

**MUSEUM OF CONTEMPORARY ART**  
Fiscal Year 2007 Annual Report

Museum of  
Contemporary  
Art

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## LETTER FROM THE CHAIR OF THE BOARD OF TRUSTEES

When you work in the arts, no matter what your role, you soon realize that passion and vision are the engines that power the endeavor. For all their importance, however, these attributes don't usually figure prominently in an art museum's annual report. Instead, they occupy the subtext of a document devoted to museum finances and institutional events. We focus here on the numbers, accomplishments, and names that define fiscal year 2007 and prove the great vitality of today's MCA.

But this year I can't stay entirely inside the lines. Too much has been happening at the MCA. The year we are here to talk about foreshadowed momentous events, from a new strategic plan to further expand and inspire our audiences to our extensive green initiatives along with promises of new museum leadership.

Change can be bittersweet. March 2007 marked the passing of life trustee Albert Robin. Al joined the Board of Trustees in December 1987 and was elected a life trustee on December 15, 1997. A valued member of the MCA family, he was on the Collection Committee as well as the Building Committee. More recently, our Pritzker Director of more than ten years, Bob Fitzpatrick, ended his tenure at the museum. He led us through a time of critical change and growth, and we are so much stronger for it. Happily, we shared with Bob and all of you the joy of honoring our 40th anniversary. The celebration was spectacular, ushering in an exhilarating mix of looking back and looking forward. We realized not only how incredible our start had been, thanks to the courage and commitment of our founders, but also what a legacy of open-mindedness can mean for our future. You might say we renewed our lease on living in the vanguard.

No sooner had the anniversary festivities ended than we had a new reason to celebrate: after a rigorous search process that yielded many exceptional candidates, Madeleine Grynsztejn, who we so admired when she came to the MCA as curator of *The Art of Richard Tuttle*, accepted our offer to become the seventh director and second Pritzker Director. The quiet power of Tuttle's work and Madeleine's gift for bringing together such a rich and varied exhibition as well as her fine scholarship, easy demeanor, and pitch-perfect articulation frankly bowled us over. Her vision is clear, and her passion is strong. We are incredibly proud and gratified that she is returning to Chicago. She brings a proven ability to inspire and lead as well as a remarkable international reputation to the MCA. We will welcome her with tremendous enthusiasm in spring 2008. Moreover, the board selected four new members during the last fiscal year. Suzette Bross Bulley, Nicholas Giampietro, Cynthia Hunt, and Sara Szold bring new ideas and expertise to our leadership.

In true MCA style, an exhibition of work by a maverick artist with an understated style (Tuttle) coexisted within our walls with one of the loudest, boldest, and most graphic exhibitions we have ever presented: *Massive Change: The Future of Global Design*. Coming through the door in huge numbers, our visitors learned not only about contemporary issues of sustainability but also the innovations that are solving them, and within those innovations, the seeds of new ones. It was uplifting to see design matter and move so much and so many. And since awareness breeds action, we have radically shifted our institutional behavior to become doggedly green.

Contemporary art enlivens us, and I thank all the donors, trustees, members, volunteers, and visitors who recognize that so clearly. In the fiscal year proper, we presented a number of incredible exhibitions and performances that prompted wide attention and strong attendance. These are outlined in more detail in the pages of this report and reflect the energy and drive of the MCA. Our programs are expanding; our membership is growing; our ideas for serving our visitors are flourishing. No picture of the past exists in isolation from what is happening now. It doesn't even exist apart from what we imagine can happen next. Here we go.

Helen Zell  
*Chair of the Board of Trustees*



## LETTER FROM THE CHIEF FINANCIAL OFFICER AND DEPUTY DIRECTOR FOR OPERATIONS

*Make no little plans. They have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing, asserting itself with ever-growing insistency. Remember that our sons and grandsons are going to do things that would stagger us. Let your watchword be order and your beacon beauty. Think big.*

—Daniel Burnham

A museum that focuses on contemporary art is a place to explore the issues, ideas, and debates of the recent past. It is also a bellwether, a bold institution that helps society take the next step forward. The MCA surveys the cultural landscape. It also leads the charge. When the task is to assess the ever-shifting sands of time, the only constant is change, and this year was characterized by massive change throughout the museum. Whether small adjustments, mid-level modifications, or thorough transformations, all were guided by big dreams, great reflection, and careful planning.

*Massive Change: The Future of Global Design* presented myriad ways in which design is changing the world—genetic engineering, sustainable architecture, clean energy, and more—through two exhibitions; four performances; and numerous talks, discussions, and workshops. Through these programs, which are detailed in the Curatorial, Performance, and Education Reports, visitors learned about many radical yet often simple innovations from the visionaries of our time. Since such a vital topic required

a superior and sustained level of public engagement, we brought *Massive Change* to the city, initiating new partnerships with local organizations and hosting many events around town.

*Massive Change* was incredibly positive for the museum. It attracted significant new corporate support and new audiences for our programs while further enhancing our role as a center where the public can discuss the important issues of our era. It also inspired change throughout the MCA. From printing with soy-based ink to providing biodegradable take-out containers in the cafe, the museum used this project to highlight and institute green practices, including buying from local suppliers, using materials with low environmental impact, and modifying other inefficient practices. As a result, the city of Chicago certified the MCA as a green museum.

While our programs focus on the contemporary, our operations take the long view. At the beginning of the fiscal year, the board and staff began a strategic planning process with McKinsey & Company, Inc. to build on recent accomplishments that brought new audiences into the building as well as in anticipation of leadership changes at the helm of the board and staff. Beyond setting goals for the next decade, this planning process allowed us to contemplate who we are and who we want to be. A healthy institution, known for its fiscal fitness, the strength of its programs, and its balanced approach to the diverse and rugged terrain of contemporary art, can choose what it wants from the menu. We decided to focus on broadening our audience and donor base by augmenting our exhibition schedule to include more shows with greater points of entry, refining the museum's brand to ensure maximum public awareness, and revising our approach to fundraising.

When Pritzker Director Robert Fitzpatrick ends his tenure in 2008, he will have led the museum for ten years, a quarter of the museum's history. He began two years after the new building opened, and his bravado served us well as we grew into our new space. Under his stewardship, the MCA developed an internationally recognized collection and a world-class performing-arts program to match the state-of-the-art facility, among other triumphs. Finding his replacement is no easy task. The Board of Trustees Director Search Committee is undertaking a rigorous process to find a candidate who will help the museum reinvent the idea of a public arts institution in the 21st century while continuing along the path of excellence.

Before we move forward, we have another opportunity to look back. The museum spent the latter part of the year planning the biggest party in its history. The 40th-anniversary celebration that kicks off in October 2007 is a time to cherish the founders and recognize the achievements of those who succeeded them. It is also an opportunity to give a gift to the community that inspires and sustains us.

Reflect. Plan. Achieve. Daniel Burnham's words are often reduced to the pithy statement "Make no little plans." Yet, fiscal year 2007 at the MCA took a cue from his subsequent remark. I extend deep appreciation to the board and staff, who dreamed and worked hard so that those who run this institution in the future may stagger us all.

Janet Alberti

*Chief Financial Officer and Deputy Director for Operations*

# CURATORIAL REPORT



Elizabeth Smith  
*James W. Alsdorf Chief Curator and  
Deputy Director for Programs*

## EXHIBITIONS

The term *contemporary-art exhibition* always evokes expectations of the new and different, but the phrase *MCA exhibition* plays with the very notion of what to expect and justifies another prediction: visitors will likely see a first in the art world.

The exhibition program for fiscal year 2007 continued this nontraditional MCA tradition—a longstanding achievement of firsts:

- The first major US show of Wolfgang Tillmans's photographs, organized by the MCA
- The first large-scale survey in any museum devoted to Rudolf Stingel's unconventional approach to painting, another MCA-organized show
- The first (and only) US museum to present *Massive Change: The Future of Global Design*, with its inspired emphasis on sustainability and social responsibility

These and other exhibitions over the course of fiscal year 2007 ranged broadly in media and subject matter. The MCA presented both solo and thematic exhibitions of work by local, national, and international artists.

Our summer season opened with a focus on living artists: the survey of Tillmans's works, co-organized with the Hammer Museum; *Patty Chang: Shangri-La* through the 3M project, our ongoing series of co-commissions with the Hammer Museum and the New Museum of Contemporary Art that introduces the work of international artists not yet well known in the United



States; *Catherine Opie: Chicago (American Cities)*; and *Chris Ware*.

*Massive Change* was the major fall show, accompanied by *Sustainable Architecture in Chicago: Works in Progress*, and a set of young artists' projects in the *UBS 12 × 12: New Artists/New Work* series as well as a series of related live performances and innovative educational programs, all selected to complement the focus on the social implications of art and design. This challenging yet gratifying endeavor resulted in a high level of visibility for the MCA, increased attendance from a broader base of visitors, and a heightened recognition of the MCA's social relevance.

We also hosted the traveling retrospective *The Art of Richard Tuttle*, curated by Madeleine Grynsztejn. This exhibition provided an extraordinary opportunity to reevaluate Tuttle's place in the history of art since the mid-1960s, and the relevance and interest his work still holds for emerging and newly established artists today.

Presented in the spring with generous backing from the Harris Family Foundation, *Rudolf Stingel* showcased the artist's unorthodox approach to painting and was accompanied by an extensive catalogue. The exhibition, which traveled to the Whitney Museum of American Art in summer 2007, was quite popular with our visitors, especially because of its interactivity. To complete one of his works, the artist covered the Kovler Atrium in silver installation, which visitors were allowed to mark. *Rudolf Stingel* left a similarly indel-

ible mark on the MCA: it received second place in the category of Best Monograph Show Nationally at the 20th International Association of Art Critics/USA Awards.

## MCA COLLECTION

The museum continues to use the collection as a source for innovative thematic exhibitions. *Drawn into the World: Drawings from the MCA Collection*; *Lessons in Learning: Art and Education from the Artists' Book Collection*; and *MCA EXPOSED: Defining Moments in Photography, 1967–2007* (supported by a significant grant from The Chicago Community Trust) were the primary collection-based shows. Works from the collection were also regularly incorporated in other exhibitions, ranging from *The Art of Richard Tuttle* to *Rudolf Stingel*.

*Drawn into the World* and *MCA EXPOSED* were the first major collection exhibitions to focus on drawing and photographic works, respectively. Both exhibitions were acclaimed by critics and the public for revealing the depth and quality of our substantial holdings in these areas as well as for their imaginative installations.

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# A YEAR OF EXHIBITIONS

- Chris Ware  
May 6–August 27, 2006
- Catherine Opie: *Chicago (American Cities)*  
May 20–October 15, 2006
- Patty Chang: *Shangri-La*  
May 20–August 20, 2006
- Wolfgang Tillmans  
May 20–August 13, 2006
- Robert Heinecken: *In Memoriam*  
June 24–August 13, 2006
- UBS 12 × 12: *New Artists/New Work*  
Julia Oldham  
July 8–30, 2006
- People Powered  
September 2–October 1, 2006
- Christine Tarkowski  
October 7–29, 2006
- Material Exchange  
November 4–26, 2006
- OODA Group  
December 2–31, 2006
- Steven Husby  
January 6–28, 2007
- Terence Hannum  
February 3–25, 2007
- David Shutter  
March 3–April 1, 2007
- Amy Mayfield  
April 7–29, 2007
- Melanie Schiff  
May 5–27, 2007
- Noelle Allen  
June 2–July 1, 2007
- Drawn into the World: Drawings from the MCA Collection*  
July 8–October 15, 2006
- Alfredo Jaar: *Geography = War*  
July 22, 2006–January 8, 2007
- Sustainable Architecture in Chicago: Works in Progress*  
September 9, 2006–January 7, 2007
- Massive Change: The Future of Global Design*  
September 16–December 31, 2006
- The Art of Richard Tuttle*  
November 11, 2006–February 4, 2007
- Rudolf Stingel  
January 27–May 27, 2007
- Lessons in Learning: Art and Education from the Artists' Book Collection*  
February 10–May 16, 2007
- MCA EXPOSED: Defining Moments in Photography, 1967–2007*  
February 24–July 29, 2007

## A YEAR OF ACQUISITIONS

Abraham Cruzvillegas (Mexican, b. 1968)  
*Bougie du Isthmus*, 2005  
Fishing rods, scarves, and wire grill  
Installed: 20 × 33 × 16<sup>5</sup>/<sub>16</sub> ft.  
(6.1 × 10.1 × 5 m)  
Restricted gift of the Collectors Forum in  
memory of Phil Shorr  
2006.22

Tania Bruguera (Cuban, b. 1968)  
*Poetic Justice*, 2002–03  
Teabags on canvas, LCD monitor, and  
DVD player  
4 parts, each: 49 × 48 in.  
(124.5 × 121.9 cm)  
Edition 1 of 2 aside from artist's proof  
Gift in honor of Rhona Hoffman  
2006.23.a–d

Alec Soth (American, b. 1969)  
*Daniel, Niagara Falls, Ontario*, 2004  
Chromogenic development print  
50 × 40 in. (127 × 101.6 cm)  
Edition 1 of 5  
Gift of Marilyn and Larry Fields  
2006.24

Deb Sokolow (American, b. 1974)  
*Someone Tell Mayor Daley, The Pirates Are  
Coming*, 2005  
Ink, graphite, and corrective fluid  
on paper  
Overall: 4 × 48 ft. (1.2 × 4.6 m)  
Phil Shorr Family Memorial Fund  
2006.25.a–c

Rashid Johnson (American, b. 1977)  
*Self-Portrait with my hair parted like  
Frederick Douglass*, 2003  
Lambda print mounted on Sintra  
56 × 43<sup>3</sup>/<sub>4</sub> in. (142.2 × 111.1 cm)  
Edition 3 of 3 aside from 2 artist's proofs  
Gift of the Susan and Lewis Manilow  
Collection of Chicago Artists  
2006.26

Dan Peterman (American, b. 1960)  
*Ground Cover*, 1995  
Post-consumer recycled plastic  
11 parts, each: 22 × 16<sup>1</sup>/<sub>2</sub> × 20 in.  
(55.9 × 41.9 × 50.8 cm)  
Gift of the Susan and Lewis Manilow  
Collection of Chicago Artists  
2006.27

Rudolf Stingel (Italian, b. 1956)  
*Untitled (after Sam)*, 2006  
Oil on canvas  
132 × 180 in. (335.3 × 457.2 cm)  
Gift of Katherine S. Schamberg  
by exchange  
2006.28

Kai Althoff (German, b. 1966)  
*Bekehrung*, 2002  
Paint, paper, watercolor, and  
varnish on canvas  
19<sup>5</sup>/<sub>8</sub> × 27<sup>1</sup>/<sub>2</sub> × 3<sup>1</sup>/<sub>8</sub> in.  
(49.9 × 69.9 × 7.9 cm)  
Gift of Dean Valentine and  
Amy Adelson, Los Angeles  
2006.29

Jeff Wall (Canadian, b. 1946)  
*In front of a nightclub*, 2006  
Transparency and light box  
90<sup>1</sup>/<sub>8</sub> × 143<sup>1</sup>/<sub>4</sub> in. (229 × 364 cm)  
Edition 2 of 3  
Gift of Katherine S. Schamberg  
by exchange  
2006.30

Daniel Hesidence (American, b. 1975)  
*Untitled (1777)*, 2006  
Oil on canvas  
48 × 48 in. (121.9 × 121.9 cm)  
Restricted gift of Verge:  
The Emerging Artists Advisory Group  
of the MCA and the Bernice and  
Kenneth Newberger Fund  
2006.31

Huang Yong Ping (Chinese, b. 1954)  
*Pentagon*, 2007  
Ceramic, soil, and plants  
19<sup>3</sup>/<sub>4</sub> × 216<sup>1</sup>/<sub>2</sub> × 216<sup>1</sup>/<sub>2</sub> in.  
(50 × 550 × 550 cm)  
Joseph and Jory Shapiro Fund  
2007.1

Thomas Struth (German, b. 1954)  
*National Gallery 2, London*, 2001  
Chromogenic development print  
43<sup>1</sup>/<sub>4</sub> × 56<sup>1</sup>/<sub>2</sub> in. (110 × 143.6 cm); framed:  
58<sup>1</sup>/<sub>4</sub> × 67<sup>1</sup>/<sub>8</sub> in. (148 × 170.6 cm)  
Edition 7 of 10  
Anonymous gift  
2007.2

Liz Larner (American, b. 1960)  
*Ball System*, 1988  
Neoprene, cast iron, plaster, stainless  
steel, and birch plywood  
27 × 36 × 17 in.  
(68.6 × 91.4 × 43.2 cm)  
Gift of the William J. Hokin Family  
2007.3

Ken Fandell (American, b. 1971)  
*Days and Nights, Dawns and Dusks, East  
and West, North and South, Mine and  
Yours*, 2007  
Ink-jet print on vinyl  
Dimensions variable  
Gift of the artist  
2007.4

Carlos Amoraes (Mexican, b. 1970)  
*Useless Wonder*, 2006  
Double-sided video projection on screens  
with sound from computer hard drive  
8 minutes, 35 seconds  
Edition 2 of 5  
Restricted gift of the Collectors Forum  
and gift of Claire Zeisler by exchange  
2007.5

Donald Moffett (American, b. 1955)  
*Texas*, 1967, 2001  
Chromogenic development print in  
artist's frame  
44<sup>1</sup>/<sub>4</sub> × 35<sup>1</sup>/<sub>2</sub> in. (112.4 × 90.2 cm)  
Edition 1 of 3  
Gift of the artist  
2007.6

Donald Moffett (American, b. 1955)  
*Texas*, 1969, 2001  
Chromogenic development print in  
artist's frame  
44<sup>1</sup>/<sub>4</sub> × 35<sup>1</sup>/<sub>2</sub> in. (112.4 × 90.2 cm)  
Edition 1 of 3  
Gift of the artist  
2007.7

Donald Moffett (American, b. 1955)  
*Texas*, 1971, 2001  
Chromogenic development print in  
artist's frame  
44<sup>1</sup>/<sub>4</sub> × 35<sup>1</sup>/<sub>2</sub> in. (112.4 × 90.2 cm)  
Edition 1 of 3  
Gift of the artist  
2007.8

Gustavo Artigas (Mexican, b. 1970)  
*Ball Game (1)*, 2007  
Chromogenic development print  
27<sup>1</sup>/<sub>2</sub> × 39<sup>1</sup>/<sub>4</sub> in. (69.9 × 99.7 cm)  
Edition 1 of 3  
Commission  
2007.9

Tony Tasset (American, b. 1960)  
*Spew*, 1993  
Silver dye-bleach print  
53<sup>1</sup>/<sub>2</sub> × 53<sup>1</sup>/<sub>2</sub> in. (135.9 × 135.9 cm)  
Edition 1 of 3  
Gift of Suzette L. and  
Timothy P. Flood  
2007.10

Michelle Keim (American, b. 1971)  
*Lake II*, 1997  
Dye-coupler print  
31 × 38<sup>3</sup>/<sub>4</sub> × 1<sup>1</sup>/<sub>4</sub> in.  
(78.7 × 98.4 × 3.2 cm)  
Edition 1 of 5  
Gift of Greg Cameron in honor of  
Greg Thompson  
2007.11

Kori Newkirk (American, b. 1970)  
*Gainer*, 2006  
Pony beads, nylon micro braids, and  
aluminum  
85 × 143<sup>3</sup>/<sub>4</sub> × 42 in.  
(215.9 × 363.9 × 106.7 cm)  
Joseph and Jory Shapiro Fund  
2007.12

Alec Soth (American, b. 1969)  
*Charles* from *Along the  
Mississippi* series, 2004  
Chromogenic development print  
50 × 40 in. (127 × 101.6 cm)  
Edition 4 of 5  
Promised gift of Marilyn and Larry Fields  
PG2006.1

## PERFORMANCE REPORT



Peter Taub  
*Director of Performance Programs*

In its tenth season the MCA performance program produced a full range of performances, artist-audience encounters, and support for the field. Widely recognized as a leading interdisciplinary venue, the museum is also active in a full spectrum of art-making. The MCA helps artists develop new work through commissions and creative research residencies via its intensive choreographic development program, the Chicago Dancemakers Forum. Just as important, the Artists Up Close series helps make the creative process tangible through artist-audience discussions, workshops, and other events.

This season's performances, presented with generous support from The Joyce Foundation and Altria Group, Inc., were characterized by the verve and variety Chicago audiences have come to expect of the museum. Two MCA commissions came to life: Maya Beiser performed a remarkable cello and video work and Reggie Wilson took the stage with his *Fist & Heel Performance Group*. The MCA hosted the long-awaited return to Chicago of the Martha Graham Dance Company, performing Graham's historic collaborations with sculptor and designer Isamu Noguchi. Architect Leigh Breslau created his first set design for Court Theatre's production of Anton Chekov's *Uncle Vanya*, directed by Charles Newell. In all there were nearly 70 nights of performances by international, national, and Chicago-based artists, further enhanced by 40 Artists Up Close events.

*Massive Change: The Future of Global Design* revealed the reach and power of great design, and connecting performance programs to the exhibition extended the dynamic investigation of contemporary global concerns and innovative solutions.

The related performances were:

- *Ferocious Beauty: Genome*, a multimedia dance work by Liz Lerman Dance Exchange about genetics, supported by the MCA during its research and development
- *SUPER VISION*, the multimedia theater work by The Builders Association & dbox about identity theft in our digital age
- *Sonic Impact: Creating New Art Music in a Global Culture*, an experimental music festival
- *Can You See Me Now?*, a chase game set in the MCA's neighborhood and online by the acclaimed British company Blast Theory in its Chicago debut

In spring 2007 the MCA produced a dance-focused season with three major projects:

- The return of choreographer Reggie Wilson, this time with his company Fist & Heel Performance Group and its new work about black social dances of the past century
- The Chicago debut of leading Australian company Chunky Move with *I Want to Dance Better at Parties*, a work about dance as a portal into men's lives
- The return of the Martha Graham Dance Company to Chicago, which

was received with great enthusiasm by audiences, press, and donors and celebrated with an opening-night benefit so successful that a closing-night celebration was added to meet demand

The MCA continues to serve as a shared cultural resource for the city with approximately one-third of the performance programs realized in partnership with various organizations, both large and small. Court Theatre, the Illinois Humanities Council, Jane Addams Hull-House Museum, Young Chicago Authors, and Little Black Pearl are but a few of the many constituents engaged in the performances and Artists Up Close activities.

*Massive Change* and its interrelated projects offered a strong model for cross-departmental programs. In addition, MCA exhibitions and public events are becoming increasingly performance-oriented. In the past two years, a larger number of exhibitions have taken a performative dimension, including this year's sound installation by Terence Hannum in his *UBS 12 x 12: New Artists/New Work* exhibition and the audience-activated work of Rudolf Stingel. Weekly events in the cafe and on the terrace feature musicians, writers, dancers, and other performative events. Visitors can enter the museum through a wide variety of portals. Once inside, they discover myriad, compelling ways to experience the art and ideas of our time.

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## A YEAR OF PERFORMANCES

World Music Festival: Chicago  
September 17–20, 2006

Kala Ramnath and Purbayan Chatterjee  
September 17, 2006

Culture Musical Club of Zanzibar  
September 19, 2006

The Infinity Project, Ethnic  
Heritage Ensemble, and  
São Paulo Underground  
September 20, 2006

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Liz Lerman Dance Exchange:  
*Ferocious Beauty: Genome*  
September 28–30, 2006

ARTISTS UP CLOSE EVENTS  
Town Hall: Why Should  
We Care About Genetics?  
Presented with the Illinois Humanities Council  
September 26, 2006

First Night postshow talk  
September 28, 2006

Family Movement Class  
September 30, 2006

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The Builders Association & dbx:  
*SUPER VISION*  
October 12–14, 2006

ARTISTS UP CLOSE EVENTS  
First Night postshow talk  
October 12, 2006

Free Toast reception  
October 13, 2006

Roundtable  
October 14, 2006

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RESFEST 2006 Digital Film Festival  
October 19–22, 2006

Shorts #1: State of the Art  
October 19, 2006

Tenth-anniversary party  
October 19, 2006

Shorts #2: Out of the Box  
October 20, 2006

Videos that Rock  
October 20, 2006

Shorts #3: Fear and Trembling  
October 20, 2006

By Design  
October 21, 2006

Shorts #4: Everything under the Sun:  
Filmmaking with a Purpose  
October 21, 2006

Cinema Electronic  
October 21, 2006

Feature film: *Rock the Bells*  
October 21, 2006

A Decade of RESFEST:  
10 Seminal Short Films  
October 22, 2006

Unsung Heroes: Music Video  
Gems from the Archives  
October 22, 2006

Radiohead, the Visionaries:  
A Decade of Breaking New Talent  
October 22, 2006

Closing-night party at Sonotheque  
October 22, 2006

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New Music Chicago: *Sonic Impact:  
Creating New Art Music in a  
Global Culture*

October 28 and 29, 2006

Opening concert with honored guest  
Mark-Anthony Turnage

MAVerick Ensemble

Dal Niente

MusicNOW

New Music DePaul

Fulcrum Point with Indiana University  
Contemporary Vocal Ensemble

Green Mill Concert Series

eighth blackbird

Association for the Advancement  
of Creative Musicians (AACM)

Small Collective

October 28, 2006

Jupiter Trio

MAVerick Ensemble

Columbia College Chicago

New Music Ensemble

Callisto

PINOTAGE

Ensemble N\_JP

Accessible Contemporary Music with  
Chicago Chamber Choir

International Contemporary Ensemble  
(ICE)

Dal Niente

CUBE Contemporary  
Chamber Ensemble

Music for a While

MusicNOW

HardArt Groop

October 29, 2006

ARTISTS UP CLOSE EVENTS

Roundtable: Creating New Art Music  
in a Global Society

October 29, 2006

Making Art Sound family workshop

October 29, 2006

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Blast Theory: *Can You See Me Now?*

November 2–5, 2006

ARTISTS UP CLOSE EVENTS

Roundtable: Cyberconflict:

Representations of War in New Media  
and Electronic Games

Presented with the Chicago Humanities Festival:  
Peace and War: Facing Human Conflict

November 4, 2006

Roundtable: Wi-Fi or I Spy?

Presented with the Chicago Humanities Festival:  
Peace and War: Facing Human Conflict

November 4, 2006

Roundtable: Pamela Z: *Voci*

Presented with the Chicago Humanities Festival:  
Peace and War: Facing Human Conflict

November 5, 2006

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Chicago Human Rhythm Project:

*Global Rhythms*

November 17–19, 2006

Tapeplas

Pandit Chitresh Das

Jason Samuel Smith

Performance gala

November 17, 2006

ARTISTS UP CLOSE EVENTS

Tap master classes

November 18 and 19, 2006

Roundtable: Trends in Global Rhythms

November 19, 2006

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Maya Beiser: *Almost Human*  
December 2 and 3, 2006

ARTISTS UP CLOSE EVENT  
First Night pre-show talk  
December 2, 2006

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Court Theatre: *Uncle Vanya*  
January 11–February 11, 2007

ARTISTS UP CLOSE EVENTS  
Exhibition: *Uncle Vanya and the  
Seduction of the Trace*  
January 11–February 11, 2007  
Postshow talks  
January 11–14, 17–19, and  
February 1, 2007

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Chicago Flamenco Festival:  
Bailaoras Israelíes del Café de  
Chinitas: *The Four Elements*  
Presented in partnership with Instituto  
Cervantes Chicago in association with  
the Israeli Consulate of Chicago  
February 24, 2007

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Chunky Move: *I Want to Dance  
Better at Parties*  
March 1–3, 2007

ARTISTS UP CLOSE EVENTS  
Dance Pulse workshop  
February 28, 2007  
First Night postshow talk  
March 1, 2007  
Roundtable  
March 3, 2007

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Reggie Wilson/Fist & Heel  
Performance Group: *The Tale: Npinpee  
Nckutchie and the Tail of the Golden Dek*  
March 15–17, 2007

ARTISTS UP CLOSE EVENTS  
Dance Pulse workshop:  
Chicago Moves: Race, Steppin',  
and Neo-HooDoo Modern Dance  
March 13, 2007

First Night postshow talk  
March 15, 2007

Roundtable: Lindy Hopping, Steppin',  
Vogueing: Black Social Dance Now  
March 17, 2007

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CONTEMPO and Dave Douglas Quintet  
April 7, 2007

ARTISTS UP CLOSE EVENT  
First Night pre-show talk  
April 7, 2007

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Martha Graham Dance Company  
April 18–21, 2007

Opening-Night Benefit Gala  
April 18, 2007

Closing-Night Celebration  
April 21, 2007

ARTISTS UP CLOSE EVENTS  
Dance Pulse workshop  
April 15, 2007

First Night postshow talk  
April 19, 2007

Master class  
April 21, 2007

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Hip-Hop Theater Festival  
May 1–6, 2007

Idris Goodwin: *The Wolfman* at  
Congo Square Theatre  
May 1, 2007

Congo Square Theatre Company:  
*The Actor's Rap!* at  
Congo Square Theatre  
May 2, 2007

Rha Goddess: *LOW:*  
*Meditations Trilogy Part 1*  
May 3 and 6, 2007

Jerry Quickley: *Live from the Front*  
May 3 and 4, 2007

every r young with Young Chicago  
Authors: *me n'em: cullud boi schitz*  
May 5, 2007

Music Theatre Workshop's Still Fabulous  
May 5, 2007

We Got Issues  
May 5, 2007

Awesome Style Konnection/F.E.W.:  
*The Life & Times of PIH-POH*  
May 5, 2007

Bravemonk and Rhymefest  
May 5, 2007

#### ARTISTS UP CLOSE EVENTS

##### Residencies

We Got Issues at the Illinois  
Youth Center, Warrenville  
Hip-Hop Theater Festival organizers  
at Columbia College

Rha Goddess at Little Black Pearl  
May 1, 2007

Jerry Quickly at the Chicago Cultural  
Center Street Café

Copresented with Public Square

We Got Issues at the Illinois  
Youth Center, Warrenville

Hip-Hop Theater Festival organizers  
at Columbia College

Jerry Quickly at the Southwest  
Youth Collaborative

Copresented with Public Square

May 2, 2007

Rha Goddess and We Got Issues at  
Ron's Barber Shop

Copresented with Public Square

May 4, 2007

Hip-Hop Theater Festival organizers  
at Columbia College

We Got Issues at Valois Restaurant

Copresented with Public Square

May 3, 2007

First Night postshow talk for

*LOW: Meditations Trilogy Part 1*

May 3, 2007

Opening-night party at

Funky Buddha Lounge

May 3, 2007

Cafe Society

Presented with Public Square at the Illinois  
Humanities Council

May 4, 2007

Roundtable with Jerry Quickley and  
Capitol D

May 5, 2007

Wellness study for *LOW: Meditations  
Trilogy Part 1*, sessions directed by

Dr. Peter Frankel and Northwestern  
University Family Institute

May 6, 2007

## EDUCATION REPORT



Erika V. Hanner  
*Beatrice C. Mayer Director of Education*

Works of contemporary art present a multitude of choices—ideas, techniques, palettes, movements, and media—that engage our curiosity. Why those images, juxtaposed in that way, on that scale? Why is the paint elegantly smooth or why has it been applied so thickly in such an apparent frenzy? What makes a work conceptual or pop, nostalgic or raw? Why does a work come off as quiet, sly, witty, whimsical, or somber? The MCA's Education Department offers a wide variety of programs to both answer questions and further provoke all kinds of interesting conversations about the work on view. Lectures by the museum's curators, renowned critics, and the artists themselves as well as panel discussions, workshops, and artist-led tours for schoolchildren facilitate gratifying investigations of contemporary art and culture. The museum's approach to arts education helps visitors build stronger connections to the art on our walls. We are committed to both the teachers and students of Chicago Public Schools, and our far-reaching programs were inspired, in part, by the incredibly ambitious *Massive Change: The Future of Global Design* exhibition. This novel project united the museum with many organizations for the first time, in particular the Chicago Department of Environment.

### **SUMMER TEACHER INSTITUTE**

From August 7 through 18, 2006, the MCA welcomed 23 Chicago Public School teachers to the first-ever Summer Teacher Institute in partnership with the Chicago Department of Environment to explore ideas presented in *Massive Change*. Through a series of cross-disciplinary field trips, guest speakers, and hands-on experiences, teachers gained the skills to integrate the exhibition's themes and ideas into their schools through broad applications in the arts, sciences, and social studies—from do-it-yourself composting to sharing a call to arms through screen-printed posters. Highlights of the institute included a session with the organization Facing History and Ourselves in which teachers learned techniques to help their students understand that their choices and actions matter, and that young people can be agents of change. Participating teachers also took part in a workshop led by New York-based artist and activist Josh McFee on the history of activist printmaking from the 1960s to the present. Later, the teachers applied their newfound knowledge in a silk-screening workshop that enabled them to create their own powerful messages. Teachers completing the institute were immersed in a topic ubiquitous in the MCA's school and teacher programs: social issues in contemporary art—a rich and highly relevant way to engage kids in art and in the MCA.

### **CHICAGO CONSERVATION/ CHANGEMAKERS CLUBS**

A significant outcome of the Summer Teacher Institute, and one of the most meaningful venues for teachers to impart themes from the institute to their students, was the establishment of Chicago Conservation/Changemakers Clubs, extracurricular groups that provide students with a forum for discussion and the tools to promote change in their schools and communities. Changemakers Clubs in Chicago Public Schools are supported by the Chicago Department of Environment. Other institute outcomes include a conservation course added to the curriculum at Lindblom Math and Science Academy High School and student lobbying for a rooftop garden at Walter Payton College Preparatory High School.

### **OTHER MASSIVE CHANGE PROGRAMS**

Eight hundred people attended our largest public program to date, the Massive Change and the City: Global Visionaries Symposium held at the Harris Theater for Music and Dance in Millennium Park. With the support of the Chicago Department of Environment, we brought noted thinkers in the realm of sustainability for a day-long discussion of topics ranging from biomimicry, the design discipline that seeks solutions from nature, to the population explosion.

## SPRING AT THE MCA

As we moved into winter and spring with *MCA EXPOSED: Defining Moments in Photography, 1967–2007* and *Rudolf Stingel*, we offered many complementary programs to help engage the public on many levels:

- People Who Shape Our World talks, including those by *New Yorker* art critic Jerry Saltz and artist Vik Muniz
- Saturday Shorts, a new and very successful program of three-hour workshops in which adults learn fun skills such as how to make pinhole cameras
- *MCA EXPOSED* iPod audio tour, featuring five artists discussing their works as well as that of another artist in the show whose work they admire (such as Jeanne Dunning talking about her work *The Pink* and Vito Acconci's *Stretch*)
- Sold-out Creation Labs, which offer 30-minute tours and 90-minute studio sessions for grades 3–8, for the tenth year
- Four Family Days, which attracted 1,000 visitors this year and was sponsored in part by the Women's Board Family Education Initiative and Target

The Zines, Comics, and Other Hip Lit Fair, conceived in conjunction with the *Chris Ware* exhibition and presented in partnership with Quimby's Bookstore, attracted such an eclectic audience that we did it again in Spring 2007. Held on a Sunday in May, the four-hour fair

drew a huge crowd to browse the latest in independent publications. The event attracted significant media attention, including mentions in the *Chicago Sun Times*, *Chicago Tribune*, *Chicago Reader*, and *Time Out Chicago*.

Contemporary art challenges and mystifies as well as delights, calms, provokes, and even shocks viewers. The work on view in the MCA's galleries changes dramatically from one year to the next, but our commitment to the museum remains consistent: to provide programs that assist our visitors through rewarding journeys of exploration and discovery.

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 Mara Tapp and Michael Silverstein  
 Lynda Thoman and William Novshek  
 Larry and Alison Thomas  
 Wendy and Paul Thornycroft  
 Mary Tobin and Rodney Sher  
 Mr. and Mrs. David Unger  
 Nina Verin  
 Marlene and Dick Waller  
 Mr. and Mrs. Albert Wanninger  
 Lisa Warshauer  
 Susan and Theodore Weber  
 Mr. and Mrs. Norman Wechter  
 Raymond W. Wise  
 Leslie and Michael Wolf  
 Wendy Woon  
 Nina and Milton Zale  
 Yvonne Shade-Zeldow and Peter Zeldow  
 Leslie Zimmerman  
 Karen and Richard Zuckerman  
 Anonymous (7)

**CORPORATE**

**\$100,000 and above**

American Airlines  
 McKinsey & Company Inc.  
 Target

**\$50,000–99,999**

Grosvenor Capital Management, L.P.  
 Kraft Foods  
 UBS

**\$25,000–49,999**

Altria Group, Inc.  
 Bloomberg  
 Boeing  
 ComEd, an Exelon Company  
 Exelon, Proud Parent of ComEd  
 LaSalle Bank  
 Millennium Hotels and Resorts  
 PricewaterhouseCoopers  
 Sotheby's

**\$10,000–24,999**

Absolut/Seagrams America  
 American Express Company  
 Bank of America  
 Bank of America Foundation  
 Crain Communications  
 Discover Financial Services  
 Equity Office Properties Trust  
 Goldman, Sachs & Co.  
 Herman Miller North America  
 Merchandise Mart Properties Inc.  
 Northern Trust  
 Peoples Energy Corporation  
 Skidmore, Owings & Merrill LLP  
 UGL Unicco  
 U.S. Art Company, Inc.

Anonymous

**\$5,000–9,999**

American Dental Association  
 Amstel  
 Condé Nast Publications  
 Ford Motor Company Fund  
 Illinois Tool Works Inc.  
 Modern Luxury  
 Morgan Stanley

Nordstrom, Inc.  
Room & Board  
TCF Bank  
Terry Dowd Inc.  
Traditional Home Magazine

**\$2,500–4,999**

Arketype, Inc.  
Blackman Kallick, LLP  
Christie's  
Constellation Energy  
Hoerr Schaudt Landscape Architects  
Mesirow Financial  
Mission Press, Inc.  
Seneca Hotel Chicago  
Shure Incorporated  
Trustmark Insurance Co.  
Turner Construction  
Verde Design Studio, LTD

**\$1,000–2,499**

Amsted Industries Foundation  
GKN Foundation  
InterPark  
J. Mendel LTD  
Kirkland & Ellis LLP  
Lowitz and Sons, Inc.  
Masterpiece International, Ltd.  
Sahara Enterprises, Inc.  
Siegel Moses & Schoenstadt, P.C.  
Vedder, Price, Kaufman & Kammholz  
Wildman, Harrold, Allen & Dixon

**FOUNDATION AND GOVERNMENT**

**\$100,000 and above**

The Chicago Community Trust  
Chicago Park District  
Illinois Department of Commerce and  
Economic Opportunity

**\$50,000–99,999**

Chicago Department of Environment  
Illinois Arts Council, a state agency

The Joyce Foundation  
The John D. and Catherine T. MacArthur  
Foundation  
Polk Bros. Foundation

**\$25,000–49,999**

Lloyd A. Fry Foundation  
Chauncey and Marion D. McCormick  
Family Foundation  
National Endowment for the Arts

**\$10,000–24,999**

Alphawood Foundation  
British Council  
Arie and Ida Crown Memorial  
Graham Foundation for Advanced  
Studies in the Fine Arts  
John R. Halligan Charitable Fund  
Hugh M. Hefner Foundation  
Illinois Bureau of Tourism  
Istituto Italiano di Cultura di Chicago  
The Mayer & Morris Kaplan Family  
Foundation  
The Robert Mapplethorpe Foundation,  
Inc.  
Mericos Foundation  
New England Foundation for the Arts

**\$5,000–9,999**

Chicago Department of Cultural Affairs,  
City Arts Program IV  
Peter Norton Family Foundation  
The Siragusa Foundation

**\$2,500–4,999**

Jaquith Family Foundation  
The Peter G. and Elizabeth Torosian  
Foundation

**\$1,000–2,499**

Butler Family Foundation  
Chicago Foundation for Women  
New Prospect Foundation



# FINANCIAL INFORMATION

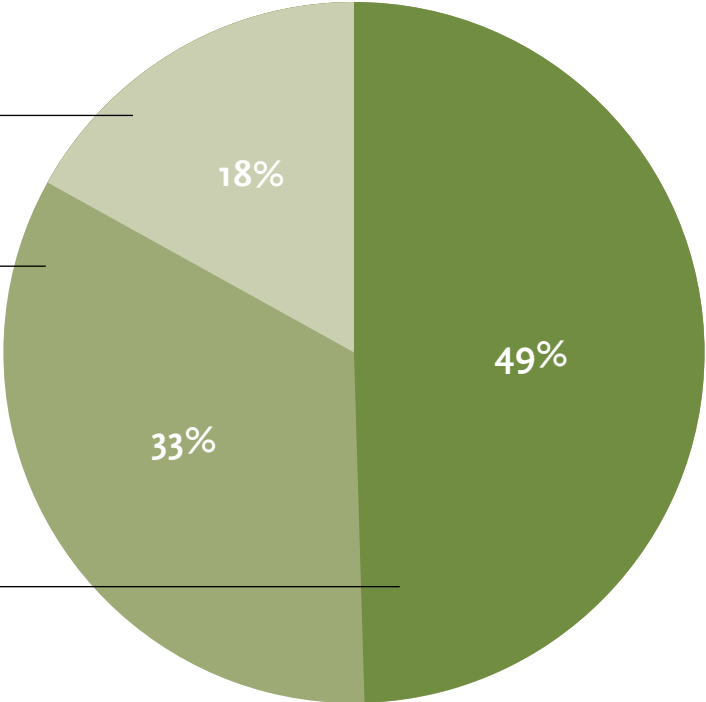
## OPERATING REVENUES

\$16.1 MILLION

Investment Income  
for Operations

Earned Revenues

Contributions



## OPERATING EXPENSES

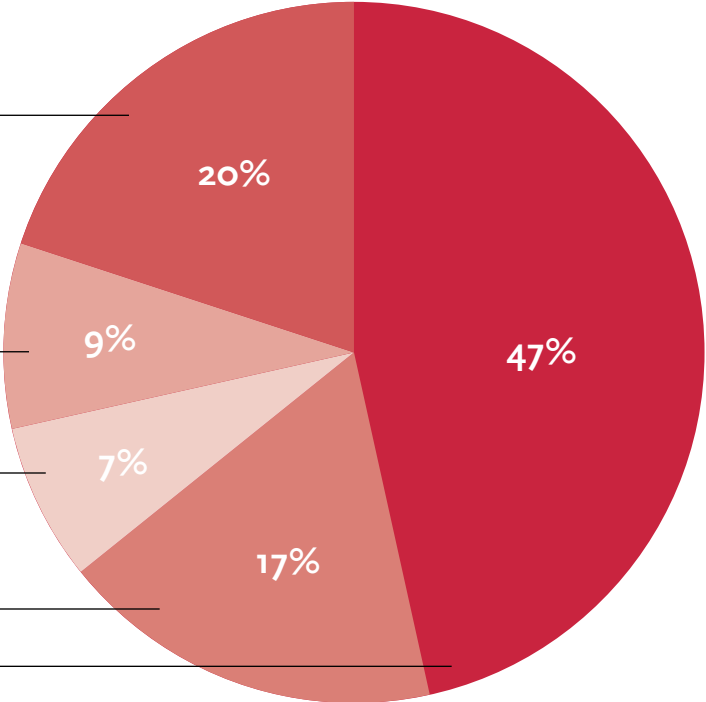
\$16.1 MILLION

Facilities

Marketing and PR

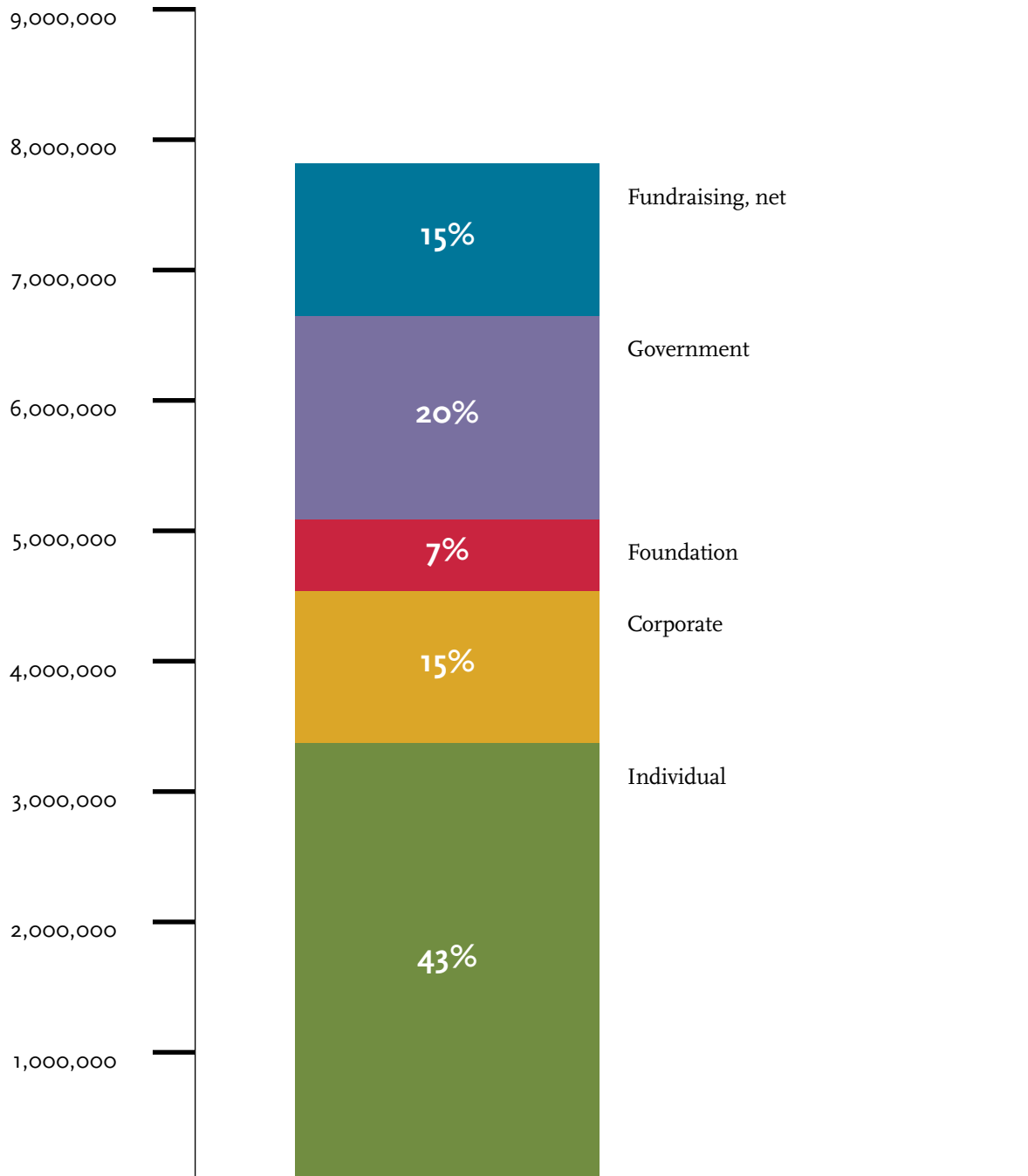
Fundraising

General and  
Administrative  
Program Expenses



## CONTRIBUTIONS

\$7.8 MILLION



## A YEAR OF EVENTS

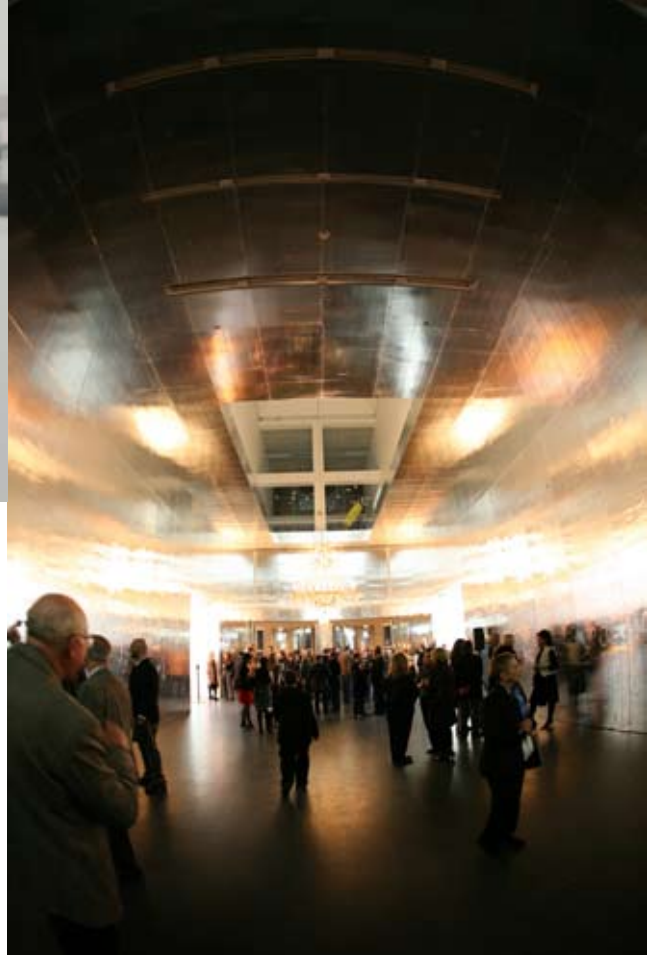


CLOCKWISE FROM TOP LEFT

Guests at the Circle Preview for *The Art of Richard Tuttle*

Christian Tillmans and Wolfgang Tillmans at the Combined Circle/Members' Opening-Night Party for *Chris Ware*; *Catherine Opie: Chicago (American Cities)*; *Patty Chang: Shangri-La*; and *Wolfgang Tillmans*

Mei-mei Berssenbrugge and Richard Tuttle at the Circle Preview for *The Art of Richard Tuttle*



CLOCKWISE FROM TOP

Guests at the Combined Circle/Members' Opening-Night Party for *Chris Ware*; *Catherine Opie: Chicago (American Cities)*; *Patty Chang: Shangri-La*; and *Wolfgang Tillmans*

The Circle Preview for *Rudolf Stingel*

Dorie Sternberg and Bea Steponate at the Combined Circle/Members' Opening-Night Party for *Chris Ware*; *Catherine Opie: Chicago (American Cities)*; *Patty Chang: Shangri-La*; and *Wolfgang Tillmans*

# BOARD OF TRUSTEES

Helen Zell, *Chair*  
Mary Ittelson, *Vice Chair and Chair-Elect*  
Martin Nesbitt, *Secretary*  
Steven L. Fradkin, *Treasurer*

## TRUSTEES

Sara Albrecht  
Michael Alper  
Jennifer Aubrey  
Steven P. Berkowitz  
Gerhard Bette  
Suzette Bross Bulley  
Michael Canmann  
Nancy Caplan  
Carol Cohen  
Stefan Edlis  
Lois Eisen  
Larry Fields  
Robert Fitzpatrick\*\*  
Marshall Front  
Nicholas Giampietro  
James A. Gordon  
Kenneth C. Griffin  
Jack Guthman  
King Harris  
William J. Hokin  
William Hood  
Abe Tomás Hughes II  
Cynthia Hunt  
Gretchen Jordan  
Anne Kaplan  
Don Kaul  
Sanfred Koltun  
Ron Levin  
Robert N. Mayer  
Nancy A. Lauter McDougal  
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Muriel Kallis Newman  
Terry E. Perucca  
Carol Prins  
Edward W. Rabin, Jr.

Sandra M. Reynolds  
Barbara Ruben  
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Kai Sotorp  
Daryl Gerber Stokols  
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Sally Meyers Kovler\*  
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Lewis Manilow\*  
Mrs. Robert B. Mayer  
Mrs. Marjorie I. Mitchell  
Judith Neisser  
Penny Pritzker\*  
Mrs. Leo Singer  
Mrs. Paul Sternberg  
Jerome H. Stone  
Allen M. Turner\*

## PRESIDENTS OF SUPPORT GROUPS\*\*

Marilyn Fields, Women's Board  
Andree Stone, Collectors Forum  
Tania Zubkus, Volunteer Guides

\*Past Chair  
\*\*Ex-officio

# STAFF

## ACCOUNTING

Janet Alberti  
*Chief Financial Officer and  
Deputy Director for Operations*

Sharon Hawkins  
*Accounting Manager*

Mary Richardson  
*Accounts Receivable Accountant*

Sarah Wade  
*Accounting Assistant*

Peter Walton  
*Controller*

Lee Warzecka  
*Accounts Payable/Payroll Manager*

## ADMINISTRATION

Shannon Cleary  
*Manager of Administrative and  
Volunteer Services*

LaToya Curry  
*Administrative Assistant*

Helen L. Dunbeck  
*Director of Administration*

Susan Kieffer  
*Human Resources Manager*

Jared Sheldon  
*Staff Receptionist/  
Telecommunications Assistant*

## COLLECTIONS AND EXHIBITIONS

Jennifer Draffen  
*Director of Collection and  
Exhibition Services*

Meridith Gray  
*Senior Associate Registrar, Exhibitions*

Amy Louvier  
*Assistant Registrar*

Amy Lukas  
*Coordinator of Rights and Reproductions*

Jude Palmese  
*Senior Associate Registrar, Collections*

Michael David Rose  
*Photographer*

## CURATORIAL

Francesco Bonami  
*Manilow Senior Curator at Large*

Kate Kraczon  
*Curatorial Administrative Assistant*

Joe Madura  
*Marjorie Susman Curatorial Fellow*

Dominic Molon  
*Pamela Alper Associate Curator*

Elizabeth A. T. Smith  
*James W. Alsdorf Chief Curator and  
Deputy Director for Programs*

Tricia Van Eck  
*Curatorial Coordinator and  
Curator of Artists' Books*

Lynne Warren  
*Curator*

Julie Rodrigues Widholm  
*Assistant Curator*



**DESIGN AND PUBLICATIONS**

Kamilah N. Foreman  
*Editor*

Jonathan Krohn  
*Designer*

Hal Kugeler  
*Director of Design and Publications*

Alfredo Ruiz  
*Designer*

**DEVELOPMENT**

Kaitlin Allen  
*Manager of Individual Giving/  
Board Secretary*

Julie P. Havel  
*Director of Corporate, Foundation, and  
Government Relations*

Jonathan Lehman  
*Grants Coordinator*

Laurie Poindexter  
*Development Services and  
Database Administrator*

Rob Sherer  
*Manager of Individual Giving*

**DIRECTORS' OFFICE**

Greg Cameron  
*Deputy Director and Chief  
Development Officer*

Bridget Eastman  
*Assistant to the Deputy Director and  
Chief Development Officer*

Robert Fitzpatrick  
*Pritzker Director*

Janet Wolski  
*Assistant to the Director*

**EDUCATION**

Erika V. Hanner  
*Beatrice C. Mayer Director of Education*

Dara Henning  
*Manager of Teacher Programs*

James Hodges  
*Coordinator of School Programs*

Carol Nasaw Hurvitz  
*Manager of Paid Tours/Lecturer*

Sarah Jesse  
*Assistant Director of Public Programs*

Kristen Kaniewski  
*Education Coordinator*

Susan Musich  
*Manager of Public Tours/Lecturer*

Sheetal Prajapati  
*Manager of Family and Youth Programs*

**FACILITIES MANAGEMENT**

Duncan R. Anderson  
*Building Operations Manager*

Stephen Hokanson  
*Senior Preparator, Shop Manager*

Brad Martin  
*Senior Preparator, Exhibitions*

Don Meckley  
*Director of Production and Facilities*

Dennis O'Shea  
*Manager of Technical Production*

Scott M. Short  
*Senior Preparator, Exhibitions*

Nathaniel Ward  
*Assistant Building Operations Manager*

**INFORMATION SYSTEMS**

Kamila Farshchi  
*Director of Information Systems*

John Koper  
*Information Systems Specialist*

David Whitely  
*Information Systems Specialist*

**MARKETING**

Nicole M. Davis  
*Marketing Assistant*

Chaz Olajide  
*Manager of External Marketing*

Angelique Power  
*Director of Marketing*

Michelle Zis  
*Marketing Coordinator*

**MEDIA RELATIONS**

Erin Baldwin  
*Media Relations Coordinator*

Karla Loring  
*Director of Media Relations*

Jeffrey Nishihira  
*Web Developer*

Sarah Wambold  
*Media Relations Coordinator*

**MEMBERSHIP**

Jeff Minkin  
*Manager of Membership*

Travis Trott  
*Membership Assistant*

**PERFORMANCE**

Yolanda Cesta Cursach  
*Assistant Director of Performance Programs*

Surinder Martignetti  
*Performance Programs Coordinator*

Richard Norwood  
*Production Assistant*

Peter Taub  
*Director of Performance Programs*

**SECURITY**

Kinola Ames  
*Senior Systems Operator*

Judy Gooden  
*Senior Floor Captain/  
Warehouse Security Officer*

Larry McElroy  
*Gallery Officer*

Willie Reives  
*Senior Dock Officer*

Eddie Sallie  
*Director of Security Services*

Earnest Sterling  
*Senior Floor Captain/  
Warehouse Security Officer*

Epimeneo Tadeo  
*Systems Operator*

Igor Vygovsky  
*Systems Operator*

Robert Wisniewski  
*Security Manager*



**SPECIAL EVENTS**

Morgan Caputo  
*Special Events Coordinator*

Gina Crowley  
*Director of Special Events and Rentals*

Kristi N. Widgery  
*Assistant Director of Rental Events*

**STORE**

Ray Arroyo  
*Sales Associate*

Jennifer Fastwolf  
*Sales Associate*

Bruce A. Greene  
*Retail Operations Coordinator*

John Gustafson  
*Senior Sales Associate and  
Assistant Buyer—Print and Media*

Norma Jean Henderson  
*Manager of Retail Operations*

Callista K. Kolas  
*Assistant Manager of Retail Operations*

Mara Koppel  
*Sales Associate*

Janet Luebbbers  
*Shipping and Receiving  
Merchandise Processor*

Mark Millmore  
*Director of Retail Operations*

Maxine Weintraub  
*Jewelry and Accessories Buyer*

Heather Zienert  
*Retail Merchandiser and Buyer's Assistant*

**VISITOR SERVICES**

Matti Allison  
*Box Office Manager*

Amy Corle  
*Director of Visitor Services and Manager of  
Internal Marketing*

Chaz Evans  
*Box Office Coordinator*

Caitlin Martell  
*Visitor Services Manager*

Phongtorn Phongluantum  
*Assistant Box Office Manager*