During her visit, Hannah and her brother Julian were inspired by the square grids of the MCA building, designed by German architect Josef Paul Kleihues. Sol LeWitt was an American artist who used grids and geometric patterns in his work. When they return, Hannah and Julian plan to investigate the Sol LeWitt installation in the sculpture garden.

Jack loves studying other people's behavior, making connections, and imagining different worlds. He plans to come back and capture new observations in photographs or a short film. Sol LeWitt's work influenced him, especially his installation in the sculpture garden.

Sofia enjoys wandering through the museum. Inspired by the 1960s group the Situationists, she imagines creative ways to make decisions and create art. In fact, it is so much fun that she decided to apply the technique outside of the museum. To learn about its origins, she plans to read Guy Debord's book The Society of the Spectacle (1967).

What about you? What will you explore the next time you visit? What role will you play? On your next visit don't forget to pick up the second issue of Model Your Visit. Follow other visitors who have been inspired by Hannah, Jack, and Sofia's adventures. Share your own adventures on Twitter or Instagram @mcachicago #MyMCAvisit.

Parsons & Charlesworth, a Chicago-based design practice, conceived and developed this guide. Inspired by architectural models and graphic novels, they built a three-dimensional replica of the museum, populated it with miniature figures, and photographed the scenes. To learn more about their work, visit parsonscharlesworth.com.
Hannah is observant and rational. She looks for patterns all around her and tries to understand them. With her brother Julian, and the help of various instruments in her bag they enjoy looking closely, creating experiments and solving puzzles.

If you were a scientist like Hannah, what would you investigate?
Jack is genuinely curious. Since this is his first visit to the museum, everything is new and exciting. He looks at artworks in ways that are meaningful to him and finds the building’s features just as interesting as the art itself.

Why is some art protected and some not? I wonder if it has to do with who owns it?

That ceiling looks familiar. In an upside-down world, we’d be dancing up there!

I wonder if there are evening events here? Perhaps there are some dance performances I could go to?

Why are there barriers keeping people out... and art in?

Who does own it? Perhaps the labels will tell me.

I keep seeing faces around the museum! There’s one hiding in the electrical socket!

I wonder how many other faces I can find in the art and architecture?

If you were new to the museum like Jack, what would you observe?
Sofia is inquisitive and spontaneous. She recently learned about the Situationists, a group of thinkers and artists from the 1960s. They experienced places in new ways by letting what they found influence what they did and where they went next.

The MCA’s entrance foyer is the ideal place to embrace the Situationists’ spirit of play. Rolling her guide into a tube, Sofia places one end against her camera lens and captures a group of shadows dancing along the wall as people walk by. She shares it with her followers on Instagram and with the museum @mcachicago #MyMCAvisit.

If you were as curious as Sofia, how would you experience the museum?