and Doug Doetsch
Ock Ju Noh
Sharon* and Lee Oberlander
Maya Polsky and Nicholas Bridon
Carol Prins and John Hart/
The Jessica Fund
Ellen Stone Belic

Additional support for MCA Stage is provided by:

Ms. Shawn M. Donnelley and Dr. Christopher M. Kelly
Nicholas and Nancy Giampietro
Carol Honigberg
Cynthia Hunt and Philip Rudolph
Anne L. Kaplan
Anne and John Kern
D. Elizabeth Price and Lou Yecies

*Enact Chair
As of November 2018

ABOUT ENACT

MCA Stage is supported by Enact, a group of MCA donors dedicated to supporting the Museum’s renowned stage programs.

Join today for opportunities to meet artists and gain behind-the-scenes access alongside MCA curators—all while providing vital support.

Circle Donor membership is required to join Enact. Enact donations begin at $1,000 annually. For more information on benefits or to join, contact us at enact@mcachicago.org or 312-397-4044.

The MCA is a proud member of the Museums in the Park and receives major support from the Chicago Park District.

ABOUT MCA STAGE

As an internationally renowned institution devoted to contemporary culture, the Museum of Contemporary Art Chicago presents the most thought-provoking visual art and performing arts of our time. MCA Stage is a vibrant series presenting theater, dance, and music by leading artists from the United States and around the world in the MCA’s three-hundred seat Edlis Neeson Theater.

MCA Stage’s groundbreaking performances are an integral part of the MCA’s artist-activated, audience-engaged programming. Along with the museum’s exhibitions and educational initiatives, they encourage a broad and diverse community to experience and discuss the work and ideas of living artists.

REPRODUCTION
Unauthorized recording and reproduction of a performance are prohibited.

GENERAL INFORMATION
312-280-2660

BOX OFFICE
312-397-4010

VOLUNTEER FOR PERFORMANCES
312-397-4072
mcastage@mcachicago.org

MUSEUM OF CONTEMPORARY ART CHICAGO
220 E CHICAGO AVE
CHICAGO, IL 60611
MCACHICAGO.ORG
MCASTAGE@MCACHICAGO.ORG