

# Annual Report 2012

Museum of  
Contemporary Art  
Chicago

# Contents

Letter from the Chair	2	<b>Education</b>	
Letter from the Director	5	Public Programs	23
<b>Curatorial</b>	9	Teacher Programs	26
Exhibitions	11	Family Programs	27
Publications	12	Teen/School Programs	28
Accessions	13	Support	29
Support	17	<b>Financial Report</b>	31
<b>Performances</b>	19	<b>Support</b>	36
Support	21	<b>Board of Trustees</b>	44
		<b>Staff</b>	46

# Letter from the Chair



**Mary Ittelson**  
Chair of the Board of Trustees

During my four years as Chair of the Board of Trustees, I have witnessed many impressive achievements and changes at the Museum of Contemporary Art Chicago. Under Pritzker Director Madeleine Grynsztejn's leadership, MCA Chicago has assembled a team that is the envy of many arts organizations. The museum's Vision—to foster an artist-focused and audience-engaged forum for contemporary art—continues to develop and transform the institution, bringing artists and audiences ever closer together to enrich the civic with the creative.

We are honored by Stefan Edlis and Gael Neeson's extraordinary \$10 million gift to support this new convergent programming. Stefan and Gael have been among the most generous supporters in the MCA's history. Their gift is an affirmation of the quality of multidisciplinary programming at the MCA and ensures that it will continue to flourish in the theater and throughout the museum. In recognition of their spectacular contribution, the museum's performance space—the locus of innovative music, theater, and dance—has been renamed the Edlis Neeson Theater.

Additionally, we are deeply grateful to Penny Pritzker and Bryan Traubert for their remarkable gift, which supports the Pritzker Traubert Collection Exhibition Fund and the Pritzker Traubert Visionary Acquisition Fund.

Throughout my tenure at the MCA, I have been most proud of the launch of the Dialogue, an annual forum for transparent debate on issues of diversity and inclusion, presented in association with the MCA's Audience

Development and Diversity Committee. This past fall, the fourth incarnation of this event focused on how Millennials—the generation born between 1980 and the early 1990s—have changed the way we experience . . . everything. Our illustrious Dialogue panel included YouTube’s most subscribed-to art theorist, Hennessy Youngman; Chicago’s Commissioner of Cultural Affairs, Michelle T. Boone; and our newest curator, Naomi Beckwith, formerly of the Studio Museum in Harlem. Together, we explored ways to rethink not only who and what we present but also the very ideologies that underlie how we collect, present, and interpret our contemporary world.

Art and performance fused to create an extraordinary experience at artEdge 2012. Nick Cave’s special soundsuit performance wowed the crowd, and funk innovator George Clinton’s incredible concert capped a remarkable evening. Mayor Rahm Emanuel and Amy Rule graciously served as honorary cochairs. Through the extraordinary work of event chairs Liza and Marc Brooks, Anne and Don Edwards, Penny Pritzker and Bryan Traubert, and the MCA’s dedicated staff, the museum raised \$900,000.

I heartily welcome the following new trustees: Leslie Bluhm, Elissa Efroymsen, Brenda Fleissner, Jay Franke, Michael O’Grady, and Naomi Reese. Sadly, we also said goodbye to life trustee Richard Lenon, who passed away in the fall. Dick served on the Collection and Exhibition Committees and was keen to take part in museum events. An MCA education classroom has been named in his and his late wife Helen’s honor. We are most grateful to receive a painting by Richard Hunt as a gift from his estate, as well as a generous bequest.

As my board chair tenure comes to an end, I welcome King Harris to this rewarding position. King has had a tremendous impact on the museum since becoming an MCA board member in 1979. In addition to his long-standing service on the board, his involvement with the MCA extends to the Harris Family Foundation’s generous endowed fund for exhibitions, which has provided ongoing support to the museum’s exhibition program since 2007.

I anticipate a venerable future for the museum, and I look forward to

seeing how Madeleine and her staff—as well as the museum’s vast team of trustees, donors, and members—implement the museum’s Vision to further define MCA Chicago as a cultural leader in the twenty-first century.

**Mary Ittelson**  
**Chair of the Board of Trustees**

# Letter from the Director



Madeleine Grynsztejn  
Pritzker Director

Contemporary art owes much of its allure to its hybrid nature. Artists draw on various media and divergent perspectives to create new expressions, and their audiences have new means by which to share their reactions instantly. Likewise, some of MCA Chicago's most interesting work happens when we erase the conventional boundaries among exhibitions, collections, performance, and educational programs.

I wish to reiterate Mary Ittelson's gratitude to the early supporters of our new Vision—in particular Stefan Edlis and Gael Neeson, Penny Pritzker and Bryan Traubert, Helen and Sam Zell, Sylvia Neil and Daniel Fischel, and Marilyn and Larry Fields. I would be remiss if I didn't thank Mary as well. Their generosity helps our Vision for the museum become a reality.

Mark Handforth's successful exhibition, which launched the outdoor exhibition series on our plaza and landed us a *Chicago Sun-Times* cover story, was preeminent among our pilot projects in convergent programming. We held a community block party at which visitors posed for photos with Handforth's sculptures and posted them on Flickr and Facebook. The MCA building and plaza were activated by this exhibition, extending our programming into the public arena at any time of day or night. This initiative is critical to our civic identity and outreach. It signals to Chicagoans that the MCA is integral to the larger community and identifies the MCA, literally and figuratively, as an unmistakably contemporary art museum.

Turner Prize-winning artist Martin Creed brought an inventive

multidisciplinary approach to the MCA's second yearlong artist's residency. This audience-engagement initiative redefines what a residency can accomplish and explores new ways to intertwine artist, audience, and museum. Creed's interventions transcended the traditional confines of the galleries, activating the entire MCA building, and extending onto our plaza and into the city. Equally bold programs included dance artists Eiko & Koma's performance of *Naked* in the galleries during their exhibition *Time Is Not Even, Space Is Not Empty*; the performance *red, black and GREEN: a blues*, a collaboration between performer-poet Marc Bamuthi Joseph and artist Theaster Gates in which the stage set doubled as an exhibition; and *Sonic Events*, a performance by sculptor and instrument-maker Ian Schneller and composer/violinist Andrew Bird, in which seventy-five plant-shaped audio horn speakers created a literal symphonic field for visitors to walk through and explore.

The exhibition *This Will Have Been: Art, Love and Politics in the 1980s* garnered critical praise and a gratifying buzz in the art community. *StreetWise* dedicated an entire issue to the 1980s, and the show received a cover story in the *Chicago Tribune*, as well as generous attention from *Time* magazine, *USA Today*, *the Wall Street Journal*, and *Time Out Chicago*. The catalogue we produced to accompany the exhibition was recognized as one of 2012's 50 best book designs in the 50 Books/50 Covers competition held by Design Observer, the AIGA and Designers & Books. We are pleased that the show traveled to the Walker Art Center in Minneapolis and then to the Institute of Contemporary Art, Boston.

The 1980s exhibition was inspired by signature works in the MCA Collection. In the same vein, the MCA Vision renewed our focus on our own holdings by devoting half of the museum's main floor to rotating thematic shows drawn primarily from our collection, including *The Language of Less* and *Phantom Limb: Approaches to Painting Today*, both of which were conceived and curated by James W. Alsdorf Chief Curator Michael Darling.

We also welcomed Dieter Roelstraete to our curatorial team as Manilow Senior Curator. Dieter came to us from the Museum of Contemporary Art Antwerp in Belgium, where he organized large-scale group exhibitions and

monographic shows.

This fall also marked the launch of the MCA's Teen Creative Agency (TCA), a rigorous program that helps young men and women understand themselves and their world through contemporary art. TCA members strengthened their critical and interpretive skills as they worked with the MCA's development, communications, design, and director's departments to learn how museum programs come together. They also collaborated with Marc Bamuthi Joseph on his multimedia SHareOUT, and assisted artist Cauleen Smith during the performance that kicked off her exhibition. We are all extremely proud of what they have accomplished and welcome them as members of the MCA team.

The MCA comprises not only the exceptionally dedicated individuals who serve on our staff and board of trustees, but, more to the point, everyone who joins us in celebrating all that contemporary art makes possible—artistic activity, compelling experiences, and meaningful dialogue.

**Madeleine Grynsztejn**  
**Pritzker Director**



# Curatorial



**Michael Darling**  
James W. Alsdorf Chief Curator

The 2012 fiscal year inaugurated a new approach to programming in the MCA Chicago building. We strove to clarify and regularize the types of exhibitions displayed in our galleries so that visitors could learn to expect certain things in certain parts of the building, and to maximize the effectiveness of our spaces. For instance, starting with *Rashid Johnson: Message to Our Folks* as the inaugural show, we now devote one side of our large, second-floor galleries to solo exhibitions of artists who are just starting to gain wider prominence. Also, we transitioned from monthly exhibitions of Chicago artists, as had been the practice for ten years under the banner of UBS 12 x 12, to larger exhibitions of Chicago artists, which have longer life spans and have been rechristened BMO Harris Bank Chicago Works exhibitions. MCA Screen was another new initiative launched this year to present exciting new film and video works in a fixed location on the fourth floor. Each of these changes helps us renew our commitment to the MCA's permanent collection by presenting exhibitions large and small throughout the museum's yearlong programming.

During this fiscal year we began our second artist's residency with Martin Creed Plays Chicago. There's a huge amount of mutual trust that goes into asking artists to participate in such a venture, and the results have been stunning. Martin Creed has, without exception, created a series of monthly experiences that have engaged our audiences through their sheer scale, beauty, and audacity. None of us could have predicted the

transformative effect the artist would have both on the institution and the public. Whether they lost themselves in a sea of balloons, gazed in awe at the huge, revolving *Mothers* sculpture, or scratched their heads quizzically at the rolled-up paper balls that appeared in our galleries, visitors have told us that they were amused, challenged, and moved by the world Martin has created in Chicago. We believe these results and reactions are the very fuel that drives a contemporary art museum.

**Michael Darling**

**James W. Alsdorf Chief Curator**

*Mark Bradford*  
May 28–Sep 18, 2011

*Pandora's Box: Joseph Cornell  
Unlocks the MCA Collection*  
Jun 18–Oct 16, 2011

*Eiko & Koma: Time Is Not Even,  
Space Is Not Empty*  
Jun 24–Nov 13, 2011

*Motor Cocktail: Sound and Movement  
in the Art of the 1960s*  
Jul 2–Oct 30, 2011

*We Are Here: Design Out of Context*  
Jul 5–31, 2011

MCA Chicago Plaza Project:  
*Mark Handforth*  
Jul 8–Oct 9, 2011

UBS 12 x 12: New Artists/New Work  
*Anne Elizabeth Moore*  
Aug 6–28, 2011

*Dan Gunn*  
Sep 3–Oct 2, 2011

*Ann Toebe*  
Oct 8–30, 2011

*The Language of Less (Then and Now)*  
Then: Oct 8, 2011–Apr 15, 2012  
Now: Oct 8, 2011–Mar 25, 2012

Chicago Works: *Scott Reeder*  
Nov 1, 2011–Jan 24, 2012

*Iain Baxter&: Works 1958–2011*  
Nov 5, 2011–Jan 15, 2012

*Ron Terada: Being There*  
Nov 5, 2011–Jan 15, 2012

MCA DNA: *Gordon Matta-Clark*  
Nov 12, 2011–Apr 29, 2012

MCA DNA: *Dieter Roth*  
Nov 12, 2011–Feb 26, 2012

MCA Screen: *David Hartt*  
Nov 26, 2011–Apr 29, 2012

*Andrew Bird and Ian Schneller's  
Sonic Arboretum*  
Dec 6–31, 2011

*Martin Creed Plays Chicago*  
Jan–Dec 2012

BMO Harris Bank Chicago Works:  
*Laura Letinsky*  
Feb 7–Apr 17, 2012

*This Will Have Been: Art, Love and  
Politics in the 1980s*  
Feb 11–Jun 3, 2012

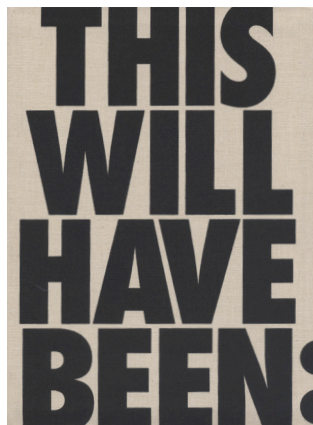
*Emerge Selections 2012*  
Mar 20–Apr 29, 2012

*Rashid Johnson: Message to  
Our Folks*  
Apr 14–Aug 5, 2012

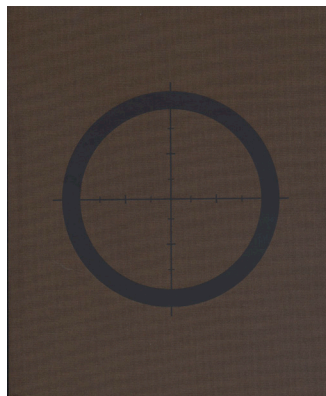
BMO Harris Bank Chicago Works:  
*Molly Zuckerman-Hartung*  
May 1–Jul 24, 2012



*The Language of Less (Then and Now).* Foreword by Madeleine Grynsztejn. Essays by Michael Darling and David Raskin. Museum of Contemporary Art Chicago, 2011. 60 pp.



*This Will Have Been: Art, Love, and Politics in the 1980s.* Foreword by Madeleine Grynsztejn. Essays by Helen Molesworth, Johanna Burton, Bill Horigan, Elisabeth Lebovici, Kobena Mercer, Sarah Schulman, and Frazer Ward. Museum of Contemporary Art Chicago in association with Yale University Press, New Haven, CT, and London, 2012. 448 pp.



*Rashid Johnson: Message to Our Folks.* Foreword by Madeleine Grynsztejn. Essays by Julie Rodrigues Widholm, Ian Bourland, and Touré, with a prologue by Paul Beatty. Museum of Contemporary Art Chicago, 2012. MCA Monographs distributed by Artbook D.A.P. 104 pp.

**Isa Genzken**  
(German, b. 1948)  
*Ohr (Ear)*, 1980  
Chromogenic development print  
69 x 46 ½ in.  
(175.3 x 118.1 cm)  
Gift of Mary and Earle Ludgin  
by exchange, 2011.23

**Isa Genzken**  
(German, b. 1948)  
*Galerie (Gallery)*, 1987  
Concrete and steel  
89 x 27 ½ x 19 ½ in.  
(226 x 70 x 50 cm)  
Gift of Mary and Earle Ludgin  
by exchange, 2011.24.a–k

**Isa Genzken**  
(German, b. 1948)  
*Basic Research*, 1991  
Oil on canvas  
49 x 47 ¼ in.  
(124.5 x 120 cm)  
Gift of Mary and Earle Ludgin  
by exchange, 2011.25

**Charlotte Posenenske**  
(German, 1930–1985)  
*Vierkantrohre Series DW*  
(Square Tubes, Series DW), 1967  
Four parts: corrugated  
cardboard, white plastic  
screws, and stabilizing frames  
Dimensions variable  
Gift of Dr. Paul M. and Ellen  
Long by exchange, 2011.26.a–d

**Charlotte Posenenske**  
(German, 1930–1985)  
*Vierkantrohre Series DW*  
(Square Tubes, Series DW), 1967  
Four parts: corrugated  
cardboard, white plastic  
screws, and stabilizing  
frames  
Dimensions variable  
Gift of the Estate of  
Charlotte Posenenske,  
2011.27.a–d

**Katinka Bock**  
(German, b. 1976)  
*Miles and Moments*  
*for Paris*, 2011  
Fired clay  
Three parts: 2 ¾ x 87 ⅝ x 14  
⅞ in. (7 x 222 x 36 cm); 4 ⅝  
x 89 ½ x 13 in. (11 x 227 x 33  
cm); 4 x 89 ¾ x 11 ⅞ in. (10  
x 228 x 30 cm)  
Unique  
Gift of Mary and Earle Ludgin  
by exchange, 2011.28.a–x

**Luc Tuymans**  
(Belgian, b. 1958)  
*Transitions E*, 2008

Gouache on paper  
Framed: 33 ½ x 40 ½ x 1 ¼ in.  
(85.1 x 102.9 x 3.2 cm);  
Sheet: 19 ¼ x 26 ¼ in.  
(48.9 x 66.7 cm)  
Gift of Carla Emil and Rich  
Silverstein, 2011.29

**Leslie Hewitt**  
(American, b. 1977)  
*Untitled*, 2007  
Ultralight fabric mounted  
on aluminum  
89 ½ x 35 x 24 in.  
(227.3 x 88.9 x 61 cm)  
Gift of Marilyn and Larry  
Fields in honor of Curator  
Naomi Beckwith, 2011.30

**Sue Williams**  
(American, b. 1954)  
*Blue and Gold with*  
*Middle Brain*, 1997  
Oil and acrylic on canvas  
72 x 84 x 1 ½ in.  
(182.9 x 213.4 x 3.8 cm)  
Gift of the Will Hokin  
Family, 2011.31

**Ray Yoshida**  
(American, 1930–2009)  
*Untitled (Rust Background)*,  
1973–74  
Acrylic on canvas  
46 x 40 ¾ in.  
(116.8 x 103.5 cm)  
Gift of the Raymond K.  
Yoshida Living Trust and  
Kohler Foundation, Inc.,  
2011.32

**Ray Yoshida**  
(American, 1930–2009)  
*Untitled (Conduit Figure)*,  
1982  
Acrylic on canvas  
41 ¼ x 31 in.  
(104.8 x 78.7 cm)  
Gift of the Raymond K.  
Yoshida Living Trust and  
Kohler Foundation, Inc.,  
2011.33

**Ray Yoshida**  
(American, 1930–2009)  
*Whoo-Hoo*, 2001  
Collage of printed  
material cutouts  
30 x 43 ¾ in.  
(76.2 x 111.1 cm)  
Gift of the Raymond K.  
Yoshida Living Trust and  
Kohler Foundation, Inc.,  
2011.34

**Patty Carroll**  
(American, b. 1946)  
*Octopussy* from the series

*Anonymous Women*, c. 1995  
Chromogenic development print  
22 ½ x 22 ½ in.  
(57.2 x 57.2 cm)  
Gift of John and Dorianne  
Venator, 2011.35

**Richard Lindner**  
(American, b. Germany,  
1901–1978)  
*First Avenue* from the  
portfolio *Fun City*, 1970  
Color lithograph  
24 x 19 ½ in. (61 x 49.5 cm)  
Gift of John and Dorianne  
Venator, 2011.36

**Enrico Baj**  
(Italian, 1924–2003)  
*L'Ultimo dei generali*  
(*The Last of the Generals*),  
c. 1970  
Ceramic plate with metallic  
and color glazing, fabric,  
plastic, and metal  
Diameter: 12 in. (30.5 cm)  
Edition 1284 of 3000  
Gift of John and Dorianne  
Venator, 2011.37

**Enrico Baj**  
(Italian, 1924–2003)  
and **Edoardo Sanguineti**  
(Italian, 1930–2010)  
*Baj The Biggest Art-Book*  
*In The World*, 1968  
Paper, wood, ribbon, and ink  
3 ¼ x 10 ¼ x 2 ¾ in.  
(8.3 x 26 x 7 cm)  
Edition 345 of 400  
Gift of John and Dorianne  
Venator, 2011.38

**Karl Wirsum**  
(American, b. 1939)  
*Dancing Hare Toddy*, *Dancing*  
*Kong Tamari*, 1980  
Figures: offset printing on  
cardboard with brass grommets  
Envelope: offset printing on  
paper; *Hare Toddy*: 17 ⅞ x 7  
¼ in. (43.5 x 18.4 cm); *Kong*  
*Tamari*: 16 ½ x 11 in.  
(41.9 x 27.9 cm)  
Gift of John and Dorianne  
Venator, 2011.39.a–c

**Carol Bove**  
(Swiss, b. 1971)  
*Harlequin*, 2011  
Plexiglass and expanded  
sheet metal  
96 x 48 x 48 in.  
(243.8 x 121.9 x 121.9 cm)  
Gift of Mary and Earle Ludgin  
by exchange, 2011.40

**Carol Bove**

(Swiss, b. 1971)  
*Harlequin*, 2011  
 Plexiglass and expanded  
 sheet metal  
 96 x 48 x 48 in.  
 (243.8 x 121.9 x 121.9 cm)  
 Gift of Mary and Earle  
 Ludgin by exchange, 2011.41

**Jason Dodge**

(American, b. 1969)  
*In Lübeck, Germany, Marlies  
 Scholz wove a piece of cloth.  
 She was asked to choose yarn  
 the color of night and  
 equaling the distance (12 km)  
 from the earth to above the  
 weather*, 2008  
 Wool and cord  
 4 ¼ x 28 x 18 ½ in.  
 (10.8 x 71.1 x 47 cm)  
 Gift of Mary and Earle  
 Ludgin by exchange, 2011.42

**Kris Martin**

(Belgian, b. 1972)  
*T.Y.F.F.S.H.*, 2011  
 Hot air balloon, basket,  
 metal ring, and fans  
 Dimensions variable  
 Gift of Mary and Earle  
 Ludgin by exchange, 2011.43

**Barbara Kasten**

(American, b. 1936)  
*Untitled 75/36* from the series  
*Photogenic Painting*, 1975  
 Cyanotype print  
 30 x 40 in. (76.2 x 101.6 cm)  
 Gift of Mary and Earle  
 Ludgin by exchange, 2011.44

**Gedi Sibony**

(American, b. 1973)  
*The Silly Tuck It In*, 2011  
 Foam core, Tyvek, plastic,  
 and wooden shelf  
 51 ½ x 16 ½ x 97 ¼ in.  
 (130.8 x 41.9 x 247 cm)  
 Gift of Mary and Earle  
 Ludgin by exchange, 2011.45

**Akram Zaatari**

(Lebanese, b. 1966)  
*Tomorrow everything will  
 be alright*, 2010  
 Single-channel, HD video  
 (color and sound)  
 11 minutes, 48 seconds  
 Edition 4 of 5 aside from  
 2 artist's proofs  
 Gift of Mary and Earle  
 Ludgin by exchange, 2011.46

**Dieter Roth**

(German-Icelandic, 1930–1998)  
*Little Tentative Recipe*, 1969  
 Artist's book: Rotaprints  
 on paper and Coptic bind-  
 ing in wooden box  
 Publisher: Edition Hansjörg  
 Mayer, Stuttgart  
 3 ½ x 3 ½ x 3 ½ in.  
 (8.8 x 8.8 x 8.8 cm)  
 Artist's proof aside from  
 an edition of 100  
 Gift of Maxine and Jerry  
 Silberman by exchange,  
 2011.47.a–b

**Rashid Johnson**

(American, b. 1977)  
*The New Negro Escapist  
 Social and Athletic Club  
 (Marcus)*, 2010  
 Archival pigment print  
 20 x 16 in. (50.8 x 40.6 cm)  
 Gift of Sara Albrecht, 2011.48

**Wolfgang Tillmans**

(German, b. 1968)  
*Rachel Auburn & Son*, 1995  
 Chromogenic development print  
 22 x 15 in. (55.9 x 38.1 cm)  
 Gift of Martin Fluhrer,  
 2011.49

**Wolfgang Tillmans**

(German, b. 1968)  
*Princess Julia*, 1995  
 Chromogenic development print  
 22 x 15 in. (55.9 x 38.1 cm)  
 Gift of Martin Fluhrer,  
 2011.50

**Doris Salcedo**

(Colombian, b. 1958)  
*Atrabiliarios*, 1993  
 Plywood, shoes, bladder,  
 and surgical thread  
 12 ¼ x 49 in.  
 (31.1 x 124.5 cm)  
 Gift of Daryl Gerber Stokols  
 and Jeff Stokols, 2011.51

**Spencer Finch**

(American, b. 1962)  
*Shade (at the grave of  
 Walt Whitman October 19,  
 2006, 10:15 am)*, 2006  
 Light box and filters  
 51 x 104 x 8 in.  
 (129.5 x 264.2 x 20.3 cm)  
 Gift of Helyn Goldenberg,  
 2011.52

**Mark Grotjahn**

(American, b. 1968)  
*Untitled (S II Some of  
 us didn't know we were  
 Indian, Painting for RH,  
 Face 41.72)*, 2011  
 Oil on cardboard  
 mounted on linen  
 101 ¼ x 72 ¼ in.  
 (257.2 x 183.5 cm)  
 Gift of Cari and Michael  
 J. Sacks, 2011.53

**Trisha Donnelly**

(American, b. 1974)  
*Untitled (Leopard)*, 2005  
 Two-channel video  
 installation  
 Edition 2 of 4  
 Gift of Marilyn and  
 Larry Fields, 2011.54

**Paul Pfeiffer**

(American, b. 1966)  
*Study for the Morning  
 After the Deluge*, 2001  
 Video installation  
 Edition 2 of 6 aside  
 from an artist's proof  
 Gift of Marilyn and  
 Larry Fields, 2011.55

**Paul Pfeiffer**

(American, b. 1966)  
*Memento Mori*, 2004  
 Video installation  
 Edition 2 of 6  
 Gift of Marilyn and  
 Larry Fields, 2011.56

**Eve Sussman**

(British, b. 1961)  
*The Rape of the Sabine  
 Women*, 2006  
 Video installation  
 Edition 9 of 10 aside  
 from 2 artist's proofs  
 Gift of Marilyn and  
 Larry Fields, 2011.57

**Yang Fudong**

(Chinese, b. 1971)  
*City Light*, 2003  
 Video installation  
 Edition of 10  
 Gift of Marilyn and  
 Larry Fields, 2011.58

**Rodney Graham**

(Canadian, b. 1949)  
*Small Basement Camera  
 Shop circa 1937*, 2011  
 Painted aluminum light  
 box with transmounted

chromogenic transparency  
71 ½ x 71 ½ x 7 in.  
(181.9 x 181.9 x 17.8 cm)  
Edition 3 of 5 aside from  
an artist's proof  
Gift of Mary and Earle  
Ludgin by exchange, 2012.1

**Rashid Johnson**  
(American, b. 1977)  
*Glass Jaw*, 2011  
Mirrored tile, black soap,  
wax, books, shea butter,  
vinyl in album cover, CB  
radio, oyster shells, and paint  
88 x 118 ½ x 12 in.  
(224.8 x 301 x 30.5 cm)  
Gift of Mary and Earle  
Ludgin by exchange, 2012.2

**Aaron Curry**  
(American, b. 1972)  
and **Richard Hawkins**  
(American, b. 1961)  
*Trophy, brown*, 2011  
Acrylic on rubber mask  
with wire on board, and  
silk screen on cardboard  
Installation: 144 x 132 x 3  
in. (365.8 x 335.3 x 7.6 cm);  
collage: 37 x 26 ½ x 3 in. (94  
x 67.3 x 7.6 cm)  
Gift of Mrs. E. A. Bergman  
by exchange, 2012.3

**David Hartt**  
(Canadian, b. 1967)  
*Stray Light*, 2011  
Video projection, carpeting,  
sculptural element in painted  
aluminum, and colored  
Plexiglas, and aluminum  
and upholstered bench  
Dimensions variable  
Unique  
Commissioned by the Museum  
of Contemporary Art Chicago;  
gift of Dr. John J. Drammis  
Jr. by exchange, 2012.4

**Laura Letinsky**  
(Canadian, b. 1962)  
*Untitled #12* from the series  
*Ill Form and Void Full*, 2011  
Archival pigment print  
on Hanhemühle paper  
40 x 31 in. (101.6 x 78.7 cm)  
Edition 8 of 9 aside from  
3 artist's proofs  
Gift of Mary and Earle  
Ludgin by exchange, 2012.5

**Stan Shellabarger**  
(American, b. 1968)  
*Untitled (Walking Book 30,*  
*Museum of Contemporary Art,*  
*Chicago, IL)*, 2009

Graphite on archival paper  
and waxed medium-density  
fiberboard covers  
15 x 113 in. (38.1 x 287 cm)  
Gift of Joseph A. Helman  
by exchange, 2012.6

**Stan Shellabarger**  
(American, b. 1968)  
*Untitled Walking Book*  
(*Diamond Tread,*  
*Pink Resin Paper 2*), 2012  
Resin paper  
72 x 338 in. (182.9 x 858.5 cm)  
Gift of William K. Stevens  
by exchange, 2012.7

**Scott Reeder** (American,  
b. 1970)  
*Untitled*, 2011  
Acrylic and enamel on canvas  
168 x 300 x 6 in.  
(426.7 x 762 x 15.2 cm)  
Commissioned by the Museum  
of Contemporary Art Chicago;  
gift of Mary and Earle  
Ludgin by exchange, 2012.8

**David Hartt**  
(Canadian, b. 1967)  
*Award Room*, 2011  
Archival pigment print  
mounted on Dibond  
40 x 60 in. (101.6 x 152.4 cm)  
Edition 2 of 6 aside from  
an artist's proof  
Gift of the artist, 2012.9

**Bruce Nauman**  
(American, b. 1941)  
*Good Boy Bad Boy*, 1985  
Video installation  
(color, sound)  
Dimensions variable  
Edition 4 of 40  
Gift of Susan and Lewis  
Manilow, 2012.10

**Vera Klement**  
(American, b. 1929)  
*Untitled #1* from the series  
*American Sublime*, 2010  
Acrylic, oil paint, pastel,  
graphite, frottage, and  
collage on paper  
30 x 22 ½ in. (76.2 x 57.2 cm)  
Gift of the Marianne Deson  
Herstein Trust, 2012.11

**Kerig Pope**  
(American, b. 1935)  
*Girl in Striped Socks*  
*Singing*, 1959  
Oil on canvas  
72 x 72 in. (182.9 x 182.9 cm)  
Gift of the artist, 2012.12

**Mary Heilmann**  
(American, b. 1940)  
*Metropolitan*, 1999  
Oil on canvas  
75 x 60 in. (190.5 x 152.5 cm)  
Gift of Mary and Earle Ludgin  
by exchange, 2012.13

**Jack Whitten**  
(American, b. 1939)  
*Pink Psyche Queen*, 1973  
Acrylic on canvas  
71 x 60 in. (180.3 x 152.4 cm)  
Gift of Mary and Earle  
Ludgin by exchange, 2012.14

**William T. Wiley**  
(American, b. 1937)  
*Bad Balance*, 1979  
Acrylic, ink, and charcoal  
on canvas  
96 x 125 in. (243.8 x 317.5 cm)  
Gift from the Collection  
of Kay and Craig Tuber,  
2012.15.a-b

**Richard Hunt**  
(American, b. 1935)  
*Untitled*, 1958  
Conte crayon and pencil  
22 x 17 in. (55.9 x 43.2 cm)  
Gift from the Estate of  
Richard A. Lenon, 2012.16

**Xaviera Simmons**  
(American, b. 1974)  
*On Sculpture #2*, 2011  
Color photograph  
40 x 50 in. (101.6 x 127 cm)  
Edition 1 of 3  
Restricted gift of Emerge  
in memory of Andree Stone,  
2012.17

**Jason Lazarus**  
(American, b. 1975)  
*Standing at the grave*  
*of Emmett Till, day of*  
*exhumation, June 1st, 2005*  
(*Alsip, IL*), 2005  
Archival ink-jet print  
43 x 56 in.  
(109.2 x 142.2 cm)  
Edition 5 of 5  
Restricted gift of Emerge,  
Aviva Samet and James  
Matanky, and anonymous  
donors in memory of  
Andree Stone, 2012.18

**Wade Guyton**  
(American, b. 1972)  
*Untitled*, 2011  
Epson UltraChrome ink-  
jet on linen  
84 ½ x 69 in.  
(213.7 x 175.3 cm)



Promised gift of  
Moskowitz Family,  
2012.19

**Carol Bove**  
(Swiss, b. 1971)  
*Drapery*, 2011  
Acrylic paint on linen  
84 x 36 in. (213.4 x 91.4 cm)  
Promised gift of a private  
collection, PG2012.1

**Carol Bove**  
(Swiss, b. 1971)  
*Untitled*, 2011  
Peacock feathers on linen  
96 x 48 x 5 in.  
(243.8 x 121.9 x 12.7 cm)  
Promised gift of a private  
collection, PG2012.2

Beatrice C. Mayer has given  
the MCA an additional 25  
percent of the following work.  
The MCA now owns 75 percent  
of this work:

**Andy Warhol**  
(American, 1928–1987)  
*Jackie Frieze*, 1964  
Silkscreen on linen  
20 x 128 x 1 ½ in.  
(50.8 x 325.1 x 3.8 cm)  
Partial and promised gift  
of Beatrice Cummings Mayer,  
2007.32

---

**The following Artists' Books**  
**(104 individual titles total, some with**  
**multiple copies) were transferred from**  
**the Artists' Book Collection to the**  
**Permanent Collection:**

**60 titles by Dieter Roth**  
(German-Icelandic, 1930–1998)  
**3 titles by Dieter Roth in**  
**collaboration with another**  
**artist**

**14 titles by Edward Ruscha**  
(American, b. 1937)  
**3 titles by Edward Ruscha**  
**in collaboration with another**  
**artist**

**24 titles by Sol LeWitt**  
(American, 1928–2007)

Alsdorf Foundation  
 The Andy Warhol Foundation  
 for the Visual Arts  
 Aramark  
 Thomas J. Baltimore  
 Bank of America  
 Guido W. Baudach  
 Robert and Sheryl Bellick  
 Daniel S. Berger and  
 Scott Wenthe  
 Marie Krane Bergman and  
 Robert H. Bergman  
 Julie and Larry Bernstein  
 Gerhard and Kathleen Bette  
 Dr. Anita Blanchard and  
 Martin H. Nesbitt  
 Leslie Bluhm and  
 David Helfand  
 Neil G. Bluhm  
 BMO Harris Bank  
 Marianne Boesky  
 Evan Boris and  
 Monique Meloche  
 Susan D. Bowey  
 Marlene Breslow-Blitstein and  
 Berle Blitstein  
 The Broad Art Foundation  
 Marc and Liza Brooks MKMB  
 Restaurants  
 Bulley & Andrews, LLC  
 James Cahn  
 The Calouste Gulbenkian  
 Foundation  
 Susan and Michael Canmann  
 Carlson Gallery  
 The Chauncey and Marion D.  
 McCormick Family Foundation  
 The Chicago Community Trust  
 Christie's  
 Lester N. Coney  
 Nora Daley Conroy and  
 Sean Conroy  
 Consulate General of Canada  
 James I. Corcoran  
 Patricia O. Cox  
 David C. and Sarajejan  
 Ruttenberg Arts Foundation  
 David Kordansky Gallery  
 Deutsche Bank  
 Shawn M. Donnelley and  
 Christopher M. Kelly  
 Stefan Edlis and Gael Neeson  
 Donald and Anne Edwards  
 Efromson Family Fund  
 Clifford Einstein  
 Lois and Steve Eisen and  
 the Eisen Family Foundation  
 Elizabeth F. Cheney Foundation  
 Exelon  
 Marilyn and Larry Fields  
 Gagosian Gallery  
 Galerie Hauser & Wirth  
 Galerie Max Hetzler  
 Denise and Gary Gardner  
 Jill Garling and Tom Wilson  
 Nicholas and Nancy Giampietro  
 The Glenstone Foundation  
 Helyn Goldenberg  
 The Good Works Foundation  
 Andrea and James A. Gordon  
 Paul and Linda Gotskind  
 Paul Gray and Dedrea Armour  
 Gray and Richard Gray  
 Gallery  
 Carol Greene  
 David A. Greene  
 Margot and George Greig  
 Agnes Gund  
 Jack and Sandra Guthman  
 Leonidas Ioannou  
 Mary E. Ittelson  
 Gretchen Sandin Jordan and  
 John W. Jordan II  
 Juanita Jordan  
 The Joyce Foundation  
 JPMorgan Chase & Co.  
 Anne Kaplan  
 Brad and Kim Keywell  
 Kirkland & Ellis LLP  
 Kovler Family Foundation  
 Peter and Jill Kraus  
 Liz and Eric Lefkofsky  
 Ronald and Felicia Levin  
 Family Fund  
 Betty Z. Levinson  
 Luhring Augustine Gallery  
 Barry Malkin  
 Susan and Lew Manilow  
 Lawrence Marx III  
 MCA North Side Affiliates  
 Eric McKissack and Cheryl  
 Mayberry McKissack  
 Alicia and Timothy Mullen  
 National Endowment for  
 the Arts  
 Sylvia Neil and Dan R. Fischel  
 Judith Neisser  
 NetJets  
 Northern Trust  
 Michael and Cindy O'Connor  
 Nancy D. Portnoy  
 Carol Prins and John Hart/  
 The Jessica Fund  
 Penny Pritzker and  
 Bryan Traubert  
 Sandra and Jim Reynolds  
 Linda Johnson Rice  
 Robert Lehman Foundation  
 Desiree Rogers  
 Cari and Michael Sacks  
 Sara Lee Foundation  
 Adam Sender  
 David Shuman  
 Skarstedt Gallery  
 Donna and Howard Stone  
 Terra Foundation for  
 American Art  
 Lynn and Allen Turner  
 Gordon VeneKlasen/  
 VeneKlasen Werner, Berlin  
 The Waldorf Astoria Chicago  
 Zell Family Foundation

# Performances

**Chicago Human Rhythm Project***JUBA!*

Aug 3, 4, and 6, 2011

**Eiko & Koma***The Caravan Project*

Aug 23–24, 2011

**Chicago Dancing Festival with Richard Move, Lucky Plush Productions, Brian Brooks Moving Company, Faye Driscoll, and Martha Graham Dance Company**

Aug 24 and 26, 2011

**Curious Theatre Branch***Still in Play: A Performance of Getting Ready*

Sep 15–17, 2011

MCA Commission

**Eiko & Koma***Regeneration*

Sep 22–24, 2011

**Oval with Peaking Lights**

Sep 30, 2011

Copresented with Empty Bottle

Presents and *the Wire***ICE (International Contemporary Ensemble)***Chance Encounters*

Oct 5, 2011

**WHY? with Serengeti**

Oct 15, 2011

Copresented with Empty Bottle Presents

**Faustin Lineykula/Studios Kabako***more more . . . future*

Oct 21–23, 2011

**Haptic***Three Plus Three*

Oct 25, 2011

**Lucky Plush Productions***The Better Half*

Oct 27 and 29; Nov 3, 5, and 6, 2011

MCA Commission

**Eiko & Koma***Naked*

Nov 8–11, 2011

**Dance Exchange***Liz Lerman's The Matter of Origins*

Nov 10–13, 2011

Copresented with Chicago

Humanities Festival

**Andrew Bird and Ian Schneller***Sonic Arboretum*

Dec 6–31, 2011

*Sonic Events*

Dec 21–22, 2011

MCA Commission

**Tsukasa Taiko at JASC***Taiko Legacy 8*

Dec 17–18, 2011

**Hubbard Street Dance Chicago: danc(e)volve***New Works Festival*

Jan 19–22 and 26–29, 2012

**ICE (International Contemporary Ensemble)***George Lewis and Friends*

Feb 5, 2012

**Diamanda Galas***Were You There When They Crucified**My Lord?*

Feb 23 and 25, 2012

*Schrei 27*

Feb 24 and 26, 2012

**eighth blackbird***The Music of Less/The Music of More*

Mar 22 and 24, 2012

**Story Week Festival of Writers***Chicago Classics*

Mar 23, 2012

**eighth blackbird and New Music Chicago***In C*

Mar 24, 2012

**Teatr ZAR**

*The Gospels of  
Childhood Triptych*  
Mar 29–Apr 1, 2012  
Presented in association with  
the Goodman Theatre

**Marc Bamuthi Joseph/The Living  
Word Project with Theaster Gates**

*red, black, and GREEN: a blues*  
Apr 12–14, 2011

**Armitage Gone! Dance**

*Drastic-Classicism, GAGA-Gaku, and The  
Watteau Duets*  
Mar 26–28, 2012

**Vélo Théâtre**

*The Postman*  
May 2–9, 2012  
Presented with Stages, Sights & Sounds/  
Chicago Humanities Festival

**DynamO Théâtre**

*Mur-Mur*  
May 6–12, 2012  
Presented with Stages, Sights & Sounds/  
Chicago Humanities Festival

**ICE (International Contemporary  
Ensemble)**

*Georges Aperghis and the New Generation*  
May 26, 2012

**Luna Negra Dance Theater**

*Luna Nueva*  
Jun 7–10, 2012

Aaron Copland Fund for Music  
Janet Alberti and Fred  
Schneider  
Alphawood Foundation  
Amphion Foundation, Inc.  
Ellen Stone Belic  
Leigh and Henry Bienen  
Boeing  
David G. Brown  
Greg Cameron  
Terri and Stephen Geifman  
Consulate General of France  
Consulate General of Israel  
Consulate General of the  
Republic of Poland  
Pamela Crutchfield  
Shawn M. Donnelley and  
Christopher M. Kelly  
Lois and Steve Eisen and the  
Eisen Family Foundation  
Gale and Ric Fischer  
David Herro and Jay Franke  
Bistra L. Genova  
Mary E. Ittelson  
Alfred Klinger  
Elizabeth A. Liebman  
Lisa Key and Kevin Lint  
Karla Loring  
Maecenas  
Susan and Lewis Manilow  
Nancy Lauter McDougal and  
Alfred L. McDougal  
Janice M. Mitchell  
National Endowment for the  
Arts  
New England Foundation for  
the Arts  
Maya Polsky  
Herbert R. and Paula Molner  
Angelique L. Richard  
Ms. Patricia F. Sternberg  
Richard and Ann Tomlinson  
Librada T. Vazquez

# Education

**Class**

**Coffee and Art: Georgina Valverdes on Pandora's Box**

Jul 9, 2011

**Gallery Talk**

**Timothy Grundy and Jennifer Draffen on Motor Cocktail**

Jul 29, 2011

**Gallery Talk**

**Mark Bradford: Three Scenes, Part I: Street Scene**

Jul 30, 2011

**Class**

**Coffee and Art: Ania Greiner on Eiko and Koma**

Aug 6, 2011

**Gallery Talk**

**12 x 12: Ann Elizabeth Moore**

Aug 9, 2011

**Curator's Tour**

**Michael Darling on *Mark Bradford***

Aug 26, 2011

**Gallery Talk**

**Mark Bradford: Three Scenes, Part II: The Club and Music Scene**

Aug 27, 2011

**Lecture Panel**

**The Dialogue**

Sep 7, 2011

**Class**

**Coffee and Art: Art Is the Point, Technology Is the Means, with Sabrina Raaf**

Sep 10, 2011

**Gallery Talk**

**12 x 12: Dan Gunn**

Sep 13, 2011

**Gallery Talk**

**Mark Bradford: Three Scenes, Part III: The Los Angeles Painting Scene**

Sep 17, 2011

**Curator's Tour**

**Michael Darling on *Pandora's Box***

Sep 20, 2011

**Class**

**Coffee and Art: Tony Tasset on Scale**

Oct 1, 2011

**Gallery Talk**

**12 x 12: Ann Toebe**

Oct 11, 2011

**Curator's Tour**

**Michael Darling on *The Language of Less***

Oct 25, 2011

**Class**

**Coffee and Art: Funny Ha Ha with Oli Watt**

Nov 5, 2011

**Talk**

**Chicago Humanities Festival: Art by Telephone and Other Adventures in Conceptualism**

Nov 5, 2011

**Talk**

**Chicago Humanities Festival: The Subversive Artist**

Nov 5, 2011

**Class**

**Coffee and Art: Funny Strange with Dave McKenzie**

Dec 3, 2011

**Talk**

**Culture Catalysts: Hamza Walker**

Dec 13, 2011



**Talk**

**David Hartt and Linda Johnson Rice  
in Conversation**

Dec 20, 2011

**Class**

**Coffee and Art: Ugly with Paul Nudd**

Jan 7, 2012

**Talk**

**Culture Catalysts: Stephanie Izard**

Jan 10, 2012

**Screening and Talk**

**Scott Reeder's *Moon Dust***

Jan 24, 2012

**Talk**

**Meet Martin Creed**

Feb 11, 2012

**Talk**

**Culture Catalysts: Laura Letinsky**

Feb 14, 2012

**Gallery Talk**

**Gregg Bordowitz on Desire and  
Longing in the 1980s**

Feb 25, 2012

**Talk**

**Chicago Sounds in the 1980s:  
Underground Incubator**

Mar 6, 2012

**Curator's Tour**

**Julie Rodrigues Widholm on *BMO Harris  
Bank Chicago Works: Laura Letinsky***

Mar 13, 2012

**Talk**

**Culture Catalysts: Judith Russi Kirshner**

Mar 13, 2012

**Talk**

**Lorraine O'Grady**

Mar 15, 2012

**Gallery Talk**

**Amy Mooney on Democracy in the 1980s**

Mar 17, 2012

**Gallery Talk**

**Dieter Roelstraete with the European  
Perspective on the 1980s**

Mar 31, 2012

**Workshop**

**Painting Workshop with Martin Creed**

Apr 3–6, 2012

**Gallery Talk**

**Rashid Johnson**

Apr 14, 2012

**Talk**

**Culture Catalysts: Michael Dorf**

Apr 20, 2012

**Gallery Talk**

**Tony Tasset on The End Is Near in the 1980s**

Apr 21, 2012

**Talk and Book Signing**

**Retromania: Pop Culture's Addiction to Its  
Own Past**

Apr 24, 2012

**Talk**

**David Salle and Karole Armitage in  
Conversation with Helen Molesworth**

Apr 28, 2012

**Symposium**

**1980s Scholar's Day**

Apr 30, 2012

**Curator's Tour**

**Helen Molesworth on the 1980s**

May 1, 2012

**Gallery Talk**

**Hannah Feldman on Gender Trouble  
in the 1980s**

May 5, 2012

**Talk****Culture Catalyst: Molly Zuckerman-Hartung**

May 8, 2012

**Gallery Talk****Barbara DeGenevieve on *Rashid Johnson: Message to Our Folks***

Jun 2, 2012

**Curator's Tour****Joanna Szupinska on *First 50***

Jun 5, 2012

**Talk****Rashid Johnson**

Jun 19, 2012

**Curator's Tour****Michael Darling on *Phantom Limb: Approaches to Painting Today***

Jun 26, 2012

**Gallery Talk*****Skyscraper: Art and Architecture Against Gravity* with Eliza Myrie**

Jun 30, 2012

**Elementary Teacher Institute**

**Everything Talks to Everything Else: Joseph Cornell Unlocks New Modes of Dialogue**  
Jul 25–29, 2012

**High School Teacher Institute**

**Break Down/Build Up: Change through Dialogue in Teaching and Making**  
Aug 1–5, 2012

**Teacher Workshop**

**Creative Alchemy: Opening Pandora’s Box**  
Sep 24, 2011

**Educator Open House**

***The Language of Less (Then and Now)***  
Oct 22, 2011

**Teacher Institute**

**Reunion Workshop**  
Oct 29, 2011

**Educator Salon**

**Bill Ayers on the Mystery of Teaching**  
Nov 1, 2011

**Partner School Workshop**

**What Can You Ask of an Artwork?**  
Nov 10, 2011

**Educator Open House**

**Iain Baxter&, Ron Terada**  
Nov 19, 2011

**Teacher Workshop**

**Making Space for *The Language of Less***  
Dec 3, 2011

**Teacher Institute**

**Reflection Session**  
Dec 17, 2011

**Partner School Workshop**

**Light Spaces**  
Jan 27, 2012

**Educator Salon**

**Curriculum Slam!**  
Feb 7, 2012

**Educator Open House**

***This Will Have Been: Art, Love, and Politics in the 1980s***  
Feb 18, 2012

**Teacher Institute**

**Reunion Workshop**  
Feb 18, 2012

**Teacher Workshop**

**Re: Re: Remembering**  
Feb 25, 2012

**Educator Salon**

**Teacher as Software Architect: How Participatory Media Is Re-inventing the Role of the 21st Century Educator**  
Mar 20, 2012

**Teacher Institute**

**Reflection Session**  
Mar 24, 2012

**Educator Symposium**

**Biennial Arts Education Symposium**  
Apr 13, 2012

**Teacher Institute**

**Reunion**  
May 5, 2012

**Educator Salon**

**Rashid Johnson**  
Jun 19, 2012

**Educator Open House + Educator Salon**

***Skyscraper: Exploring Art and Architecture***  
Jun 30, 2012

**Summer Studios**  
**Categories and Groups**  
Jul 5, 2011

**Summer Studios**  
**Temporary, Not Permanent**  
Jul 12, 2011

**Summer Studios**  
**What Is a Box?**  
Jul 19, 2011

**Summer Studios**  
**Collect the Story of Today**  
Jul 26, 2011

**Summer Studios**  
**In a Bubble**  
Aug 2, 2011

**Summer Studios**  
**Paper Is Color**  
Aug 9, 2011

**Summer Studios**  
**Inside the Box**  
Aug 16, 2011

**Summer Studios**  
**Visual Catalog**  
Aug 23, 2011

**Summer Studios**  
**Images Collide**  
Aug 30, 2011

**Family Day**  
**Out of the Box**  
Oct 8, 2012

**Family Day**  
**Less Is More**  
Nov 12, 2011

**Family Day**  
**Movement**  
Dec 10, 2011

**Family Day**  
**Places**  
Jan 14, 2012

**Family Day**  
**I Heart Art**  
Feb 12, 2012

**Family Day**  
**Memories**  
Mar 10, 2012

**Family Day**  
**Spring Greening**  
Apr 14, 2012

**Family Day**  
**Stories**  
May 12, 2012

**Summer Studios**  
**Material Connection**  
Jun 19, 2012

**Summer Studios**  
**Tell a New Story**  
Jun 26, 2012

### Teen Programs

Teen Creative Agency (TCA), inaugural year of two-year teen program with seventeen teens meeting weekly at the MCA, Sep 2011–Jun 2012

*Event: TCA Parent Day*

Feb 4, 2012

*Event: TCA Year-End Event*

Jun 11, 2012

### School Program

Free, artist-led tours of MCA exhibitions, offered to over 10,000 Illinois students, Oct 2011–May 2012

### Partner School Initiative

In-depth multiyear artist residencies in two Chicago public high schools: Prosser Career Academy and John F. Kennedy High School

Lee Abernathy  
 Janet Alberti and Fred  
     Schneider  
 Sara Albrecht  
 The Albert Pick Jr. Fund  
 Astronautics Corporation of  
     America  
 Jennifer Aubrey  
 Bank of America  
 Marilyn Bava  
 Cristina Benitez  
 Edward H. Boss  
 Susan D. Bowey  
 Marlene Breslow-Blitstein and  
     Berle Blitstein  
 John D. Brock  
 Greg Cameron  
 Philip Carraro  
 Center On Halsted  
 Kenneth K. Chalmers  
 The Charles Schwab  
     Corporation Foundation  
 Robert A. Christensen  
 Elaine Cizner  
 Edie and James Cloonan  
 Cory Cooper  
 Crown Family Philanthropies  
 Laura De Ferrari and Marshall  
     B. Front  
 Amina Jill Dickerson and  
     Julian T. Roberts  
 Discover Financial Services  
 Megan and Jordan Dorfman  
 Raymond H. Drymalski  
 Willard L. Dumas III  
 Helen Dunbeck and Rev. John  
     Zimmermann  
 Elissa Efroymsen and Adnaan  
     Hamid  
 Efroymsen Family Fund  
 The Elizabeth Morse Charitable  
     Trust  
 Eurex  
 Susan and Steve Felker  
 Marilyn and Larry Fields  
 Gale and Ric Fischer  
 Sarah Flosi  
 Marcia and Thomas Fraerman  
 Terri Franklin  
 Mr. and Mrs. Howard Friend  
 Terri and Stephen Geifman  
 Ellen Goldberg  
 Karen and Bill Goodyear  
 Rachel and David Grund  
 Madeleine Grynsztejn and Tom  
     Shapiro  
 Jack and Sandra Guthman  
 Kathleen Harker  
 Jill Havey  
 Helen Brach Foundation  
 Mr. and Mrs. Robert Helman  
 Ernest Hodge

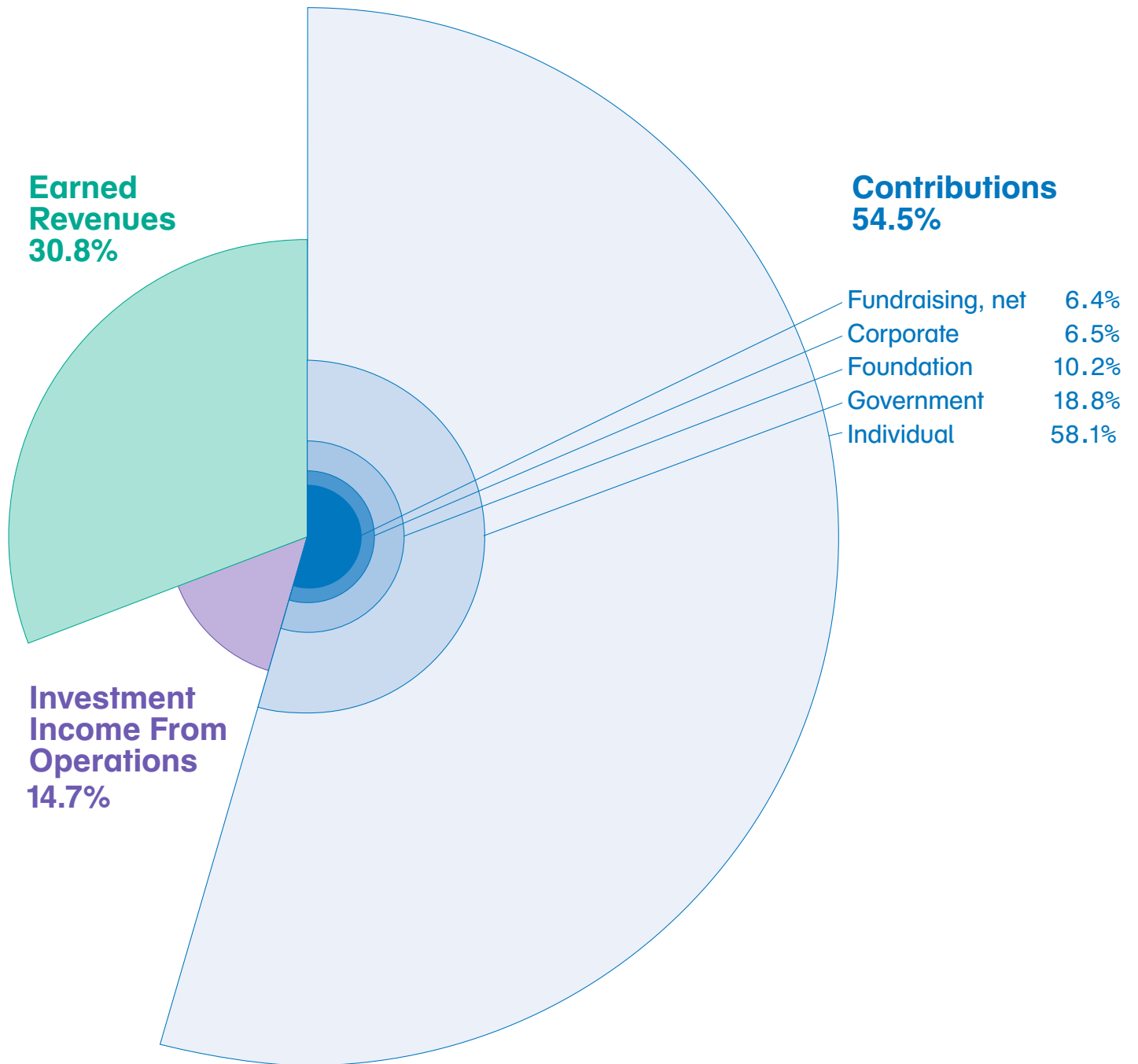
Bill and Vicki Hood  
 Octavia Hooks  
 Cynthia Hunt and Philip  
     Rudolph  
 Joan A. Irvine  
 Mary E. Ittelson  
 Thayer and Chris Jabin  
 JS Charitable Trust  
 Janis Kanter and Thomas  
     McCormick  
 Anne Kaplan  
 Susie Karkomi and Marvin  
     Leavitt  
 Charles Katzenmeyer  
 Klaff Family Foundation  
 Lewis S. and Anne Neri  
     Kostiner  
 Katherine Lampert and Michael  
     Kraines  
 Lloyd A. Fry Foundation  
 Charles W. and Mary M. Lofgren  
 Claudia R. Luebbers  
 Missy MacLeod and Calum  
     MacLeod  
 Mrs. Robert B. Mayer  
 MCA North Shore Affiliates  
 Eric McKissack and Cheryl  
     Mayberry McKissack  
 Beverly M. Meyer  
 Linda and Jerome H. Meyer  
 Peggy Montes  
 Christine and Mike Murray  
 Museums in the Park  
 Northern Trust  
 The Orbit Fund  
 Daniel Perlman  
 Polk Bros. Foundation  
 Isa and Adam Pressman  
 Dana L. Ragiel  
 Caren L. Reed  
 Reyes Holdings, LLC  
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 Catherine Ross and Chris  
     Liguori  
 Mr. and Mrs. Douglas Ross  
 Saks Fifth Avenue  
 Linda E. Salisbury  
 Kay and George Schueppert  
 Stephanie Schueppert  
 Mr. Lawrence I. Schulman and  
     Ms. Christine H. Poggianti  
 William G. Scott  
 Mr. and Mrs. John Seder  
 Jane M. Seiffert  
 Ms. Fanette Singer and Mr.  
     Charles Freund  
 The Siragusa Foundation  
 Lawrence K. and Maxine Snider  
 Steelcase Inc.  
 Penelope and Robert Steiner  
 Mr. and Mrs. Daniel P.  
     Sternberg

Dorie Sternberg  
 Kristin and Stan Stevens  
 Donna and Howard Stone  
 John C. Telander  
 Joni R. Todd  
 Mrs. Murray J. Vale  
 Dr. and Mrs. Carlisle Weese  
 Tom and Kathleen Wright  
 Elizabeth J. Zanarini  
 Ronald Zelazo  
 Zell Family Foundation  
 Danielle and Martin E.  
     Zimmerman  
 Anonymous (2)

# Financial Report

# Operating Revenues

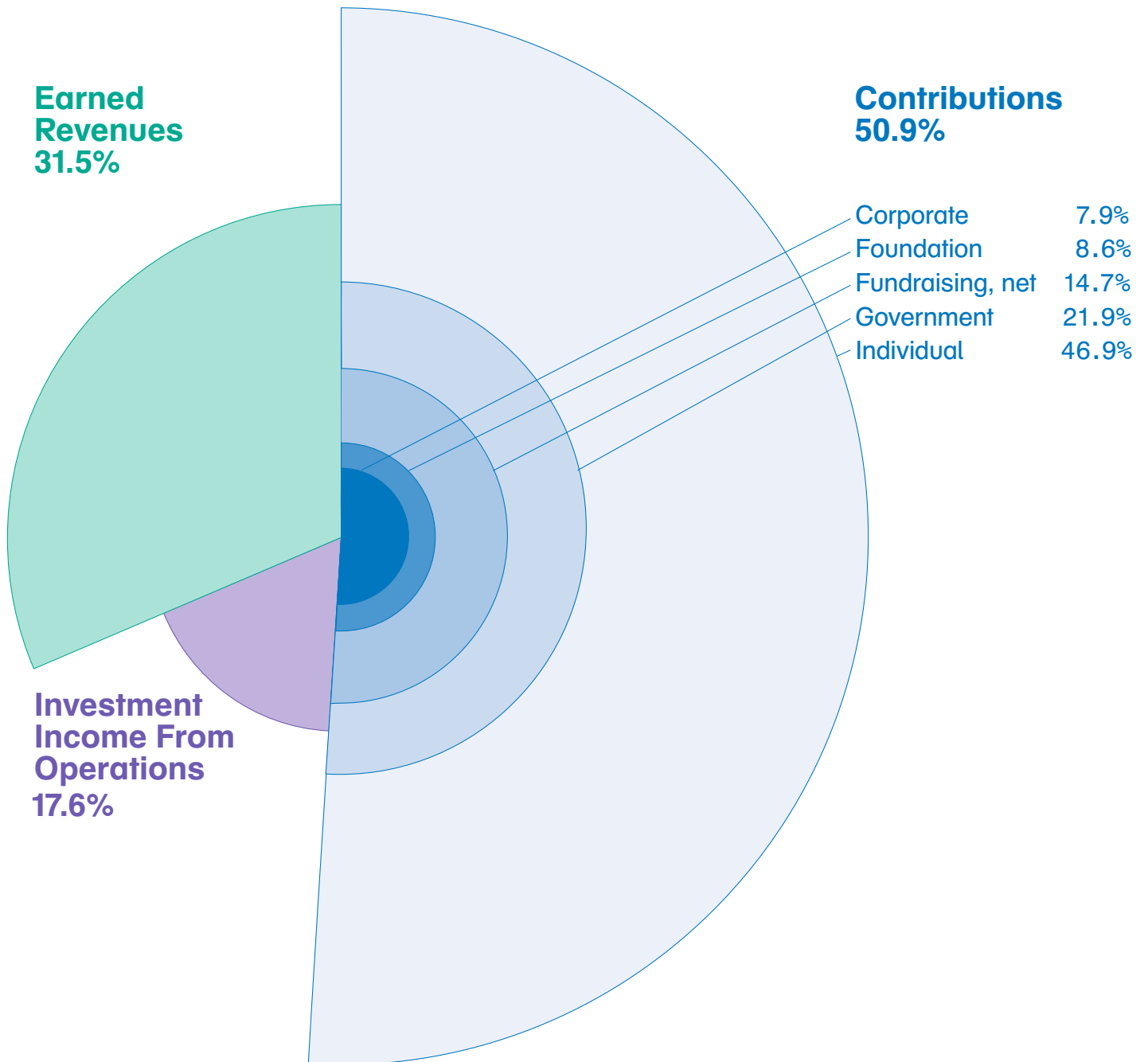
Fiscal Year 2012



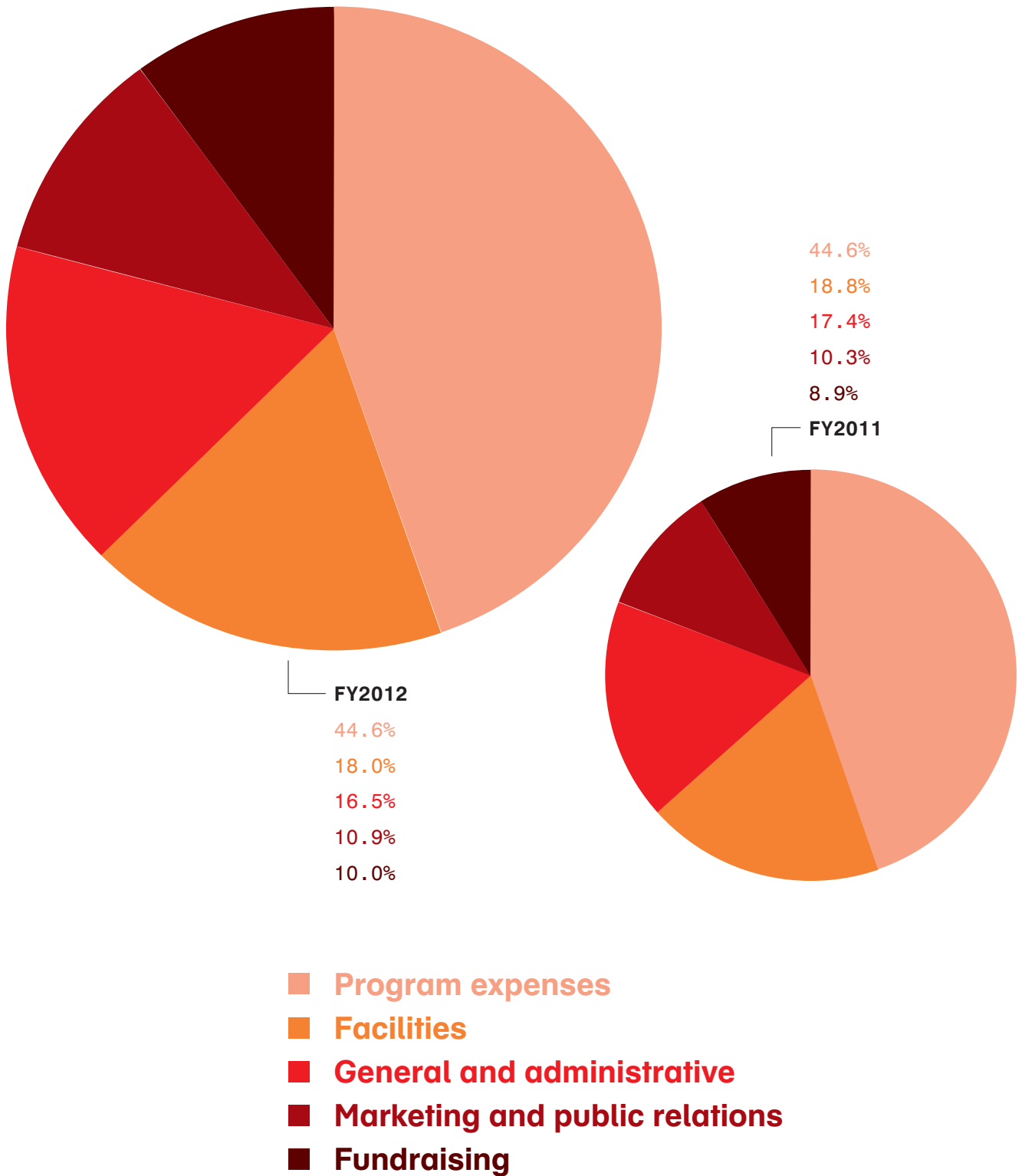


# Operating Revenues

Fiscal Year 2011

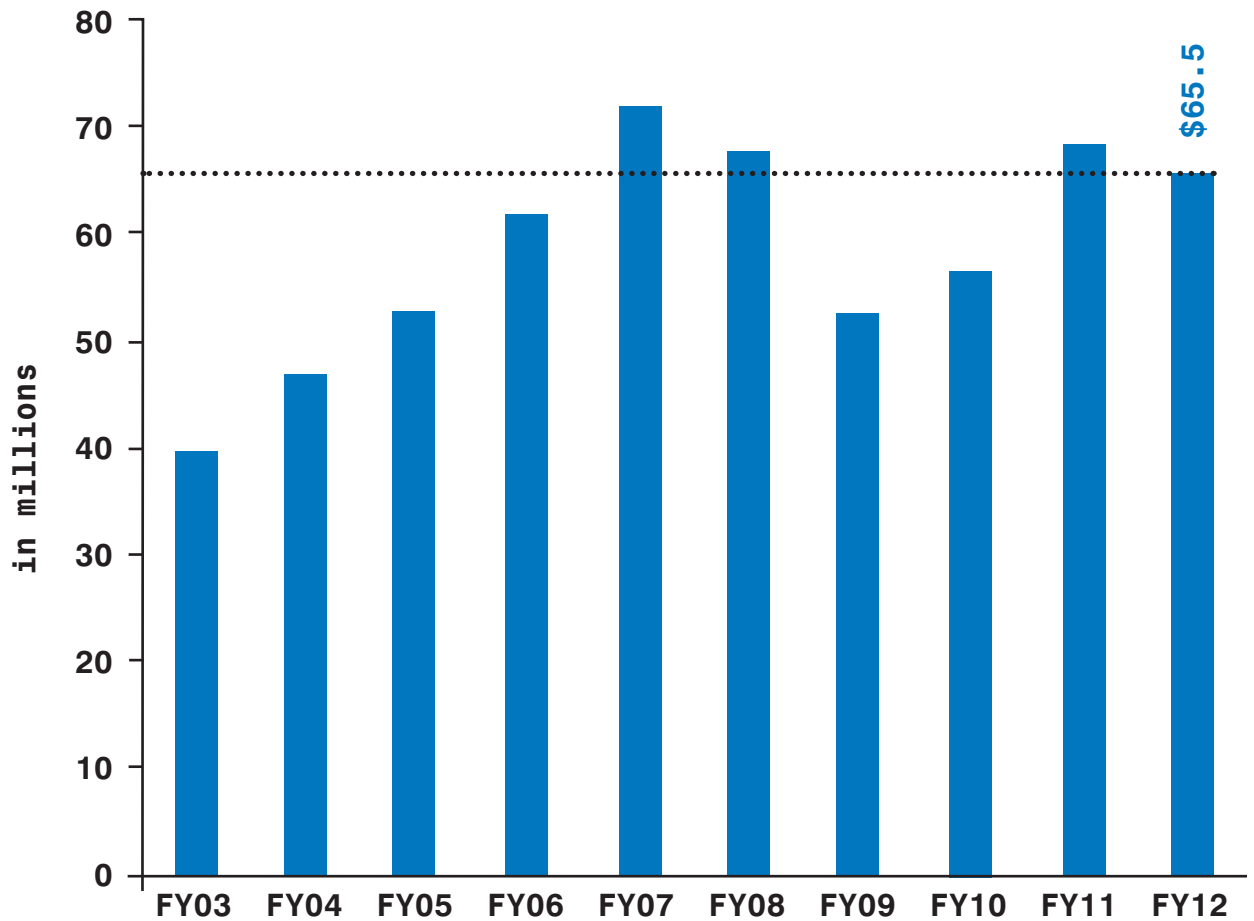


# Operating Expenses



# Endowment for Operations

Fiscal Years 2003–12



# Support

Every year, the Museum of Contemporary Art Chicago creates opportunities for the public to directly experience the work and ideas of living artists, and to understand the historical, social, and cultural context of the art of today.

These opportunities would not be possible without your support.

When you make a gift to MCA Chicago, you help bring contemporary art to broader communities in Chicago and beyond. Your contributions affect everything the museum does, whether it's activating the MCA Plaza with public art, engaging audiences with exhibitions featuring both local and international artists, or encouraging a new generation of art lovers through our Teen Creative Agency.

Thank you for your generous support.

## Individual

### \$100,000 and above

Stefan Edlis and Gael Neeson  
Harris Family Foundation  
Dick Lenon  
Elizabeth A. Liebman  
Multifamily Portfolio LP  
Donna and Howard Stone  
Zell Family Foundation

### \$50,000–99,999

Robert and Sheryl Bellick  
Neil G. Bluhm  
Marilyn and Larry Fields  
Andrea and James A. Gordon  
Margot and George Greig  
Jack and Sandra Guthman  
Mary E. Ittelson  
Kovler Family Foundation  
Liz and Eric Lefkofsky  
Susan and Lewis Manilow  
Mrs. Robert B. Mayer

Sylvia Neil and Dan R. Fischel  
Cari and Michael Sacks

### \$25,000–49,999

Michael Alper  
Alsdorf Foundation  
Jennifer Aubrey  
Lindy Bergman  
Julie and Larry Bernstein  
Gerhard and Kathleen Bette  
Marlene Breslow-Blitstein and Berle Blitstein  
Carol and Douglas Cohen  
Nelda J. Connors  
R. H. Defares  
Shawn M. Donnelley and Christopher M. Kelly  
Donald and Anne Edwards  
Lois and Steve Eisen and the Eisen Family Foundation  
Paul and Linda Gotskind  
Kenneth and Anne Griffin  
Mr. and Mrs. King Harris  
David Herro and Jay Franke  
Anne and William Hokin  
Dakis and Lietta Joannou  
Gretchen Sandin Jordan and John W. Jordan II  
Anne Kaplan  
Don Kaul and Barbara Bluhm-Kaul  
Brad and Kim Keywell  
Nancy Lauter McDougal and Alfred L. McDougal  
Judith Neisser  
Kate Neisser and Stephen Burns  
Terry and Cynthia Perucca  
Penny Pritzker and Bryan Traubert  
Ronald and Felicia Levin Family Fund  
Sara Szold  
Kathy Taslitz  
Lynn and Allen Turner  
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