

WINTER/SPRING SEASON

Jan 23–24	eighth blackbird <i>Hand Eye</i>
Jan 28–30	Toshiki Okada/chelfitsch <i>God Bless Baseball</i>
Feb 4 and 6–7	Ingri Fiksdal, Ingvild Langgård & Signe Becker <i>Cosmic Body</i>
Feb 11–14	Faye Driscoll <i>Thank You For Coming: Attendance</i>
Feb 18–27	Tim Etchells/Forced Entertainment <i>The Notebook, Speak Bitterness, and (In) Complete Works: Table Top Shakespeare</i>
Mar 5–6	Joffrey Academy of Dance <i>Winning Works</i>
Mar 25–26	eighth blackbird, Bryce Dessner, David T. Little, and others <i>Ghostlight</i>
Mar 31–Apr 3	Blair Thomas & Co. <i>Moby Dick</i>
Apr 7–10	Teatrocinema <i>Historia de Amor (Love Story)</i>
Apr 12 and 14–16	Taylor Mac <i>The History of Popular Music</i>
Apr 28–May 1	Kyle Abraham/ Abraham.In.Motion <i>When the Wolves Came In</i>

Feb 4-7, 2016

Ingri Fiksdal, Ingvild Langgård, Signe Becker *Cosmic Body*

Performers	Anne-Mareike Hess Pernille Holden Martin Lervik Imre Vass
Concept and Choreography	Ingri Fiksdal
Original Music	Ingvild Langgård
Scenography and Light Design	Signe Becker Tilo Hahn
Lighting	Jan Harald Ovrum
Costumes	Mia Melinder Signe Becker
Outside Eye	Rosalind Goldberg Venke Sortland
Producer	Nicole Schuchardt
General Administrator	Eva Grainger

Generous support for MCA Dance is provided by David Herro and Jay Franke.

Cosmic Body is supported by Ginger Farley and Bob Shapiro, and Arts Council Norway and the Norwegian Ministry of Foreign Affairs.



KULTURRÅDET
Arts Council
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NORWEGIAN MINISTRY
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Coproduced by Black Box Teater Oslo, BIT Teatgarasjen Bergen, Teaterhuset Avantgarden Trondheim, BUDA Kunstencentrum Kortrijk, MDT Stockholm and the apap network. Ingri Fiksdal is supported by the Royal Norwegian Arts Council and the Norwegian Artistic Research Program.

ARTISTS UP CLOSE

MCA TALK

SAT, FEB 6, 12:30-2 PM

At the Chicago Cultural Center, 78 E Randolph St
Ingri Fiksdal talks about her latest investigations and engages with choreographer Ginger Krebs and interdisciplinary artist Michal Samama in conversation about contemporary art and performance. Organized in partnership with IN>TIME16 Festival.



Ingri Fiksdal, Ingvild Langgård, Signe Becker, *Cosmic Body*. Photo: Antero Hein.

Earlier this week, the School of the Art Institute of Chicago hosted Ingri Fiksdal in a conversation with students of performance studies.

The MCA presents Ingri Fiksdal, Ingvild Langgård & Signe Becker: *Cosmic Body* as a part of IN>TIME16 Festival, which celebrates contemporary performance in partnership with Aspect Ratio, Mary and Leigh Block Museum of Art, The Bridge, City of Chicago Department of Cultural Affairs and Special Events, defibrillator, High Concept Laboratories, Hyde Park Art Center, Links Hall, 6018North, Poetry Foundation, Red Rover Series, Salonathon, Sector 2337, and the School of the Art Institute of Chicago.

ABOUT THE WORK

Cosmic Body is designed for audience members to stand or be seated on the stage.

Ingri Fiksdal, Ingvild Langgård, and Signe Becker have worked collaboratively to create *Cosmic Body* as a collective and affective event where new experiences, thoughts, and ideas can occur.

They approached this latest creation as an opening up of the performance plane by channeling Brion Gysin's Dreamachine. This device emits pulsating light, which casts complex patterns on viewers' closed eyelids. The patterns become shapes and symbols, and the user feels surrounded by color.

Gysin lived with novelist William S. Burroughs, who often mentioned Gysin's Dreamachine, in the Beat Hotel in Paris along with Allen Ginsberg and other counterculture pioneers. Years earlier, Gysin was ejected from the surrealists by André Breton. A painter, writer, sound poet, and performance artist, Gysin is best known for his discovery of the cut-up technique, translating painters' techniques directly into writing by piecing cut up words on paper into new texts. Burroughs, who famously used the cut-up technique while completing *Naked Lunch*, often described the Dreamachine in novels as a weapon "of unearthly brilliance and color" against mind control.

Cosmic Body is similarly constructed; joyously hypnotic and mischievously spacious, it proposes choreography as patterns of social units that flow out of a neo-religious idea about ritual. Stripping away conventional ideas of audience engagement, it removes the burden of viewers' expectations to release the mysteries of the mind.

Apr 28–May 1
at MCA Stage

Kyle Abraham/ Abraham.In.Motion



Sam Pratt, Catherine Ellis Kirk
Photo: Tim Barden

When the Wolves Came In

Tickets at mcachicago.org

Feb 11-14
at MCA Stage

Faye Driscoll



Faye Driscoll Group
Photo: Maria Baranova

Thank You for Coming: Attendance

Tickets at mcachicago.org

ABOUT THE ARTISTS

INGRI FIKSDAL

is currently a research fellow at the Oslo National Academy of the Arts. She investigates choreography as a collective and affective event, founded in her belief that art is a motor for change and something “utterly useless”—as opposed to things that have a given or

Denmark. They have been featured at In Between Time, UK; ANTI festival, Finland; the Armory Show, New York; Harare International Festival of the Arts, Zimbabwe; and Homo Novus festival, Lithuania. *Night-Tripper* won The Oslo Award for Best Performance in 2012 and *HOODS* received the Critics Award for Best Performance in 2014. For more information, visit ingrifiksdal.com.



Ingri Fiksdal, Ingvild Langgård, Signe Becker, *Cosmic Body*. Photo: Antero Hein.

known purpose. Fiksdal’s collaborative creative process places equal emphasis on music/sound, light design, scenography, costume, and dance/choreography, and her closest collaborators are performer Pernille Holden, scenographer Signe Becker, and composer Ingvild Langgård. Her productions *HOODS* (2014), *BAND* (2013), *Night Tripper* (2012), and *The Orchard Ballads* (2011) have toured throughout Norway and in brut-Wien, Austria, and Kapnagel,

INGVILD LANGGÅRD

is a composer, musician, and artist with a degree in sound art from the Academy of Fine Art in Oslo (2006). She works in a wide range of media, such as sound art, analogue film, and video installation, and has shown nationally and internationally at museums and galleries including the Astrup Fearnley Museum of Modern Art and Kunstnerforbundet in Oslo; Lydgalleriet in Bergen; and Chashama Gallery, Pulse Art Fair, and the Armory



Ingri Fiksdal,
Ingvild Langgård,
Signe Becker,
Cosmic Body
Photos: Antero Hein



Show in New York. She also works as a curator and cofounded the artist-run gallery Rekord in 2006. Langgård is best known as the composer-singer Phaedra. Her debut Phaedra album, *The Sea*—released by the Norwegian avant garde label Rune Grammofon in 2011—received critical acclaim by *The Wire*, *Uncut*, *Shindig*, *Prog*, and *Chicago Reader* and has been compared to the music of Vashti Bunyan, Elizabeth Frazer, and Nico. For her latest Phaedra release,

Blackwinged Night (Rune Grammofon, 2015), she employs acoustic elements—woodwinds, strings, and marimba—mixed with layers of analog synths, big drums, and dark bass lines. Langgård has been awarded several grants for her work, and has been twice awarded the Norwegian State's Working Grant for young artists. For more information visit ingvildlanggard.com and phaedrasongs.com.

SIGNE BECKER

is a freelance scenographer and artist. She holds a bachelor's degree in scenography from the Norwegian Theatre Academy (NTA) in Fredrikstad (2006) and a master's degree in visual culture from the Oslo National Academy of the Arts (2008). Her artistic projects include theatre and dance productions, as well as personal art projects. Since 2006, Becker has been a permanent scenographer at Verk Produksjoner; two out of five of the company's performances have been nominated for the Norwegian Hedda Award for Performing Arts, and the performances *Det evige Jeendet* (2011) and *Stalker* (2013) won the Oslo Award for Best Performance. Since 2011, Becker has collaborated multiple times with choreographer Ingri Fiksdal and artist Ingvild Langgård on projects that are still touring in several countries. Becker represented Norway at the Prague Quadrennial of Performance Design and Space in 2015 with a new installation work. For more information about the artist, visit signebecker.com.

TILO HAHN

is a freelance lighting designer for some of the leading Norwegian contemporary dance and theater companies. He also creates live video and lighting for music clubs and



concerts. He has served as a technician at Black Box Theater Oslo (2006) and as chief electrician at Dance House Oslo (2008). He currently collaborates with the companies Siri og Snelle Produksjoner, Henriette Pedersen, Ingri Fiksdal, and Verk Produksjoner, which was nominated for the Norwegian Hedda Award in 2013.



The MCA's newest affinity group, **Enact**, gives longtime performance fans and newcomers alike the opportunity to meet artists, discuss groundbreaking directions with leading curators, and choose key performers to sponsor.

Join Enact, a group of MCA Circle Donors dedicated to supporting and learning more about the renowned programs on the MCA Stage. Membership in Enact enhances your MCA experience by offering you backstage access to artists and insider information about our programs and the current state of the field.

Each year, Enact members choose—through discussion and voting—one performance to sponsor, thereby increasing the impact MCA Stage programming has on the community.

ADDITIONAL BENEFITS OF ENACT MEMBERSHIP INCLUDE:

- Members-only programming throughout the MCA Stage season
- Pre and post-performance discussions with artists
- Behind-the-scenes access to select rehearsals
- An annual preview of the upcoming season
- Recognition as the Enact Sponsor of a select program
- All benefits of Circle Donors

Enact dues: \$1,000 annually
Circle Donor contribution: From \$1,500 annually

For more information, contact us at enact@mcachicago.org.

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THANK YOU

Lead support for the 2015-16 season of MCA Stage is provided by Elizabeth A. Liebman.

Generous support for MCA Dance is provided by David Herro and Jay Franke. Additional generous support is provided by Caryn and King Harris, and Lois and Steve Eisen and the Eisen Family Foundation.

The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.



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Anonymous

Museum of Contemporary Art
Chicago

220 East Chicago Avenue
Chicago, IL 60611

As of January 2016

As an internationally renowned institution devoted to contemporary culture, the Museum of Contemporary Art Chicago presents the most thought-provoking visual art and performing arts of our time. MCA Stage is a vibrant series presenting theater, dance, and music by leading artists from the United States and around the world in the MCA's three-hundred-seat Edlis Neeson Theater.

MCA Stage's groundbreaking performances are an integral part of MCA Chicago's artist-activated, audience-engaged programming. Along with the museum's exhibitions and educational initiatives, they encourage a broad and diverse community to experience and discuss the work and ideas of living artists.

PARKING

Validate your ticket at the coat check for \$12 parking in the MCA garage (220 East Chicago Avenue) or the Bernardin garage (747 North Wabash). Discounted parking is limited to six hours on the date of performance.

LOST AND FOUND

To inquire about a lost item, call the museum at 312-280-2660. Unclaimed articles are held for thirty days.

SEATING

Please switch off all noise-making devices while you are in the theater.

Patrons are seated at the management's discretion. Food and open beverage containers are not allowed in the seating area.

REPRODUCTION

Unauthorized recording and reproduction of a performance is prohibited.

GENERAL INFORMATION

312-280-2660

BOX OFFICE

312-397-4010

VOLUNTEER FOR PERFORMANCES

312-397-4072

mcastage@mcachicago.org

MUSEUM HOURS

Tuesday: 10 am–8 pm

Wednesday–Sunday: 10 am–5 pm

Closed Mondays, Thanksgiving, Christmas, and New Year's Day

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Program notes compiled by Yolanda Cesta Cursach

**MCA
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