

MUSEUM OF
CONTEMPORARY ART
CHICAGO

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ANNUAL
REPORT

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LETTER FROM THE BOARD CHAIR



Anne L. Kaplan
Chair of the Board of Trustees

As the Museum of Contemporary Art Chicago approaches its fiftieth anniversary, we are also nearing the close of the Vision Campaign, a project that has occupied our hearts and heads for the past eight years. Through hard work and prudent fiscal planning, what was once no more than a compelling idea has taken shape in a way that reinforces the four pillars of the museum: lifelong learning, program excellence, civic visibility, and innovative platforms. I am tremendously grateful to the board members listed on page 44, who went above and beyond to support the museum's growth, and I commend Pritzker Director Madeleine Grynsztejn; her inspired and focused leadership over the past decade has wholly reconfigured the museum as a model cultural institution for the twenty-first century.

Numerous events were integral to the MCA's success this year in both museum programming and a major redesign unanimously approved by the MCA Board of Trustees. Vernissage, the opening-night event of EXPO CHICAGO, was organized by the MCA's Women's Board and doubled as a benefit for MCA funds for the Education Department. The fourth Corporate Art Award event was held in honor of Greg Case of Aon. Funds generated from corporate events such as these bring the museum's mission to life.

ArtEdge 50—the long-anticipated anniversary gala heralding the MCA's fiftieth year and celebrating the opening of *Takashi Murakami: The Octopus Eats Its Own Leg*—was a resounding success. I thank my MCA 50 cochairs, Sally Kovler, Cari Sacks, and Helen Zell, as well as gala cochairs Marlene Breslow-Blitstein and Berle Blitstein, Helyn Goldenberg and Michael Alper, James Litinsky, and Pamela Netzky and Ashley Hemphill-Netzky, for creating a memorable night, with a phenomenal performance by the talented singer-songwriter (and more) Janelle Monáe and dramatic decor that rivaled the colorful exuberance of Murakami's paintings. The evening represented the MCA at its best.

It is a pleasure to announce our new trustees: Sultan Al Qassemi, Ellen-Blair Chube, Dimitris Daskalopoulos, Dr. Julius Few, Nickol Hackett, Marjorie K. Staples, Nigel F. Telman, and Ben Weprin. Their fresh insights and diverse areas of expertise are sure to rekindle the trailblazing spirit of the MCA and enhance the relevance of our work. Another highlight of our year was the gift of fifty works of art by Jack and Sandra Guthman. Jack, a longtime trustee, and Sandra are preeminent collectors whose gift will transform our collection.

The other defining undertaking of this fiscal year was the reaccreditation process with the American Alliance of Museums, which the MCA passed for the third time in its history. This process allowed trustees to reflect on the MCA's recent accomplishments and also consider our future goals, priorities, and values. Moving forward, I have full confidence in the MCA's board, leadership, and staff to see us through the significant upcoming milestone and push the museum to even greater heights.

LETTER FROM THE DIRECTOR



Madeleine Grynsztejn
Pritzker Director

The MCA is a nexus of art, food, design, and learning, and this year we brought our ambitions to the forefront of our work—from the magnificent opening of *Takashi Murakami: The Octopus Eats Its Own Leg* to the seamless continuity of our work during the massive redesign of our building and the anticipation of a new restaurant helmed by Chicago chef Jason Hammel.

I am thrilled to announce that the MCA's redesign is in the capable hands of Los Angeles-based architects Sharon Johnson and Mark Lee of Johnston Marklee, who are refreshing 12,000 square feet without expanding the building's existing footprint: turning our ground floor into the full-service restaurant Marisol with an immersive art environment designed by Turner Prize-winning British artist Chris Ofili, creating a space for community engagement on our second floor, and building a third floor above our former café to house new learning studios and a conference center with a stunning view of Lake Michigan. Beyond these physical transformations, the redesign is qualitatively changing the building, placing learning at the center of the museum and offering an even warmer welcome focused on visitor experience.

Stellar work was on view throughout the MCA this year, such as the major exhibition *Merce Cunningham: Common Time*, which centered around one visionary choreographer and performer, Merce Cunningham, only to reveal a sprawling network of creative collaborators. Organized by the Walker Art Center, the exhibition presented Cunningham's multidisciplinary artwork alongside performance backdrops and documentary videos, as well as live performances in the gallery, revealing the full breadth and influence of Cunningham's creative activities.

Doing exceptionally well are our traveling exhibitions such as *Kerry James Marshall: Mastry*, which opened at The Metropolitan Museum of Art, New York, and The Museum of Contemporary Art, Los Angeles, to rave reviews, including a six-page spread in *Artforum*. The exhibition was a historic success at the MCA, with total attendance exceeding 131,000 visitors, while the exhibition catalogue—which was reviewed by the prestigious *New York Review of Books*—entered multiple print runs, extending the reach of this important exhibition. Not least of all, the exhibition attracted the attention of First Lady Michelle Obama, who stopped by the museum for a tour of the important and powerful work of the celebrated Chicago-based painter.

Another year of unparalleled performances on the MCA Stage garnered media attention and revealed the inspiring and diverse range of human experience. *Chiflón, El Silencio del Carbón (Chiflón, Silence of the Coal)*, Silencio Blanco's moving performance with puppets, followed a young man traveling across Chile to work in one of the country's most dangerous mines. Performance also led the way on a number of accessibility initiatives—a long-term project of inclusionary practice that is central to our work at the MCA—with *Beauty and the Beast*. Burlesque star Julie Atlas Muz and disability arts maverick Mat Fraser, of ONEOFUS, recast the eighteenth-century story as a raunchy, humorous, and touching tale about intimacy and unconscious coupling. Offering "relaxed performances" as well as live American Sign Language (ASL) interpretation and closed captioning, the artists impressed us with the possibilities for greatness that come with extending a radical welcome to our audience.

Looking back on the year, it is inspiring to see what the MCA's board and staff have accomplished. But if anything is true about the people I collaborate with daily, we won't be looking back for long; the MCA's fiftieth birthday is on the horizon, and the extraordinary markers of our success are signs of what is to come.

CURATORIAL

EXHIBITIONS

Above, Before & After
May 7, 2016–Apr 16, 2017

Kerry James Marshall Mural:
Revolution Day
Apr 23–Oct 30, 2016

Kerry James Marshall: Mastry
Apr 23–Sep 25, 2016

The Propeller Group
Jun 4–Nov 13, 2016

Witness
Jul 2, 2016–Feb 12, 2017

The Making of a Fugitive
Jul 16–Dec 4, 2016

Chicago Works: Andrew Yang
Jul 26–Dec 31, 2016

MCA Screen: Camille Henrot
Sep 3–Dec 18, 2016

*Diana Thater: The Sympathetic
Imagination*
Oct 29, 2016–Jan 8, 2017

Atrium Project: Joyce Pensato
Nov 12, 2016–Jul 30, 2017

*Basim Magdy: The Stars
Were Aligned for a Century
of New Beginnings*
Dec 10, 2016–Mar 19, 2017

MCA DNA: Riot Grrrls
Dec 15, 2016–Jun 18, 2017

Chicago Works: Chris Bradley
Jan 17–Jul 2, 2017

*Merce Cunningham:
Common Time*
Feb 11–Apr 30, 2017

Eternal Youth
Mar 11–July 23, 2017

*Tania Pérez Córdova:
Smoke, nearby*
Apr 15–Aug 20, 2017

Emerge Selections 2017
Apr 29–May 21, 2017

ACCESSIONS

Works organized by year and order of entering the collection.

Charlotte Posenenske
(German, 1930–1985)
Grid (Semi-Circles), 1957
Casein paint and pencil on paper
Sheet: 18 3/4 × 22 7/8 in.
(47.6 × 58.1 cm); framed:
23 3/4 × 28 1/4 × 1 1/8 in.
(60.3 × 71.8 × 2.9 cm)
Gift of The Stenn Family
Collection, 2016.17*

Monir Shahroudy
Farmanfarmaian
(Iranian, b. 1924)
Group 4 [Convertible Series], 2010
Mirror and reverse glass
painting on plaster and wood
Dimensions variable
Gift of the artist in honor of
Abolbashar Farmanfarmaian,
PhD in Political Sciences,
University of Chicago, 1952
and Albert A. Robin Estate by
exchange, 2016.18

Diane Simpson
(American, b. 1935)
Apron V, 2002
Enamel on aluminum and linen
with vinyl mesh
69 3/16 × 19 7/8 × 12 13/16 in.
(175.7 × 50.5 × 32.5 cm)
Gift of the Albert A. Robin Estate
by exchange, 2016.19

Marwan
(Syrian, 1935–2016)
Untitled (Das Knie), 1967
Oil on canvas
63 3/4 × 44 7/8 in. (162 × 114 cm)
Gift of the Albert A. Robin Estate
by exchange; The Pritzker
Traubert Visionary Acquisition
Fund; Anixter Art Acquisition
Fund, 2016.20

Bani Abidi
(Pakistani, b. 1971)
Reserved, 2006
Two-channel video and two
projection screens (color, sound)
9 minutes, 49 seconds
Edition 3 of 5 aside from 1
artist's proof
Gift of Amrita Jhaveri in honor
of Omar Kholeif, 2016.21

Lorna Simpson
(American, b. 1960)
1957-2009 Interior #3, 2009
10 gelatin silver prints
Each: 7 × 7 in. (17.8 × 17.8 cm);
overall dimensions variable

Edition 1 of 2
A gift from the collection
of Dr. Dana Beth Ardi, 2016.22

Olafur Eliasson
(Danish, b. 1967)
The small lavastone series, 2003
16 chromogenic development
prints mounted on 2 mm plates
Each: 10 × 13 1/8 in.
(25.5 × 33.5 cm);
overall: 47 × 59 3/4 in.
(119.6 × 151.6 cm)
Edition 4 of 6 aside from 1
artist's proof
Signature label on frame, verso
Gift of Rosina Lee Yue
(in memory of Bert A. Lies Jr.),
2016.23

Tony Lewis
(American, b. 1986)
roc an r, 2014
Pencil and graphite powder
on paper
Framed: 86 1/4 × 62 13/16 in.
(219.1 × 159.5 cm)
Gift of Marilyn and Larry Fields,
2016.24*

Michele Abeles
(American, b. 1977)
Progressive Substitution Drills, 2012
Archival pigment print
Framed: 38 1/2 × 28 3/16 in.
(97.8 × 71.6 cm)
Edition 1 of 5
Gift of Jack and Sandra
Guthman, 2016.25

Michele Abeles
(American, b. 1977)
Untitled_1_Brick_Emoticon, 2011
Digital chromogenic
development print
Framed: 26 3/16 × 34 9/16 in.
(66.5 × 87.8 cm)
Edition 1 of 5
Gift of Jack and Sandra
Guthman, 2016.26

Marina Abramović
(Serbian, b. 1946)
Waiting for an Idea, 1991
Color photograph
Framed: 36 1/4 × 56 5/16 in.
(92.1 × 143 cm)
Gift of Jack and Sandra
Guthman, 2016.27

Candice Breitz
(South African, b. 1972)
Sowing the Seeds of Love, 2006

<p>Photograph on mirror 39 1/8 x 25 3/16 in. (99.4 x 64 cm) Edition 3 of 6 Gift of Jack and Sandra Guthman, 2016.28</p>	<p>Framed: 24 13/16 x 31 15/16 in. (63 x 81.1 cm); sight: 14 13/16 x 22 1/4 in. (37.6 x 56.5 cm) Edition 1 of 6 Gift of Jack and Sandra Guthman, 2016.34</p>
<p>Sophie Calle (French, b. 1953) <i>Last Seen: Self-Portrait by Rembrandt</i>, 1991 Ektachrome prints Framed: 35 5/16 x 27 5/8 in. (89.7 x 70.2 cm); framed: 15 3/8 x 14 7/16 in. (39.1 x 36.7 cm) Gift of Jack and Sandra Guthman, 2016.29.a-b</p>	<p>Candida Höfer (German, b. 1944) <i>Naturhistorisches Museum Stockholm II</i>, 1993 Chromogenic development print Framed: 24 5/16 x 31 7/8 in. (61.8 x 81 cm); sight: 15 x 22 5/8 in. (38.1 x 57.5 cm) Edition 3 of 6 Gift of Jack and Sandra Guthman, 2016.35</p>
<p>Angela Grauerholz (Canadian, b. 1952) <i>Bar</i>, 1986 Silver print Framed: 31 5/16 x 43 1/2 in. (79.5 x 110.5 cm) Edition 1 of 3 Gift of Jack and Sandra Guthman, 2016.30</p>	<p>Candida Höfer (German, b. 1944) <i>De Oude Kerk Amsterdam I</i> 1993, 1993 Chromogenic development print Framed: 24 5/16 x 31 15/16 in. (61.8 x 81.1 cm); sight: 15 x 22 5/8 in. (38.1 x 57.5 cm) Edition 3 of 6 Gift of Jack and Sandra Guthman, 2016.36</p>
<p>Siobhán Hapaska (British, b. 1963) <i>Robot</i>, 2001 Lambda print mounted on aluminum 48 x 60 in. (121.9 x 152.4 cm) Gift of Jack and Sandra Guthman, 2016.31</p>	<p>Emily Jacir (American, b. 1970) <i>Mahmoud, 2002–2003</i>, from the series "Where We Come From" Wall text and chromogenic development print 26 15/16 x 35 15/16 in. (68.4 x 91.3 cm); framed: 8 13/16 x 11 1/4 in. (22.4 x 28.6 cm) Edition 3 of 3 Gift of Jack and Sandra Guthman, 2016.37.a-b</p>
<p>K8 Hardy (American, b. 1977) <i>Mr. President</i>, 2012 Chromogenic development print Framed: 22 7/8 x 18 7/8 in. (58.1 x 47.9 cm) Edition 1 of 5 Gift of Jack and Sandra Guthman, 2016.32</p>	<p>Laura Letinsky (Canadian, b. 1962) <i>to say it isn't so, series #19</i>, 2006 Chromogenic development print Framed: 24 1/2 x 27 11/16 in. (62.2 x 70.3 cm) Gift of Jack and Sandra Guthman, 2016.38</p>
<p>Leslie Hewitt (American, b. 1977) <i>Untitled (Geographic Delay)</i>, 2009 Digital chromogenic development Framed: 31 1/16 x 37 1/16 in. (78.9 x 94.1 cm) Edition 5 of 5 aside from one artist's print Gift of Jack and Sandra Guthman, 2016.33</p>	<p>Catherine Opie (American, b. 1961) <i>Untitled #1 (Wall St.)</i>, 2001 Black-and-white Iris print Framed: 25 3/4 x 50 5/8 in. (65.4 x 128.6 cm) Edition 1 of 5 aside from 2 artist's proofs Gift of Jack and Sandra Guthman, 2016.39</p>
<p>Candida Höfer (German, b. 1944) <i>Creditanstalt Wien I</i>, 1995 Chromogenic development print</p>	

Catherine Opie
(American, b. 1961)
Untitled #7 (Wall St.), 2001
Black and white Iris print
Framed: 25 3/4 x 50 5/8 in.
(65.4 x 128.6 cm)
Edition 1 of 5 aside from 2
artist's proofs
Gift of Jack and Sandra
Guthman, 2016.40

Barbara Probst
(German, b. 1964)
*Exposure #5, NYC, 545 8th
Avenue, 12.20.00, 2:27 PM*,
2000
Ultrachrome ink on cotton
Four parts, each framed: 35
3/16 x 52 1/16 in.
(89.4 x 132.2 cm)
Gift of Jack and Sandra
Guthman, 2016.41.a-d

Michal Rovner
(Israeli, b. 1957)
Decoy #12, 1991
Chromogenic color print
Three parts, each framed: 30
13/16 x 30 13/16 in.
(78.3 x 78.3 cm)
Gift of Jack and Sandra
Guthman, 2016.42.a-c

Liza Ryan
(American, b. 1965)
Displacement 9, 1998
Chromogenic development print
5 x 12 in. (12.7 x 30.5 cm)
Edition 3 of 5
Gift of Jack and Sandra
Guthman, 2016.43

Melanie Schiff
(American, b. 1977)
Skatepark, 2008
Chromogenic development print
Framed: 38 1/4 x 60 3/8 in.
(97.2 x 153.4 cm)
Edition 1 of 5 aside from one
artist's proof
Gift of Jack and Sandra
Guthman, 2016.44

Melanie Schiff
(American, b. 1977)
Studio, 2006
Chromogenic development print
Framed: 51 1/4 x 37 1/4 in.
(130.2 x 94.6 cm)
Edition 3 of 3 aside from two
artist's proofs
Gift of Jack and Sandra
Guthman, 2016.45

Melanie Schiff
(American, b. 1977)
Light Pipe, 2009
Digital chromogenic
development print
Framed: 31 9/16 x 35 in.
(80.2 x 88.9 cm)
Edition 2 of 5 aside from 1
artist's proof
Gift of Jack and Sandra
Guthman, 2016.46

Laurie Simmons
(American, b. 1949)
Lying Objects, 1992
Offset photo
Framed: 17 7/16 x 22 5/16 in.
(44.3 x 56.7 cm)
Edition 17 of 50
Gift of Jack and Sandra
Guthman, 2016.47

Laurie Simmons
(American, b. 1949)
Lying Objects, 1992
Offset photo
Framed: 17 7/16 x 22 1/4 in.
(44.3 x 56.5 cm)
Edition 17 of 50
Gift of Jack and Sandra
Guthman, 2016.48

Laurie Simmons
(American, b. 1949)
Lying Objects, 1992
Offset photo
Framed: 17 7/16 x 22 5/16 in.
(44.3 x 56.7 cm)
Edition 17 of 50
Gift of Jack and Sandra
Guthman, 2016.49

Laurie Simmons
(American, b. 1949)
Lying Objects, 1992
Offset photo
Framed: 17 1/2 x 22 1/4 in.
(44.5 x 56.5 cm)
Edition 17 of 50
Gift of Jack and Sandra
Guthman, 2016.50

Eve Sussman/Rufus Corporation
(British, b. 1961)
*Themes and the Island, from "Rape
of the Sabine Women,"* 2005
Digital chromogenic
development print
Framed: 50 9/16 x 59 1/2 in.
(128.4 x 151.1 cm)
Edition 2 of 10
Gift of Jack and Sandra
Guthman, 2016.51

Sam Taylor-Johnson
(British, b. 1967)
Five Revolutionary Seconds X, 1997
Unique color photo on vinyl
42 x 296 1/2 in.
(106.7 x 753.1 cm)
Gift of Jack and Sandra
Guthman, 2016.52

Sam Taylor-Johnson
(British, b. 1967)
Soliloquy VI, 1999
Chromogenic development print
Framed: 72 7/8 x 101 1/8 in.
(185.1 x 256.9 cm);
framed: 15 1/16 x 101 1/8 in.
(38.3 x 256.9 cm)
Edition 6 of 6
Gift of Jack and Sandra
Guthman, 2016.53.a-b

Mickalene Thomas
A Moment's Pleasure, 2006
Black-and-white print
Framed: 17 3/16 x 21 1/8 in.
(43.7 x 53.7 cm)
Gift of Jack and Sandra
Guthman, 2016.54

Annika von Hausswolff
(Swedish, b. 1967)
Untitled (shirt #33, pale beige),
2002
Chromogenic development print
Framed: 24 1/4 x 19 3/4 in.
(61.6 x 50.2 cm)
Gift of Jack and Sandra
Guthman, 2016.55

Carrie Mae Weems
(American, b. 1953)
Congo Ibo Mandingo Togo, 1995
Gelatin silver prints and text
Three parts, each framed:
20 15/16 x 20 15/16 in.
(53.2 x 53.2 cm)
Edition 1 of 10
Gift of Jack and Sandra
Guthman, 2016.56.a-c

Carrie Mae Weems
(American, b. 1953)
Untitled (Black Love), 1992
Silver prints
Three parts, each framed:
28 5/16 x 28 5/16 in.
(71.9 x 71.9 cm)
Edition 4 of 10
Gift of Jack and Sandra
Guthman, 2016.57.a-c

Rodney McMillian
(American, b. 1969)
*Carpet Painting (Bedroom and
TV Room)*, 2012
Carpet and ink
Approximately 270 x 165 in.
(685.8 x 419.1 cm);
installed dimensions variable
Gift of the Albert A. Robin
Estate by exchange, 2017.1

DIS
Apology, 2016
Chromogenic development
prints in artist frame,
Winbot W830
Framed: 64 3/4 x 50 7/16 in.
(164.5 x 128.1 cm)
Edition 2 of 5 aside from 11
artist's proofs
Gift of the Albert A. Robin Estate
by exchange, 2017.2

Jonathas de Andrade
(Brazilian, b. 1982)
The Fish, 2016
16 mm transferred to 2k
(color, sound)
38 minutes
Gift of Mary and Earle Ludgin
by exchange, 2017.3

Sophia Al-Maria
(Qatari, b. 1983)
The Litany, 2016
Sand, glass, smartphones,
computer screens, tablet
computers, and USB cables,
with multichannel looped
digital video (color and black
and white, sound) and
digital video projected vertically
(color, sound)
Dimensions variable
Edition 2 of 3
Gift of the Albert A. Robin estate
by exchange, 2017.4

William Eggleston
(American, b. 1939)
Untitled, c. 1983-86
Pigment print
Framed: 20 3/4 x 28 13/16 in.
(52.7 x 73.2 cm)
Edition 2 of 5 aside from 2
artist's proofs
Gift made possible by the
Kenneth C. Griffin Charitable
Fund, 2017.5

Susan Hefuna
(German-Egyptian, b. 1962)
Afāz Drawing, 2015

Palm wood
Gift of the artist and Rhona
Hoffman Gallery, 2017.6

Melvin Edwards
(American, b. 1937)
Off and Gone, 1992
Welded steel
Approximately 15 x 7 1/2 x 7 in.
(38.1 x 19.1 x 17.8 cm)
Gift of Anne L. Kaplan in honor
of Michael Darling, 2017.7

Martin Soto Climent
(Mexican, b. 1977)
Intimate Ballet, 2010
Ink-jet prints on paper
Nine parts, each framed:
23 5/8 x 18 3/8 in.
(60 x 46.7 cm)
Gift of Helen and Sam Zell,
2017.8.a-i*

Basim Magdy
(Egyptian, b. 1977)
*An Island Recalls the Tangled
Details of Its Past Life as a
Poem of Solitude and Unrecorded
Events*, 2016
Chromogenic development
prints from chemically altered
slides on Fujiflex Metallic
material
Seven parts, each framed:
24 1/2 x 36 5/16 in.
(62.2 x 92.2 cm) and
24 1/2 x 24 9/16 in.
(62.2 x 62.4 cm)
Museum of Contemporary Art
Chicago, Commission, 2017.9.a-g

Vivian Suter
(Argentinian, b. 1949)
Untitled, n.d.
Glue, pigment, and machete
strokes on canvas
Approximately 95 3/8 x 68 in.
(242.3 x 172.7 cm)
Gift of Albert A. Robin by
exchange, 2017.10

Joana Hadjithomas and
Khalil Joreige
(both Lebanese, b. 1969)
*The Lebanese Rocket Society:
A tribute to dreamers. PART V
A carpet . . .*, n.d.
Handmade carpet and archival
material
Approximately 219 5/8 x 110 1/4 in.
(557.8 x 280 cm)
Gift of The Albert A. Robin
Estate by Exchange and CRG

Gallery: Carla Chammas,
Richard Desroche, and
Glenn McMillan in honor of
Omar Kholeif, 2017.11

Pope.L
(American, b. 1955)
Crying Painting, 2016
Oil, charcoal, ballpoint pen, and
hinges on wrapped canvas
72 3/16 x 60 1/16 in.
(183.4 x 152.6 cm)
Gift of The Albert A. Robin
Estate by exchange, 2017.12

Etel Adnan
(Lebanese, b. 1925)
Untitled, 1988
Oil on canvas
Framed: 11 15/16 x 14 13/16 in.
(30.3 x 37.6 cm)
Gift of Albert A. Robin and
Katherine S. Schamberg by
exchange, 2017.13

Hito Steyerl
(German, b. 1966)
Factory of the Sun, 2015
Single-channel HD video,
environment, luminescent LE
grid, and beach chairs
Edition 9 of 10 aside from 2
artist's proofs
Purchased jointly by Museum
of Contemporary Art Chicago
with funds provided by
Albert A. Robin by exchange,
San Jose Museum of Art,
and Hammer Museum,
Los Angeles, through the Board
of Overseers Acquisition
Fund, 2017.14

Bruno Pacheco
(Portuguese, b. 1974)
Red was the tone, 2015
Oil on canvas
80 13/16 x 84 3/4 in.
(205.3 x 215.3 cm)
Gift of the artist in honor of
Omar Kholeif, 2017.15

Laura Owens
(American, b. 1970)
Untitled, 2016
Acrylic, oil, Flashe, and collage
on linen
108 1/8 x 84 in.
(274.6 x 213.4 cm)
Gift of Marshall Field's by
exchange, 2017.16

Senga Nengudi (American, b. 1943) <i>R.S.V.P. Fall 1976, 1976/2017</i> Nylon mesh, sand, and pins 41 x 19 1/2 x 2 1/2 in. (104.1 x 49.5 x 6.4 cm) Gift of Irving Stenn, Bernard I. Lumpkin and Carmine D. Boccuzzi, and Jackson Tang in honor of Naomi Beckwith, 2017.17	40 1/4 x 32 3/16 in. (102.2 x 81.8 cm) Gift of Avo Samuelian and Hector Manuel Gonzalez, 2017.23
Pedro Reyes (Mexican, b. 1972) <i>Violoncello</i> , 2014 Instrument made from destroyed weapons Approximately 60 x 19 1/2 x 12 3/4 in. (152.4 x 49.5 x 32.4 cm) Restricted gift of Emerge, 2017.18	Etel Adnan (Lebanese, b. 1925) <i>Barga in the Forest</i> , No. 1, 2010 Leporello folding book and hand-painted artist book Closed: 15/16 x 7 1/8 x 4 13/16 in. (2.4 x 18.1 x 12.2 cm) Gift of the artist and Sfeir-Semler Gallery in honor of Omar Kholeif, 2017.24
Elijah Burgher (American, b. 1978) <i>Mark</i> , 2017 Colored pencil on paper Framed: 37 1/8 x 27 1/2 in. (94.3 x 69.9 cm) Restricted gift of Dr. Daniel S. Berger and Scott Wenthe, 2017.19	----- PROMISED GIFTS Michele Abeles (American, b. 1977) <i>Red, Rock, Cigarettes, Newspaper, Body, Wood, Lycra, Bottle</i> , 2011 Archival pigment print 40 x 30 in. (101.6 x 76.2 cm) Edition 2 of 5 Promised gift of Jack and Sandra Guthman, PG2016.2
Jessica Jackson Hutchins (American, b. 1971) <i>Leaning Figure</i> , 2010 Hydrocal, fabric, bench, pigment, glazed ceramic, and newspaper 61 x 36 1/2 x 32 in. (154.9 x 92.7 x 81.3 cm) Gift of Laurel Gitlen, 2017.20	Bani Abidi (Pakistani, b. 1971) <i>A Tale Wide Country (small cluster)</i> , 2012 Chromogenic development prints mounted on aluminum dibond Edition 2 of 3 aside from 1 artist's proof Promised gift of Jack and Sandra Guthman, PG2016.3
Nina Beier (Danish, b. 1974) <i>Portrait Mode</i> , 2013 Found garment in white frame Framed: 59 5/16 x 48 3/8 in. (150.7 x 122.9 cm) Gift of Avo Samuelian and Hector Manuel Gonzalez, 2017.21	Jennifer Bolande (American, b. 1957) <i>Appliance House</i> , 1998-99 Two duratrans photos in lightbox 91 x 59 x 5 in. (231.1 x 149.9 x 12.7 cm) Edition 1 of 3 Promised gift of Jack and Sandra Guthman, PG2016.4
Paul Cowan (American, b. 1985) <i>Untitled</i> , 2012 Canvas and fishing lure 60 x 48 in. (152.4 x 121.9 cm) Gift of Avo Samuelian and Hector Manuel Gonzalez, 2017.22	Marie Bovo (Spanish, b. 1967) <i>Core interieurure, 29 avril, 2009</i> , 2009 Cibachrome print 59 13/16 x 47 1/4 in. (152 x 120 cm) Edition 2 of 3 Promised gift of Jack and Sandra Guthman, PG2016.5
Paul Cowan (American, b. 1985) <i>Untitled</i> , 2012 Mixed media on canvas	

Anne Collier
(American, b. 1970)
Man with a Camera (Telephoto),
2011
Chromogenic development print
48 x 46 1/2 in. (121.9 x 118.1 cm)
Edition 5 of 5 aside from 2
artist's proofs
Promised gift of Jack and Sandra
Guthman, PG2016.6

Moyra Davey
(Canadian, b. 1958)
Copperhead #34, 1990
Chromogenic development print
Framed: 31 1/8 x 25 in.
(79.1 x 63.5 cm)
Edition 2 of 3
Promised gift of Jack and Sandra
Guthman, PG2016.7

Nan Goldin
(American, b. 1953)
*Self-Portrait in my Blue Bathroom,
Berlin*, 1991
Cibachrome print
30 x 40 in. (76.2 x 101.6 cm)
Edition 20 of 25
Promised gift of Jack and Sandra
Guthman, PG2016.8

Camille Henrot
(French, b. 1978)
Collection Préhistorique, 2009
Chromogenic development print
21 7/8 x 17 15/16 in.
(55.5 x 45.5 cm)
Edition 1 of 3
Promised gift of Jack and Sandra
Guthman, PG2016.9

Sabine Hornig
(German, b. 1964)
White Curtain, 2001
Chromogenic development print
46 1/2 x 93 in.
(118.1 x 236.2 cm)
Edition 1 of 6
Promised gift of Jack and Sandra
Guthman, PG2016.10

Annette Kelm
(German, b. 1975)
*Espadrilles, 2 GOOD 2 BE TRUE,
TTYL, XO, HOW R U?*, 2013
Chromogenic development print
Framed: 31 3/4 x 26 11/16 in.
(80.6 x 67.7 cm)
Edition 3 of 6 aside from 2
artist's proofs
Promised gift of Jack and Sandra
Guthman, PG2016.11

Annette Kelm
(German, b. 1975)
Friendly Tournament, 2006
Chromogenic development prints
Four parts, each: 22 5/16 x 22
5/16 in. (56.6 x 56.6 cm)
Edition 3 of 5 aside from 2
artist's proofs
Promised gift of Jack and Sandra
Guthman, PG2016.12

Marlo Pascual
(American, b. 1972)
Untitled, 2010
Unique chromogenic
development print
Framed: 31 1/4 x 25 1/2 in.
(79.4 x 64.8 cm)
Promised gift of Jack and Sandra
Guthman, PG2016.13

Barbara Probst
(German, b. 1964)
*Exposure #39: NYC, 545 8th
Avenue, 03.23.0, 1L17 p.m.*,
2006
Ultrachrome ink on cotton
Two parts, each: 66 x 44 in.
(167.6 x 111.8 cm)
Promised gift of Jack and Sandra
Guthman, PG2016.14

Michal Rovner
(Israeli, b. 1957)
Outside#13, 1990
Chromogenic development print
30 x 30 in. (76.2 x 76.2 cm)
Edition 6 of 10
Promised gift of Jack and Sandra
Guthman, PG2016.15

Melanie Schiff
(American, b. 1977)
Cannon Falls (Cobain Room),
2007
Chromogenic development print
mounted to Sintra
Two parts, installed: 40 x 100 in.
(101.6 x 254 cm)
Edition 2 of 3 aside from 2
artist's proofs
Promised gift of Jack and Sandra
Guthman, PG2016.16

Xaviera Simmons
(American, b. 1974)
Landscape (2 Women), 2007
Color photograph
40 x 50 in. (101.6 x 127 cm)
Edition 2 of 3
Promised gift of Jack and Sandra
Guthman, PG2016.17

Xaviera Simmons
(American, b. 1974)
On Sculpture #1, 2011
Color photograph
40 x 50 in. (101.6 x 127 cm)
Edition 1 of 3
Promised gift of Jack and Sandra
Guthman, PG2016.18

PG accession numbers distinguish
promised gifts—objects pledged
to the MCA for its collection,
but for which the title has
not yet been transferred to the
museum—from gifts in full.

*Converted from promised to full
gifts in FY2017

PERFORMANCE

PERFORMANCES

Burnt Sugar the Arkestra
Chamber and Jamila Woods
*Sweet Sweetback's
Baadasssss Song*
Sep 17, 2016
In conjunction with *Kerry James
Marshall: Mastry*

Dorrance Dance
ETM Double Down
Nov 4-6, 2016
Copresented with Chicago
Human Rhythm Project and
Chicago Humanities Festival

ONEOFUS Julie Atlas Muz and
Mat Fraser
Beauty and the Beast
Dec 1-4 and 8-11, 2016
Presented in association with
Bodies of Work, a program of
disability arts and culture at
University of Illinois-Chicago

Tatsu Aoki
*Reduction and Tsukasa Taiko
Legacy 13*
Dec 16-18, 2016
Copresented with Asian Improv
Arts Midwest

Silencio Blanco
Chiflón, El Silencio del Carbón
Jan 19-22, 2017
Presented in conjunction with
Chicago International Puppet
Theater Festival

MCA Cunningham Event
Staging by Andrea Weber, music
curation by Stephan Moore
Feb 11-12, 2017
Presented in tandem with
opening weekend of *Merce
Cunningham: Common Time*

CCN-Ballet de Lorraine
*Works by Merce Cunningham
and others*
Feb 18-19, 2017
Presented with the Dance Center
of Columbia College and in
tandem with *Merce Cunningham:
Common Time*

Music for Merce
Feb 25-26, 2017
Presented in tandem with *Merce
Cunningham: Common Time*

Spektral Quartet, Morton
Feldman
String Quartet No. 2

Mar 11, 2017
Presented in tandem with *Merce
Cunningham: Common Time*

Rashaun Mitchell, Silas Riener,
and Charles Atlas
Tesseract
Mar 23-25, 2017
Presented in tandem with *Merce
Cunningham: Common Time*

Peter Brook and Marie-Hélène
Estienne
Battlefield
Apr 5-8, 2017
Copresented with Chicago
Shakespeare Theater

Matthew Duvall and guests
Whispers
Apr 23, 2017
Copresented with Contempo/
University of Chicago Presents

PROGRAMS

MCA Studio: Master Class by
Nicholas Young (Dorrance
Dance)
Nov 1, 2016
Organized with Hubbard Street
Dance Chicago

MCA Studio: Rashaun Mitchell
and Silas Riener Master Class
Mar 24, 2017
Organized with Hubbard Street
Dance Chicago

MCA Stage at Salonathon:
Julie Atlas Muz and Mat Fraser
Dec 5, 2016

MCA Studio: Workshop for
professionals on reconfiguring
collaboration, creation, and
performance in theater and
burlesque*
Dec 10, 2016

MCA Talk: Dialogue: Crip
Culture*
Mat Fraser and Carrie Sandahl
Dec 11, 2016

MCA Screen: Tatsu Aoki
*formalism, structuralism, and
reduction*
Dec 13, 2016

MCA Studio: Kabuki Workshop
with Sennosuke Wakatsuki
Dec 19, 2016

MCA Screen: *Lota, the Devil's Blast*
Jan 17, 2017

Nasty, Brutish, and Short
Silencio Blanco present a short
piece as part of the cabaret
Jan 20, 2017, at Links Hall

MCA Studio: Animation of the
Object workshop
Jan 20, 2017

MCA Talk: *The Ellen Van
Volkenburg Puppetry Symposium*
Jan 22, 2017

MCA Studio: Para el Futuro,
Silencio Blanco bilingual family
workshops
Jan 23–24, 2017
Organized with Center for
Community Arts Partnerships
Columbia College Chicago
(CAPC)

MCA Studio: Andrea Weber,
Merce Cunningham
choreography workshop
Feb 10, 2017
Organized with Hubbard Street
Dance Chicago

*Includes American Sign
Language (ASL) interpretation

EDUCATION

PUBLIC
PROGRAMS

Tuesdays on the
Terrace
Tammy McCann
with Mike Allemana
Jul 5, 2016

Tuesdays on the
Terrace
James Sanders
& Conjunto
Jul 12, 2016

MCA Talk
Segunda Semana
Jul 12, 2016

MCA Talk
Mick Jenkins
Jul 14, 2016

MCA Talk
Michael Darling on
Witness
Jul 19, 2016

Tuesdays on the
Terrace
Maggie Brown
Jul 19, 2016

MCA Talk
On Painting, Tony
Lewis + Jacqueline
Stewart
Jul 23, 2016

Tuesdays on the
Terrace
Caroline Davis
& Rob Clearfield
Quartet
Jul 26, 2016

Tuesdays on the
Terrace
Ari Brown
Aug 2, 2016

Tuesdays on the
Terrace
Alexis Lombre
Quartet
Aug 9, 2016

MCA Talk
Segunda Semana
Aug 9, 2016

MCA Talk
On Painting,
Michelle Grabner
+ Angel Otero
Aug 13, 2016

Tuesdays on the
Terrace
Tomeka Reid's Hear
in Now
Aug 16, 2016

Tuesdays on the
Terrace
Mike Reed's People,
Places & Things
Aug 23, 2016

Tuesdays on the
Terrace
Fred Anderson
Legacy Band
Aug 30, 2016

Tuesdays on the
Terrace
Corey Wilkes
Sep 6, 2016

MCA Talk
Joey Orr on
Andrew Yang
Sep 13, 2016

Tuesdays on the
Terrace
Juli Wood Quartet
Sep 13, 2016

MCA Talk
Segunda Semana
Sep 13, 2016

Tuesdays on the
Terrace
Tatsu Aoki's
The Miyumi Project
Sep 20, 2016

Tuesdays on the
Terrace
Joshua Abrams and
Jeff Parker
Sep 27, 2016

MCA Talk
Wolf Vostell's
Concrete Traffic
Sep 30, 2016

MCA Talk
Art and Life,
A Panel Discussion
with Hilton Als
Oct 1, 2016

MCA Screen
The Ladies Almanack
Oct 4, 2016

MCA Talk
Conversations on Art
and Science, at SAIC
Oct 5, 2016

MCA Talk
Segunda Semana
Oct 11, 2016

MCA Studio
Ly Hoàng Ly +
Patricia Nguyen:
memory vs. memory
Oct 11, 2016

MCA Screen
A Space Program
with Tom Sachs
Oct 13, 2016

MCA Live
Teddy Rankin-Parker
Oct 18, 2016

MCA Talk
New Mythologies for
the Future
Oct 25, 2016

MCA Talk
Karl Wirsum, Gladys
Nilsson, and Robert
Storr
Oct 27, 2016

MCA Talk
Diana Thater
Oct 29, 2016

MCA Studio
Jenny Kendler,
Music for Elephants
Nov 1, 2016

MCA Talk
Art Spiegelman on
Si Lewen's *The
Parade*, at Francis
Parker School
Nov 3, 2016

MCA Talk
Hamilton Morris,
*This Is Your Brain
on Drugs*
Nov 3, 2016

MCA Talk
Joey Orr and
Giovanni Aloï
Nov 8, 2016

MCA Talk Segunda Semana Nov 8, 2016	MCA Live Natural Information Society, 2017, A Reflection Jan 10, 2017	David Rockwell Feb 27, 2017
MCA Studio Aram Han Sifuentes, <i>The Official Unofficial Voting Station: Voting for All Who Legally Can't</i> Nov 8, 2016	MCA Talk Segunda Semana Jan 10, 2017	MCA Talk Kamilah Rashied, Bitch, be realistic. Feb 28, 2017
MCA Talk Andrew Yang Nov 15, 2016	MCA Talk Genesis Breyer P-Orridge Jan 13, 2017	MCA Talk Lynne Warren on Merce Cunningham Mar 7, 2017
MCA Prime Time Ascend Nov 19, 2016	MCA Talk Chris Bradley Jan 17, 2017	MCA Live Daniel Wyche, <i>The Work of Light</i> Mar 7, 2017
MCA Live aper_ture: admitting the light Nov 22, 2016	MCA Talk Homeroom, an Inauguration Special School Night, SELF-CARE as WARFARE Jan 24, 2017	MCA Talk Abstract Experience Mar 14, 2017
MCA Talk Emily Graslie Nov 29, 2016	MCA Screen #OpenTVTonight Jan 31, 2017	MCA Talk ASL Tour of Merce Cunningham Mar 21, 2017
MCA Talk The Rational Dress Society presents <i>A History of Counter- Fashion</i> Dec 6, 2016	MCA Talk Omar Kholeif on Basim Magdy Feb 7, 2017	MCA Studio Stella Brown, <i>Future Geology</i> Mar 21, 2017
MCA Talk Basim Magdy Dec 10, 2016	MCA Studio Sam Rolfes Feb 7, 2017	MCA Live Danny Giles, <i>here</i> Mar 28, 2017
MCA Talk Segunda Semana Dec 13, 2016	MCA Talk More Is Never Enough with A. L. Steiner Feb 8, 2017	MCA Talk Dialogue 8: Shirin Neshat Mar 29, 2017
MCA Talk Kimberly Drew and Rashayla Marie Brown Dec 13, 2016	MCA Talk Segunda Semana Feb 14, 2017	MCA Talk Omar Kholeif on <i>Eternal Youth</i> Apr 4, 2017
MCA Studio The Longest Night Dec 20, 2016	MCA Live Mocrep Feb 14, 2017	MCA Studio Axis Lab, <i>Scents of Home</i> Apr 4, 2017
MCA Talk ASL Tour of Diana Thater Dec 27, 2016	MCA Talk More on Merce Feb 21, 2017	MCA Talk Segunda Semana Apr 11, 2017
MCA Talk Andrew Yang Touch Tour Dec 31, 2016	MCA Talk Architecture is Art . . . Is Architecture Art: Mark Dion and	MCA Screen Jesse Malmed, <i>Untitled (Just Kidding)</i> Apr 11, 2017

MCA Talk Tania Pérez Córdova Apr 15, 2017	MCA Talk Chris Bradley with Michael Darling May 16, 2017	Tuesdays on the Terrace Maggie Brown Jun 27, 2017
MCA Live Victoria Bradford, <i>Neighborhood Dances</i> Apr 15, 2017	MCA Talk Artadia, Art & Dialogue with Naima Keith and Naomi Beckwith May 23, 2017	
MCA Live <i>MERCUA/ uncommon times</i> Apr 18, 2017	MCA Screen <i>Chicagoland Shorts Vol. 3</i> May 30, 2017	
MCA Talk Stephin Merritt Apr 18, 2017	MCA Talk Takashi Murakami Jun 2, 2017	
Open Engagement Preconference Apr 20, 2017	MCA Talk José Esparaza Chong Cuy on Tania Pérez Córdova Jun 6, 2017	
MCA Live Move Me Soul with Damon Locks Apr 21, 2017	Tuesdays on the Terrace Caroline Davis Quartet Jun 13, 2017	
MCA Live <i>BOOMERANG, For the toward</i> Apr 22, 2017	MCA Talk Segunda Semana con José Esparza Chong Cuy Jun 13, 2017	
MCA Studio Hương Ngô, Hồng-Ân Trương, Jina Valentine, and Heather Hart, <i>All Rise</i> Apr 25, 2017	Tuesdays on the Terrace Alexis Lombre Quartet Jun 20, 2017	
MCA Live <i>CabinFever, Respire</i> Apr 29, 2017	MCA Talk ASL tour of Takashi Murakami Jun 20, 2017	
MCA Studio Protest Bound: Artists' Books for Resistance May 2, 2017	MCA Talk Touch Tour of the Sculpture Garden Jun 21, 2017	
MCA Talk Segunda Semana May 9, 2017	MCA Talk Johnston Marklee Jun 25, 2017	
MCA Studio Imagine My Body + Turn Off the News, Burn the Papers, and Skip the Funeral May 9, 2017	MCA Talk Michael Darling on Takashi Murakami Jun 27, 2017	

FAMILY AND
YOUTH PROGRAMS

FAMILY
PROGRAMS

Stroller Tour
Jul 6, 2016

Stroller Tour
Aug 3, 2016

Stroller Tour
Sep 7, 2016

Stroller Tour
Oct 5, 2016

Family Day
Infinite
Oct 8, 2016

Stroller Tour
Nov 2, 2016

Family Day
Unknown
Nov 12, 2016

Stroller Tour
Dec 7, 2016

Family Free Time
Dec 10, 2016

Stroller Tour
Jan 4, 2017

Family Free Time
Jan 14, 2017

Stroller Tour
Feb 1, 2017

Family Free Time
Feb 11, 2017

Stroller Tour
Mar 1, 2017

Family Free Time
Mar 11, 2017

Stroller Tour
Apr 5, 2017

Family Free Time
Apr 8, 2017

Stroller Tour
May 3, 2017

Stroller Tour
Jun 7, 2017

YOUTH PROGRAMS

The Living Room:
Mutant Salon
Oct 29, 2016

Teen Workshop:
Imagining the Future
Jan 17, 2017

The Living Room, at
the Chicago Cultural
Center
Jan 21, 2017

The Living Room:
Public Podium
Jan 28, 2017

The Living Room: A
Garden of Garbage
Feb 25, 2017

The Living Room:
Hangman Riot
Apr 8, 2017

Teen Workshop:
Mark Your Resistance
Apr 9, 2017

Teen Workshop:
Dance as Action
Apr 11, 2017

The Living Room:
Freaky Friday
Apr 29, 2017

The Living Room:
Second Impressions
May 27, 2017

21Minus
Jun 17, 2017

PUBLICATIONS

PUBLICATIONS

EXHIBITION CATALOGUES

Every Subtle Gesture. Published by the Museum of Contemporary Art Chicago. Poetry by Omar Kholeif. Softcover, 200 pages.

The Propeller Group. Published by the Museum of Contemporary Art Chicago. Foreword by Claudia Schmuckli. Directors' Acknowledgments by Madeleine Grynsztejn, Amada Cruz, and Claudia Schmuckli. Essays by Naomi Beckwith, Cesar Garcia, Faye Gleisser, Matt Lucero, Karsten Lund, Tuan Andrew Nguyen, and Phunam. Softcover, 220 pages.

Tania Pérez Cordova: Smoke, nearby. Published by the Museum of Contemporary Art Chicago. Essays by José Esparza Chong Cuy and Magalí Arriola. Hardcover, 108 pages.

EXHIBITION BROCHURES

Andrew Yang. Text by Joey Orr. Published by the Museum of Contemporary Art Chicago. Softcover, 8 pages.

Chris Bradley. Text by Joey Orr. Published by the Museum of Contemporary Art Chicago. Softcover, 8 pages.

EXHIBITION WEBSITES

"Diana Thater: The Sympathetic Imagination"
Produced by the Museum of Contemporary Art Chicago. Designed by Tobey Albright. Audio by Anna Chiaretta Lavatelli, Joey Orr, and Paul Carlo Esposito.

[exhibitions.mcachicago.org/
diana-thater/](http://exhibitions.mcachicago.org/diana-thater/)

MAGAZINES

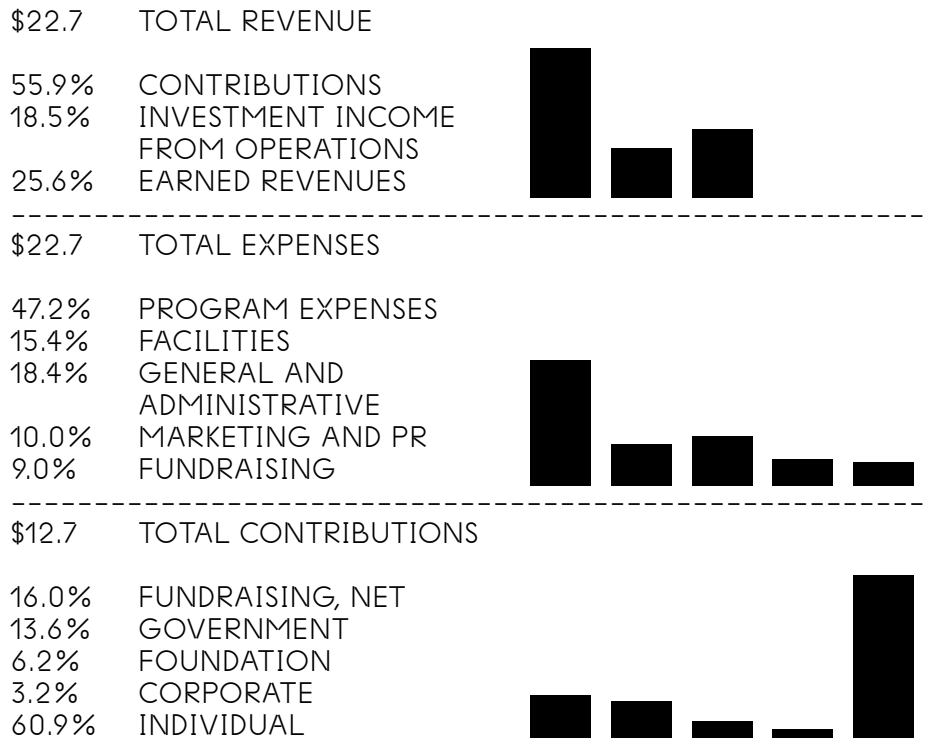
MCA Chicago. Published by the Museum of Contemporary Art Chicago. Summer 2016. Softcover, 32 pages.

MCA Chicago. Published by the Museum of Contemporary Art Chicago. Fall 2016. Softcover, 32 pages.

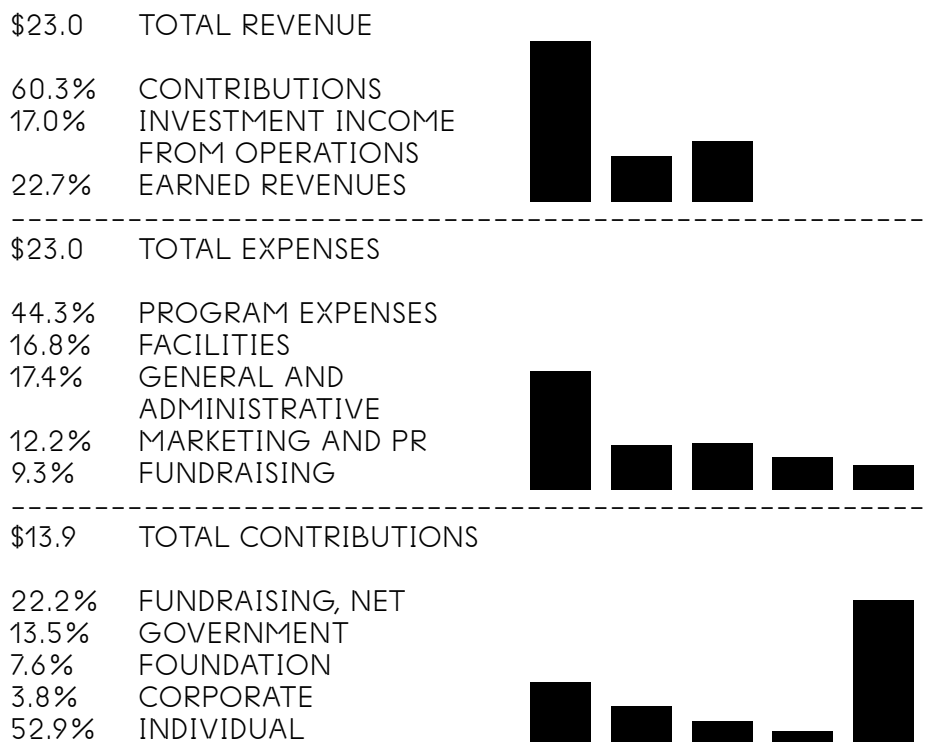
MCA Chicago. Published by the Museum of Contemporary Art Chicago. Winter/Spring 2017. Softcover, 32 pages.

FINANCIAL SUPPORT

FY 17



FY 16



OPERATING ENDOWMENT BALANCES SINCE 2003

FY 03	39,538,547	FY 11	68,052,705
FY 04	46,618,272	FY 12	65,516,235
FY 05	52,460,185	FY 13	76,922,688
FY 06	61,546,640	FY 14	89,722,729
FY 07	71,572,510	FY 15	100,584,475
FY 08	67,402,636	FY 16	98,705,025
FY 09	52,318,454	FY 17	109,736,820
FY 10	56,456,393		

STATEMENT
OF ACTIVITIES

Public Support
and Revenue

CONTRIBUTIONS	2017	2016
Total	\$17,176,266	\$17,900,652
Operating Results	2,490,472	2,424,170
NonOperating Other	808,747	124,197
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	3,299,219	2,548,367
Temporary Restricted	13,877,047	14,902,285
Permanently Restricted	—	450,000
GOVERNMENT GRANTS		
Total	\$1,779,436	\$1,832,431
Operating Results	1,729,436	1,757,057
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	1,729,436	1,757,057
Temporary Restricted	50,000	75,374
Permanently Restricted	—	—
SPECIAL EVENTS, NET		
Total	\$1,629,571	\$2,991,113
Operating Results	1,629,571	1,991,113
NonOperating Other	—	—
Board Designated	—	1,000,000
General and Administration Expenses	—	—
Total Unrestricted	1,629,571	2,991,113
Temporary Restricted	—	—
Permanently Restricted	—	—
ANCILLARY SERVICES		
Total	\$4,026,075	\$3,342,493
Operating Results	4,026,075	3,342,493
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	4,026,075	3,342,493
Temporary Restricted	—	—
Permanently Restricted	—	—
EXHIBITIONS, COLLECTION, EDUCATION, AND PERFORMANCE PROGRAMS		
Total	\$455,538	\$711,721
Operating Results	455,538	711,721
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	455,538	711,721
Temporary Restricted	—	—
Permanently Restricted	—	—

MEMBERSHIP AND ADMISSIONS	2017	2016
Total	\$1,327,954	\$1,160,479
Operating Results	1,327,954	1,160,479
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	1,327,954	1,160,479
Temporary Restricted	—	—
Permanently Restricted	—	—
ACCUMULATED INVESTMENT INCOME DESIGNATED FOR CURRENT OPERATIONS		
Total	\$ 4,355,000	\$4,205,000
Operating Results	3,954,658	3,918,950
NonOperating Other	400,342	286,050
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	4,355,000	4,205,000
Temporary Restricted	—	—
Permanently Restricted	—	—
NET ASSETS DESIGNATED FROM OPERATIONS		
Total	—	—
Operating Results	1,000,000	100,000
NonOperating Other	—	—
Board Designated	(1,000,000)	(100,000)
General and Administration Expenses	—	—
Total Unrestricted	—	—
Temporary Restricted	—	—
Permanently Restricted	—	—
NET ASSETS RELEASED FROM RESTRICTIONS		
Total	—	—
Operating Results	5,822,679	7,607,528
NonOperating Other	17,104,648	5,668,089
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	22,927,327	13,275,617
Temporary Restricted	(22,927,327)	(13,275,617)
Permanently Restricted	—	—
TOTAL PUBLIC SUPPORT AND REVENUE		
Total	\$30,749,840	\$32,143,889
Operating Results	22,436,383	23,013,511
NonOperating Other	18,313,737	6,078,336
Board Designated	(1,000,000)	900,000
General and Administration Expenses	—	—
Total Unrestricted	39,750,120	29,991,847
Temporary Restricted	(9,000,280)	1,702,042
Permanently Restricted	—	450,000

PROGRAM SERVICES

EXHIBITIONS, COLLECTION, EDUCATION,
AND PERFORMANCE PROGRAMS

	2017	2016
Total	\$11,045,196	\$11,291,040
Operating Results	7,158,261	7,204,624
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	3,886,935	4,086,416
Total Unrestricted	11,045,196	11,291,040
Temporary Restricted	—	—
Permanently Restricted	—	—

MARKETING, MEMBERSHIP AND PUBLIC RELATIONS

Total	\$2,686,942	\$3,216,319
Operating Results	2,546,452	3,068,619
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	140,490	147,700
Total Unrestricted	2,686,942	3,216,319
Temporary Restricted	—	—
Permanently Restricted	—	—

ANCILLARY SERVICES

Total	\$4,549,397	\$4,182,656
Operating Results	2,950,362	2,508,963
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	1,599,035	1,673,693
Total Unrestricted	4,549,397	4,182,656
Temporary Restricted	—	—
Permanently Restricted	—	—

SUPPORT SERVICES

FUNDRAISING

Total	\$1,886,344	\$2,014,624
Operating Results	1,731,629	1,851,968
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	154,715	162,656
Total Unrestricted	1,886,344	2,014,624
Temporary Restricted	—	—
Permanently Restricted	—	—

GENERAL AND ADMINISTRATIVE

Total	\$4,538,046	\$4,392,644
Operating Results	4,124,641	3,958,022
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	413,405	434,622

GENERAL AND ADMINISTRATIVE (CONT'D)	2017	2016
Total Unrestricted	4,538,046	4,392,644
Temporary Restricted	—	—
Permanently Restricted	—	—
DEBT SERVICE		
Total	—	—
Operating Results	889,478	923,331
NonOperating Other	228,164	16,015
Board Designated	—	—
General and Administration Expenses	(1,117,642)	(939,346)
Total Unrestricted	—	—
Temporary Restricted	—	—
Permanently Restricted	—	—
DEPRECIATION AND AMORTIZATION		
Total	—	—
Operating Results	—	—
NonOperating Other	2,036,214	2,067,757
Board Designated	—	—
General and Administration Expenses	(2,036,214)	(2,067,757)
Total Unrestricted	—	—
Temporary Restricted	—	—
Permanently Restricted	—	—
LOSS ON DISPOSAL OF PROPERTY, PLANT AND EQUIPMENT		
Total	—	—
Operating Results	—	—
NonOperating Other	5,164	—
Board Designated	—	—
General and Administration Expenses	(5,164)	—
Total Unrestricted	—	—
Temporary Restricted	—	—
Permanently Restricted	—	—
FACILITIES MANAGEMENT		
Total	—	—
Operating Results	3,035,560	3,497,984
NonOperating Other	—	—
Board Designated	—	—
General and Administration Expenses	(3,035,560)	(3,497,984)
Total Unrestricted	—	—
Temporary Restricted	—	—
Permanently Restricted	—	—
TOTAL EXPENSES		
Total	\$24,705,925	\$25,097,283
Operating Results	22,436,383	23,013,511
NonOperating Other	2,269,542	2,083,772
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	24,705,925	25,097,283

Excess	TOTAL EXPENSES (CONT'D)		
		2017	2016
	Temporary Restricted	—	—
	Permanently Restricted	—	—
	EXCESS OF PUBLIC SUPPORT AND REVENUE OVER EXPENSES		
		2017	2016
	Total	\$6,043,915	\$7,046,606
	Operating Results	—	—
	NonOperating Other	16,044,194	3,994,564
	Board Designated	(1,000,000)	900,00
	General and Administration Expenses	—	—
	Total Unrestricted	15,044,195	4,894,563
	Temporary Restricted	(9,000,280)	1,702,042
	Permanently Restricted	—	450,000
	INVESTMENT INCOME		
	TOTAL INVESTMENT INCOME		
	Total	\$16,277,712	(\$3,752,187)
	Operating Results	—	—
	NonOperating Other	12,596,842	(2,917,363)
	Board Designated	—	—
	General and Administration Expenses	—	—
	Total Unrestricted	12,596,842	(2,917,363)
	Temporary Restricted	3,680,870	(834,824)
	Permanently Restricted	—	—
	INVESTMENT INCOME DESIGNATED FOR CURRENT OPERATIONS		
	Total	(\$4,355,000)	(\$4,205,000)
	Operating Results	—	—
	NonOperating Other	(4,355,000)	(\$4,205,000)
	Board Designated	—	—
	General and Administration Expenses	—	—
	Total Unrestricted	(4,355,000)	(\$4,205,000)
	Temporary Restricted	—	—
	Permanently Restricted	—	—
	CHANGE IN FAIR VALUE OF INTEREST RATE SWAP, NET OF PERIODIC SETTLEMENT PAYMENTS		
	Total	\$1,039,699	(\$146,214)
	Operating Results	—	—
	NonOperating Other	1,039,699	(146,214)
	Board Designated	—	—
	General and Administration Expenses	—	—
	Total Unrestricted	1,039,699	(146,214)
	Temporary Restricted	—	—
	Permanently Restricted	—	—

Other Changes
in Net Assets

COLLECTION FUNDS, RELEASED FROM RESTRICTIONS	2017	2016
Total	—	—

Operating Results	—	—
NonOperating Other	174,784	1,082,783
Board Designated	—	—
General and Administration Expenses	—	—
Total Unrestricted	174,784	1,082,783
Temporary Restricted	(174,784)	(1,082,783)
Permanently Restricted	—	—
COLLECTION ACQUISITIONS		
Total	(\$758,731)	\$1,118,783

Operating Results	—	—
NonOperating Other	(174,784)	(1,082,783)
Board Designated	(583,947)	(36,000)
General and Administration Expenses	—	—
Total Unrestricted	(758,731)	(1,118,783)
Temporary Restricted	—	—
Permanently Restricted	—	—
CHANGE IN NET ASSETS		
Total	\$18,247,595	(\$2,175,578)

Operating Results	—	—
NonOperating Other	25,325,735	(3,274,013)
Board Designated	(1,583,947)	864,000
General and Administration Expenses	—	—
Total Unrestricted	23,741,789	(2,410,014)
Temporary Restricted	(5,494,194)	(215,565)
Permanently Restricted	—	450,000
NET ASSETS, BEGINNING OF YEAR		
Total	\$143,397,361	\$145,572,940

Total Unrestricted	87,091,189	89,501,203
Temporary Restricted	38,753,623	38,969,188
Permanently Restricted	17,552,549	17,102,549
NET ASSETS, END OF YEAR		
Total	\$161,644,956	\$143,397,361

Total Unrestricted	110,832,978	17,552,549
Temporary Restricted	33,259,429	38,753,623
Permanently Restricted	17,552,549	87,091,189

ASSETS

CURRENT ASSETS	2017	2016
Cash and Cash Equivalents	\$18,500,602	\$17,923,630
RECEIVABLES		
◦ Contributions Receivable	8,192,803	10,253,303
◦ Other Receivables	795,523	2,794,924
Inventories	685,643	582,773
PREPAID EXPENSES		
◦ Exhibitions	1,218,029	403,181
◦ Other Prepaid Expenses	980,816	368,705
TOTAL CURRENT ASSETS	30,373,416	32,326,516
NONCURRENT ASSETS		
Investments	117,424,498	104,817,033
CONTRIBUTIONS RECEIVABLES	5,490,737	5,406,867
PROPERTY, BUILDINGS AND EQUIPMENT		
Land	75,204	75,204
Land Rights	3,448,054	3,448,054
Buildings and Improvements	57,015,969	56,870,011
Furniture and Equipment	7,355,052	7,074,085
Construction in Progress	12,947,493	1,776,254
Less Accumulated Depreciation	(34,407,860)	(32,613,043)
Net Property, Buildings and Equipment	46,433,912	36,630,565
TOTAL NONCURRENT ASSETS	169,349,147	146,854,465
TOTAL ASSETS	199,722,563	179,180,981

LIABILITIES
AND NET ASSETS

CURRENT LIABILITIES	2017	2016
Accounts Payable	\$1,999,020	\$850,681

ACCRUED EXPENSES		
• Wages	175,255	118,905
• Pension	339,215	270,000
• Exhibitions and Other	4,226,585	2,209,142

Deferred revenue	2,300	10,000
Other Liabilities	229,958	208,296

Revenue Bonds Outstanding	—	30,000,000
Less Unamortized Discount and Debt Issuance Costs	—	(208,185)

TOTAL CURRENT LIABILITIES	6,972,333	33,458,839
LONG-TERM LIABILITIES		

Bond and Loan Payable	30,000,000	—
Less Unamortized Discount and Debt Issuance Costs	(179,808)	—
Interest Rate Swap	1,285,082	2,324,781

TOTAL LONG-TERM LIABILITIES	31,105,274	2,324,781
NET ASSETS		

Unrestricted	110,822,127	85,496,391
Unrestricted—Board Designated	10,851	1,594,798
Temporary Restricted	33,259,429	38,753,623
Permanently Restricted	17,552,549	17,552,549

TOTAL NET ASSETS	161,644,956	143,397,361
TOTAL LIABILITIES AND NET ASSETS	199,722,563	179,180,981

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